

EUGENE WEEKLY **free**

December 16, 2004
Vol. XXIII • No. 50
eugeneweekly.com

photo & design by todd cooper

LAYIN' DOWN TRACKS

Local recording studios deliver, p. 14

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at Sprout City
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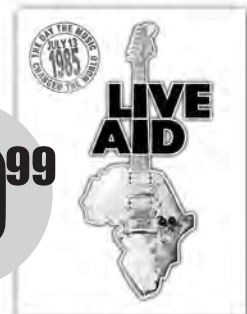
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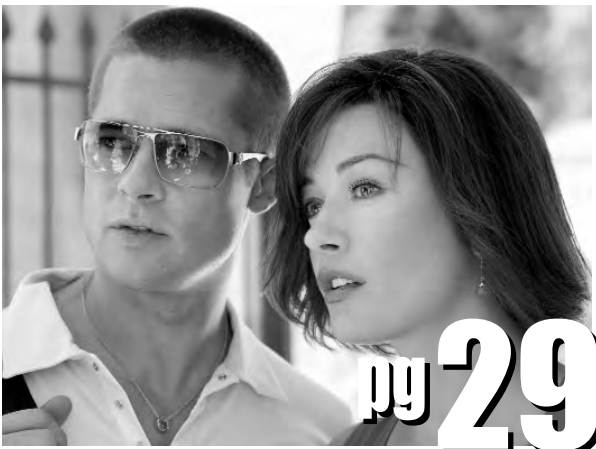
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22 years

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DANGEROUS WORDS

I'm deeply moved by the Rev. Gregory Flint's recent sermon reprinted in the *Weekly* (11/18). Thanks to Rev. Flint for his words of wisdom, and thanks to *EW* for making them available to its readers.

Lately, I've seen some bumper stickers asking us to pray for the safe return of our troops in Iraq and elsewhere. Wonderful. May they all return home to their loved ones soon and safe. But I haven't seen a single bumper sticker asking us to pray for the people our troops are being ordered to kill. The death of a loved one to senseless violence is an irreplaceable loss to any family, whether they be American or Iraqi.

The primary purpose of war propaganda is always to dehumanize the enemy, and to do it as often as possible. Both sides engage in horribly dehumanizing hate propaganda intended to justify even more horrific acts of violence. Jesus tried to teach us to break the cycle of violence.

Jesus' teaching of tolerance and social reform are as dangerous to the modern ruling elite as they were to the temple priests 2000 years ago. So his words have to be carefully modified or ignored to prevent them from being practiced too widely.

Lowell Rundle
Eugene

NOT SO SIMPLE

Maria M. Berg's letter (11/4) takes Irwin Noparstak and Joan Bayliss to task for "ignoring history." Berg herself shows disrespect for the historical record, peppering her letter with historical inaccuracies

and attributing ungenerous positions to Noparstak and Bayliss, which are similarly at odds with their record of service in pursuit of justice locally and in the Middle East. The origins of Israel and the failure of a similar Palestinian state to emerge are more complicated than Berg suggests. Criticism of Israel is appropriate, but Berg gains little credibility by inflating Israel's offenses and ignoring the failures among Palestinian leaders, not to mention those of Arab nations which have too often abandoned the Palestinians.

Berg is wrong to suggest that Palestinians have only rocks and bombs at their disposal; they have diplomacy. Let's hope — and let's push — for a new engagement in the peace process in the post-Arafat world to achieve peace and justice in the Middle East. Historically, Israel has been prepared to share this land with a Palestinian state. Israel should again cooperate in efforts to create a viable Palestinian state. Will the new Palestinian leadership be willing and able to accept one?

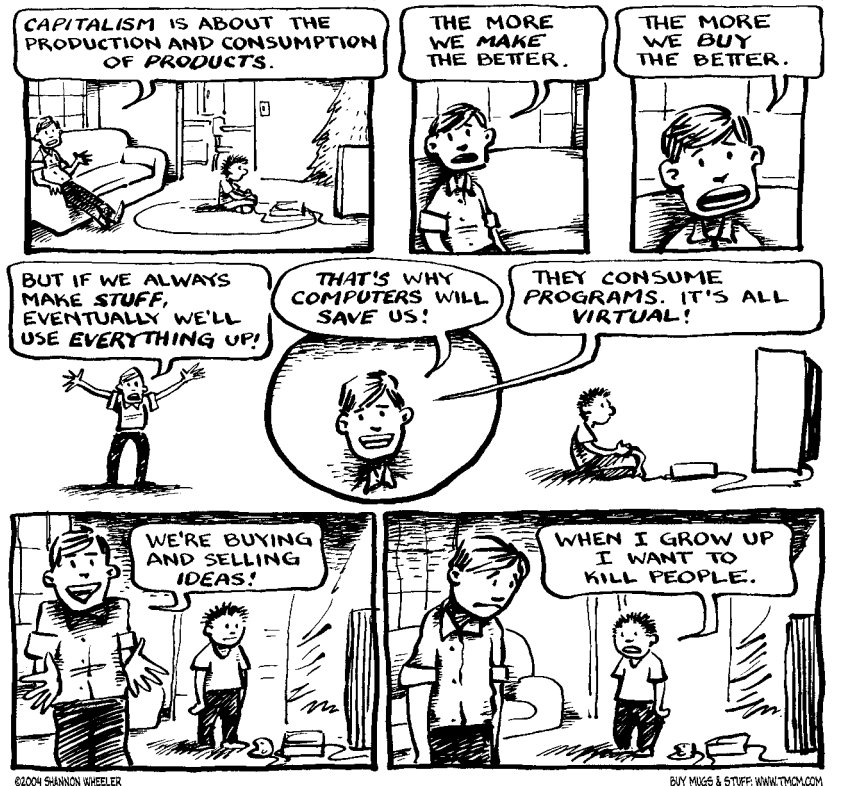
Matthew Dennis
Eugene

UNJUST INSULT

Shame on your music reviewer (12/2) for basically insulting the world-famous classic rock band Wishbone Ash that recently appeared and put on a wonderful concert in Eugene. It is obvious she is more interested in the regurgitated, formula-matic, teenybopper, fake, talentless garbage that is promoted as music today, than listening to and witnessing true musi-

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



cians who are as popular today as they were over the past 30 years.

Shame on allowing a "journalist" (and I definitely use that term loosely) to write such a shallow and egotistical, self-serving article. Wishbone Ash has more relevance today in the music world that anything this writer probably knows about, and even calls music. Obviously she is the one needing the enema, and to allow her to basically insult the band without ever seeing or hearing them is a slap in the face.

Your paper ought to be ashamed and

embarrassed to allow such a frivolous commentary to be published and she should issue an apology to the band and its fans. She has a right to her opinion, and she obviously has one that has no insight or semblance of accuracy based on factual research. What a sorry state of affairs for a "writer" to print a column of drivel based on no knowledge whatsoever of what she is writing about. But hey, that fits the media in the U.S. today anyway!

Steve Koontz
High Point N.C.

Living OUT BY SALLY SHEKLOW

Sleepy Seekers

In search of regime and sheet change

Despite setbacks in our federal government, Wifey and I continue right on progressing through middle age. Simultaneous hot flashes and night sweats keep us sleepless enough; now we find ourselves beset with odd sleeping habits that, like our commander in chief, don't make any sense.

Wifey's inexplicable need to sprawl on the diagonal conflicts with my penchant for stretching out like a free-falling skydiver. Then we compete for opposing fetal-curl room. The way we sleep, we're one of the few American families who are actually making ends meet.

Not that cuddling up in a double bed is all bad. When we have to, Sweetie and I can even manage in a twin for a night by simply employing the handy entwine-and-cling method. But how I long for the freedom to fully extend. I've outgrown small beds and I hate to retreat to the couch when I'm too middle-of-the-night cranky to work out a peace accord. Even without any political capital, I've got a clear mandate for a bigger bed.

We didn't change the presidential regime this time, but we can change our bed. It's a values-based decision. I value a good night's sleep. Until democracy is restored, I won't rest easy. But I would rest better in a comfy bed. Unlike the dismal prospect of four more years, I look forward to the end of our small-bed days. I'm plenty blue about the elections, but I'm optimistic that Wifey and I can actually achieve nocturnal comfort. I'm feeling hopeful and I intend to keep hope alive.

Being good lesbians, we're processing all the issues. We've shared our feelings about what changing bed size means to us, to our bank account, and to our chakras. We've considered that a bigger bed will narrow the aisle to the bathroom and increase the incidence of night stumbling. Bigger sheets will require re-choreographing our traditional sheet-folding dance. While we don't like the current bed, we're used to it. I can see why folks prefer the incumbent: Change is scary.

And bed diversity is overwhelming. There are so many choices — plush, ultra



plush, pillowtop, soft, firm, extra firm, ultra firm, flip-floppy and resolute. Size is important too. You've got your queen (not for actual size queens), king, and California king — soon to be known as The Schwarzenegger.

How will we know which mattress is right for us? Which will really support us over the long haul? Can we have them debate each other? Can we change beds in the middle of a war?

What about those high-end memory-foam beds? We won't even go there. The way things are with national defense, Bush will have Homeland Security smoke out the Tempur-Pedics and extract intelligence on what private nighttime activities the memory foam actually remembers. They have their ways.

I worry that a Bush-appointed Supreme Court might not defend our inalienable mattress-sampling rights. Who will protect our freedom to simulate real-life bed-use in the sleep shop? Can we spoon? Bounce on all fours? Exactly how thoroughly can two big dykes test drive a Sealy before we're detained and hauled off to some mattress-violators' Guantánamo?

This is supposed to be the land of the free and the home of the brave. We're free to choose our own bed — even if our choice for president fell victim to "voting irregularities." We're brave to fall asleep at night while the terrorist alert needle quivers into code orange.

But who can buy a new bed when you can't even afford insurance? The special rights of spousal health coverage are reserved for heterosexually married people only. One man, one woman or else. We've still got a way to go before our equality mission is accomplished.

So, everybody, let's keep at it. Don't tune out and doze off. Four years from now we'd better elect a progressive, pro-choice, LGBTIQ (Lesbian, Gay, Bi, Trans, Intersex, Queer)-friendly, anti-racist, environmentally sensitive, diversity-embracing, peace-promoting, education-funding, science-believing regime.

Then, we'll all sleep better.

Sally Sheklow's Living Out column began in EW in 1999 and now appears in alternative and queer publications worldwide. She teaches writing at LCC Downtown Center—to enroll, contact www.lanec.edu, 463-3100 or e-mail sally@wymprov.com

DOESN'T ADD UP

EWEB is being mismanaged. Three lone board members without factual data or public input are railroading through the sale of all the EWEB riverfront property to Triad. A decision of this magnitude cannot be made without public involvement and hard data.

What is happening is that EWEB ratepayers, who paid \$25 million 15 years ago for an administrative building to last 50 years (but would now cost \$50 million to build), will throw in the building and all the riverfront land to Triad for a mere \$24 million! Triad's offer doesn't come close to covering the cost of relocation. There is neither proven need nor cost-savings data available for a move. It doesn't add up for ratepayers.

The board intends to spend \$1 million for feasibility studies regarding this offer. If the board truly has cost-saving and efficiency in mind, then the first priority is sponsoring energy conservation. The biggest expense for the utility is purchasing energy; if we raise rates 1 percent, the utility raises \$1 million, but if we save 1 percent, the savings is \$5 million! Let's put our money where it counts.

Write to the Board of Commissioners at P.O. Box 10148, Eugene 97440 or call EWEB at 484-2411. Simply let them know that you will not subsidize a new building or increased rates. There is no financial gain to sell at this time.

Giving away our public asset is irresponsible.

Marcy Cauthorn
Eugene

MIXED MESSAGE

Thanks for your feature touting the Glenwood Option (11/11). As your article correctly states, the two options, Glenwood and Riverbend, have now moved much closer together, largely due to the recent passage of the Glenwood Urban Renewal District (URD), which you also correctly point out, will help with infrastructure improvements and property acquisition.

It is interesting and ironic to note, however, that the editors of *Eugene Weekly* inexplicably recommended that the people of Springfield reject the creation of the Glenwood URD in its election issue (10/14). Those who support compact core-area urban growth and decry development in pristine areas on the urban fringe can be thankful *EW's* influence does not extend

across the river into Springfield. The Glenwood URD passed with 72 percent of the vote!

Paul Roth
Glenwood

UNFOUNDED PARANOID

Jerry Harris has some good ideas, but he was off-base in his recent column about the Eugene Public Library (11/18). *Eugene Weekly* prides itself on being biased on behalf of progressive views, but being factual is just as important, especially when checking the facts shows what a great library we have.

One simple phone call revealed that the library does *not* generally collect cardholder information beyond name and address, and so therefore cannot share check-out lists with Homeland Security or anyone else. There are a few minor exceptions to this rule; primarily in the area of keeping track of damaged materials or past-due late fees. As long as patrons return their checked out materials on time and in good condition, no one is the wiser.

Public librarians, actually a rather cheerful and charmingly non-dogmatic group of people, are extremely sensitive to the rights of all people to access information. Nationally, most public libraries no longer compile cardholder check-out information. Can't honor a subpoena if they don't have the information, can they? A tidy solution, and easy for Mr. Harris and his editors to ascertain. Go ahead and be outrageous, but get a clue. Curb your paranoia and check your facts.

Laurie McClain
Mary Wagner & Joan Kleban
Eugene

BACK TO THE DARK

Bush-Republican agenda for their last term: Suspend the Age of Reason! Cancel the Renaissance! Turn off the Enlightenment! Return to the Dark Ages! Never mind that their "political capital" is counterfeit and they have no mandate.

Wendy Ray
Eugene

WORK AT HOME

I read with interest Julie Claybaugh's letter (11/18) in the *Weekly*. I certainly agree with many of Ms. Claybaugh's points, but I take issue with her fingers, which are pointed at the Midwest and the Bible Belt as the source of the blame for the election of President Bush. She ends her letter declaring, "Thank God we live in

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LETTERS TO THE EDITOR

a blue state!”

I'm as happy as anyone that our state (barely) went to Sen. Kerry in the presidential election. But more than half of my pain on Nov. 3 centered on my realization that although we voted for Kerry as a state, we also voted for Measure 36 and against Measure 34. And actually, only eight of our 26 counties went to Kerry (not surprisingly, the most populated ones voted Dem). The truth is, we *can't* blame the fundamentalist Bible Belt or the backwards Southern states, because America's new values are here, too — right here in Oregon. Those with progressive values truly are in the minority, even in our own state, and pretending otherwise is regressive. There is much work to do at home.

Erin Betters
Eugene

GREEN CHRISTIANS

Author of “Shades of Green,” Ms. Rogers-Gessert, wrote interestingly on small houses (11/11). I was dismayed, however, upon reading the first paragraph. She disallows for Christian people like myself, who have always been perhaps not activist, but keenly aware of our Earth (if we should call it ours) and its balance. Many baby boomers and younger were hippies of the late 1900s. Still, we now embrace a divinely inspired hope for Earth, its people, its animals and its plants and soil. I am speaking for many, many Christian people because I know I am not the only one who feels this way.

Ms. Rogers-Gessert's statement that “these people ... have no connection to the Earth” amounts to bigotry and shows the culture of elitism which causes people to judge others unfairly. The “we're better than you” attitude needs to be halted for any progress of peace and love on this planet.

Since she will undoubtedly not be celebrating Christmas, because it is about Jesus telling us about the kingdom of God, I will say, “happy solstice.”

Rona Provines
Eugene

EDITOR'S NOTE: Our understanding of Kate Gessert's column is that she is concerned about the fundamentalist Christians we have elected to the White House and Congress who are actively dismantling our environmental regulations. Nowhere in her column does she lump all Christians together.

INTEGRITY ON THE LINE

I am responding to Nathaniel Embry's letter (11/24) complaining about disappointed voters “crying fraud and throwing tantrums reminiscent of children that have had their toys taken away.”

I agree with Mr. Embry that we should take a good look at “how and why we lost” (or, for that matter, how Bush could have won).

However, it does not follow that because the Democratic Party is pathetic, we should, therefore, not be concerned about the integrity of the election process.

I think the data from the last three elections strongly suggests that the results were manipulated to an unprecedented degree. To cite one example, it is remarkable that exit polls which have historically been accurate plus or minus 1 percent are wildly discrepant from the official results this time, but only in battleground states where Republican politicians administered the count of the ballots. The results are especially discrepant in battleground states where electronic voting machines without paper trails were used.

Even if Mr. Embry believes that these extraordinary discrepancies are a fluke of statistical chance, he should be concerned about the potential fraud and the diminished credibility of the results when unauditable voting equipment is used. My wife is a professor of computer science and has kept abreast of the technical issues related to these voting machines. Opinion among computer scientists is nearly unanimous — these machines can be trivially tampered with by the election officials who control them, or by the manufacturer who provides technical support, and even by skillful hackers.

That the integrity of our elections are beyond question is paramount to sustaining the legitimacy of our government.

Paul Nicholson
Eugene

CARRYING HATRED

In regards to Bob Berg's unsolicited anti-gay propaganda, which has been found on many a door in Eugene: Jesus' principal teachings were those of love and compassion. True Christians will understand that God, and not they, will be the one to judge humanity — which, I might add, includes yourself and the group that you demonize.



MODERN

207 East 5th Avenue Across from 5th Street Market 686-1935

The Bible does say that homosexuality is an abomination, but it also uses the same term to describe clothing made of anything beside a certain type of fabric. Perhaps fundamentalist interpreters should start taking the whole Bible literally, instead of choosing to follow those tenets that suit them.

Having hatred in your heart is a problem that only you, Mr. Berg, can reconcile. But I and many other "value voters," people who believe in equal rights, the separation of church and state, and the eradication of legislating morality (especially when it violates the Constitution), ask that you stop spreading your bigoted, disgusting, shameful, distorted view of Christianity and keep it within your faith's ideological, dogmatic walls.

Sara Brickner
Eugene

CAUSE AND EFFECT

A couple weeks ago a letter appeared here from yet another bicyclist complaining about having had bad experiences while riding in Eugene.

At first I thought of writing directly to the issue and have since decided against it. If I am going to take up print space, I should say something more useful to the naive and wispy thinkers among us and it is this: The Law of Natural Selection, and its corollary, the Law of Natural Consequences, is at work, always and everywhere.

Everything we can think of to do in this life comes with its own set of rules. We can

read those rules, or we can learn them by trial and error. If we fail to learn the rules, the above-mentioned laws will cause us unhappiness if we are lucky, and kill us if we are not.

This worldly existence may be only a dream, but traffic fines and wheelchairs are inclined to manifest themselves in ways that at least appear to be quite real, while a visit to the library is not expensive and leaves no lasting scars.

Good judgment comes from experience. Experience comes from bad judgment.

"Take care of yourself" is not simply a quaint way to say goodbye. If the above looks like gibberish to you, well, I am sorry to have taken up some of the little time you have left.

Wilbur Gregg
Eugene school bus driver

SLUGGISH RECIPE

I want to take this opportune time to thank the folks at *Eugene Weekly* for the words and work that help keep the community connected and also for obliging a new SLUG Queen who really wants to be heard. So thanks! Now that I have your attention: Please indulge me and try out a simply marvelous recipe for a downright successful holiday—though I suppose it'd come in handy for any festive occasion.

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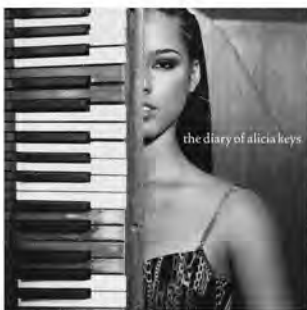
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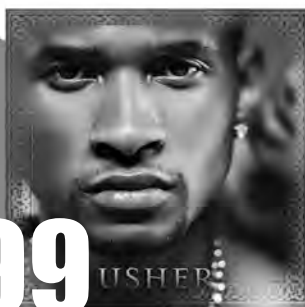
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LETTERS TO THE EDITOR

cess stress and then discard; add scoops of delight; measure just a pinch of order; sift out intolerance; try a little tenderness; grate in gratitude; stir in joy ('til just the point of overflowing). Reduce portions — delegate those extra helpings of dishes. Blend all ingredients together and spread evenly by *giving*. If overdone — chill.

Serve it up with style and a smile. Wrap it up with grace. If you have leftovers — of course, recycle and reuse. May all of ya'll enjoy the bounty that is ... Chow!

Oh yes — to prevent a sluggish feeling after consuming — not that there's anything wrong with feeling sluggish — oops, that's another recipe. Oh fiddle dee dee, I'll think about that tomorrow.

*Queen Scarlett O' Slimera
Eugene*

ADJUST THE COLOR

I would like to respond to Frank M. Price's Letter in the *Weekly* (12/2) titled "Raunchy Cable." After reading his concerns, I both agreed and disagreed. A few years ago I was attending a conference on the effects of the media. One of the speakers was Ted Turner, who charmed and invited us get involved to effect change. When he agreed to take questions, a student asked what gave Turner the right to colorize certain black and white classic films from the MGM catalog. Turner asked the student if he had color controls on his TV. He answered that he did. Turner's response was that if he was upset he could

simply adjust the color.

Mr. Price, I understand your concerns. In addition, I don't understand why you seem think that the cable company needs to cater to your needs. Instead of demanding change, why didn't you cancel your subscription, incorporate signal filters that are password activated, watch only videos or DVDs, switch to a disk service and finally, stop watching TV altogether.

I have expanded basic cable and having no young children at home, I watch what I want and restrict what I see. You also write that you should not have "that sewage" in your home just to watch the Food Network or the Disney Channel. While your concerns are valid, they have to be put aside in favor of our protected First Amendment right. I may not agree with you, but I will defend your right to have those thoughts/feelings.

As a strong believer in the absolute separation of church and state, I cannot hold with the moral belief that infringes on my rights. You desire to pick and choose what you watch and only watch what you wish is not in the best interest of your cable provider. You have the power you seek and the will to clean up the cable industry. The same privilege has to apply to everyone equally. Saying that your way is righteous doesn't make it so.

In closing, I would suggest that you look at what and how you believe. No moral imperative has value when it denigrates the greater good. We have the capacity for both good and evil. The truth is rarely pure and almost never simple. Do

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LETTERS TO THE EDITOR

for yourself, but not at the cost of others.
George G. Brooks
Eugene

REPEAT AFTER ME

Deck the halls with junk from China —
Tra la la la la la la la la.
Tis the season for out-sourcing — Fa la
la la la la la la la.
Now we're lucky to work for nothing
— Folly folly folly folly FALL.
Will we all be chipped by Wal-Mart?
Shop instead at worker-owned BiMart!
Tra la la la la la la la la.

Kathy Ging
Eugene

CHEESY UNION

I wholeheartedly support gay marriage.
Gays have as much a right to be miserable
as straight people! But it goes deeper than
that. If gay marriage is legalized, it may be
eventually be possible for me to marry a
stuffed-crust pizza.

Dorothy Karstrom
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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BY KATE ROGERS-GESSERT



Crabapple Tree

The first line of defense against bird/window crashes is screens, which soften both reflections and impacts. You can try closing curtains. Hawk outlines on picture windows are somewhat effective, as are bits of outdoor glitter moving in the wind and white stains of bird poop from previous collisions. I've found the poop strangely effective. Though it's not aesthetically pleasing, neither is the thud of a feathered body hitting glass.

Bird feeders are safest very close to windows or over 25 feet away. Birds fly most wildly when they are mating or just leaving the nest. At these times, they need extra protection. I've also noticed more crashes on sunny days that burst forth in glory after weeks of clouds.

In city and suburbs, birds can flourish where neighbors provide wildlife corridors — hedgerows along fences — which increase habitat and also provide greater privacy between backyards.

Neighbors can cooperate by growing larger wildlife trees in adjacent gardens: "You plant an incense cedar, I'll plant a Garry oak." The dense foliage of incense cedars makes for safe nesting; oaks provide food for scores of bird species. Oaks have not only acorns, but many insects living along their licheny branches.

Native plant species are good for native birds, and some non-natives are excellent additions. Rufous hummingbirds return to Oregon in February, in time for the bloom of native red-flowered currant. Maeve Sowles loves watching goldfinches hanging from sunflowers that grew from seeds the same birds planted last year. Dennis Lueck watches juncos, usually ground-feeders, feast on seed along the spreading branches of a coast redwood. Near my kitchen window is a crabapple with orange fruits that last through early winter. One January day, dozens of robins will assemble and strip the tree. The European birch above our patio is a cafeteria, yielding an ongoing stream of insects and slowly disintegrating seedheads for finches, nuthatches, and warblers. **EW**

Plant sources: Bloomers Nursery, Doak Creek Native Plants, Down to Earth, Lorane Hills Nursery.
Great book: Russell Link's Landscaping for Wildlife in the Pacific Northwest, at Book Mark and J. Michael's.
Plant list at www.laneaudobon.org. Search "native plants birds."
Send ideas and comments to shadesofgreen@eugeneweekly.com

Shades of Green



Your Garden, a Gift for the Birds

Waking to the songs of finches, watching a flock of pine siskins swing through the air — these are joys in life. To thrive in your garden, birds need food, shelter, water, and protection from cats and collisions with windows.

You can plant a wildlife corner or a whole garden. A garden with seeds, fruits, flowers for nectar, and plenty of insects attracts a wide range of birds. Plants and insects free of pesticides are important to birds' health. Different birds feed in soil and leaf litter, at varying levels of shrubs and trees, in bark and moss, on and under bird feeders. Birds who visit feeders need consistent seed supply, clean feeders to prevent disease, and nearby trees and shrubs to perch in and escape from predators. Keith Oldham was puzzled when no birds came to the feeder on his deck — until he added a potted tree. Black sunflower seeds appeal to many kinds of birds.

Water helps birds survive hot and cold spells and brings them to drink and bathe where you can see them. Perching places and cover are important near water, too. To prevent mosquitoes, add goldfish or gambusia to ponds, and change the water in bird baths every few days. Water in bird baths and bird-friendly areas of ponds should be about one inch deep, with good footing on the bottom. One of our bird baths is blue ceramic, pretty but slippery; we place a flat rock in it so birds can bathe. Our plainer bird bath is concrete with a textured bottom. Birds wait in line for this one, congregating on nearby bushes.

Birds need shelter to nest, hide from predators and avoid temperature extremes. Trees and shrubs, brush piles, nest boxes, snags, grasses growing long and perennials left untrimmed in winter all provide shelter. As I work my way through my winter garden, I notice a lot more birds where I haven't cleaned up yet. They are gradually persuading me to wait until early spring to make everything tidy. They also prefer shrubs and trees that I restrain myself from pruning: wild rose thickets, twiggy hawthorns and forsythias. The more tangled, the better.

Cats are the curse of bird gardens. People who are tender to their kitties may, inexplicably, establish a kill zone for birds around their houses — and their neighbors' houses — by letting their pets roam free. To protect birds, cats belong indoors until they are ancient and tottering.

news Briefs

PROPOSALS IN FOR WEST 8TH

Three organizations are touting their visions for how the currently unoccupied property next to the WOW Hall on West 8th Avenue can be redeveloped. The city purchased the land from Wells Fargo Bank with federal Community Block Grant money. The plan was to demolish the old Ridenour Building on the site and create new, affordable housing downtown.

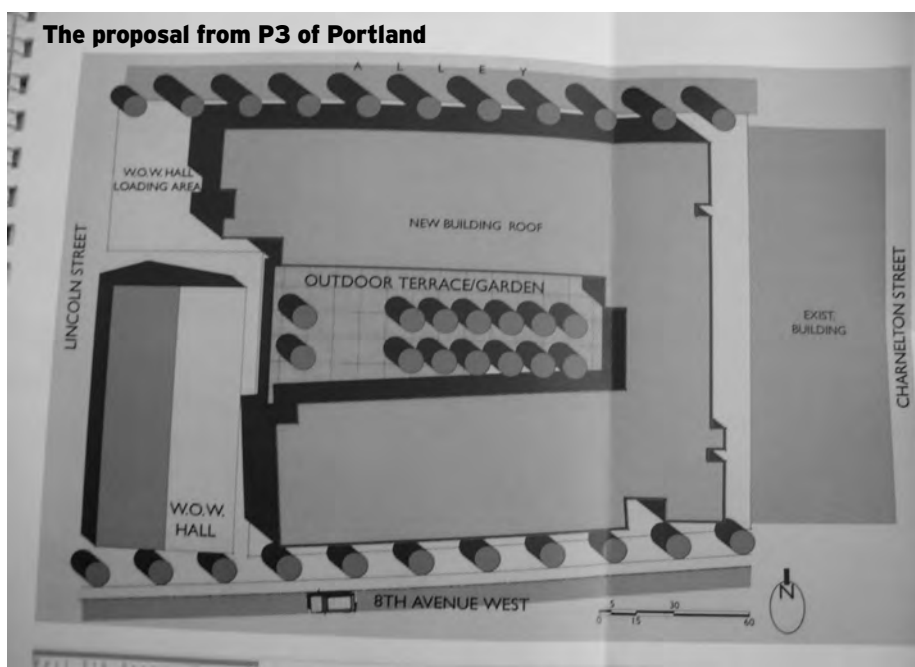
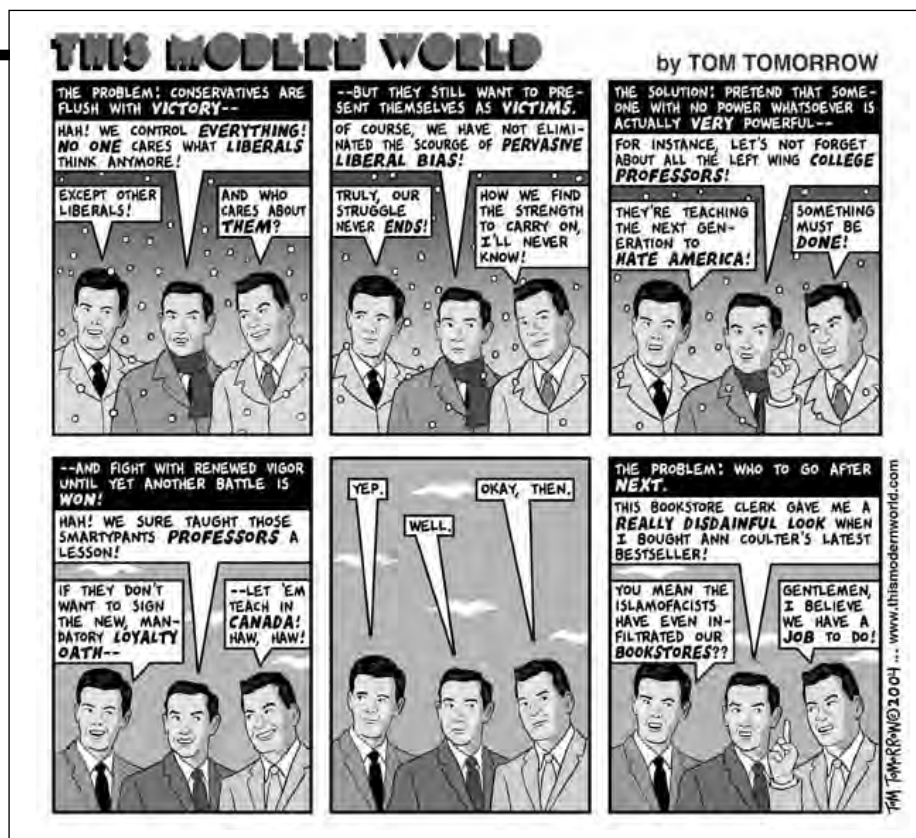
The three request for proposals (RFPs) documents have been filed with the city and

are now available for public scrutiny in the lobby of the Atrium Building downtown across from the bus station.

Two of the RFPs call for redeveloping the site with relatively large residential units, while a third proposal calls for remodeling the Ridenour Building to provide a mix of commercial and non-profit office space. The building has been used for furniture storage since it was last actively occupied by Goodwill Industries.

The proposal to save the old building is part of the RFP from the West Eighth Avenue Development Group, LLC. Charles Tilt, Kathy Ging and others are saying downtown needs cheap office space as well as affordable housing and the Ridenour Building is structurally sound. The building would make a great "business incubator" for start-up enterprises, says Ging. Tilt says the group is also concerned that sound from WOW Hall concerts will lead to complaints from the new apartment dwellers next door, leading to the shut-down of the popular performing arts center.

An RFP from Public Private Partnerships,



Inc. (P3) and Otak, Inc. of Portland is calling for construction of a 41,000 sq. ft. U-shaped apartment complex at the site. P3 envisions commercial space on the bottom floor and 100 rental units above. Noise mitigation would be integrated into the design, and the overall look of the building would carry on the architectural themes of the WOW Hall next door. The structure would rise five storeys along 8th Avenue.

A Eugene group, Metropolitan Affordable Housing Corporation (MAHC), has the thickest RFP for a project they call WesTown on 8th. The mixed-use, mixed-income building would have some commercial space on the two-storey 8th Avenue streetfront, but most of the 86 units would be set back from the street so as not to dwarf the WOW Hall. The building would only be five storeys on the alley. Sixty-nine of the units would be deemed affordable

housing, while 16 others would be at rented at "market rate." The project also includes "live-in work units."

MAHC's proposal has extensive plans for noise mitigation regarding WOW Hall concerts. The apartment building would include a "sound-reflective wall" on the west side, the side closest to the concert hall, and \$50,000 is included in the budget for "acoustic upgrades" to WOW Hall itself, keeping more of the sound contained for the benefit of all the neighbors. MAHC also plans to not develop the small parcel of the property behind the WOW Hall, and instead sell it to WOW Hall.

Tilt of the West Avenue Development Group says he's concerned that not enough public input will be going into the selection process. The proposals will be examined by the city's Housing Policy Board which will

SLANT

• Will there be a national monument built in Eugene to honor U.S. Nobel Peace Prize winners? It's still a fresh idea, but it's gaining momentum and potential sites have already been picked in Alton Baker Park. Nowhere is there a monument for the 19 Americans and three U.S. organizations that have received the prize for peace since Teddy Roosevelt won it in 1906. Organizers are saying they want to honor the peacemakers – some famous, some obscure – educate the public about what it takes to win the prize, and inspire others to work for peace. The committee spearheading this exciting effort needs help, such as letters of endorsement from organizations, design proposals, volunteers of all sorts, and of course financial support. A rough website is up at www.nobelpeacemonument.org and interested persons can call 686-1027 or e-mail jnhattig@efn.org. This really is a heart-warming holiday story.

• In our Nov. 24 issue we ran a piece

about Nancy Hughes' fund-raising project to put safer, more efficient stoves in the homes of 8,000 indigenous Guatemalan families. She launched this project after going to Guatemala for three years with the Eugene-based Cascade Medical team and helping to treat families whose health was damaged by the old three-stone fires. In the first week after the story, she received \$2,200 in donations. Her goal is \$25,000 per year for the next four years. As a result of the story, Hughes heard from another woman raising money for the indigenous women of Guatemala and she has been contacted by women who are supplying cooking stoves to Kenya. Stoves not bombs. How's this for a U.S. foreign policy that makes sense! If you want to contribute, send to the Duffy Hughes Memorial Stove Grant, c/o Eugene Southtowne Rotary Foundation, P.O. Box 5158, Eugene 97405.

• Back in 1998, Eugene voters narrowly turned down a measure that would have created an independent police review

board. Anarchists were getting big headlines in those days, both for their noisy confrontational tactics, and for getting beaten up, pepper sprayed and jailed by the local constabulary. Voters probably figured the troublemakers were getting what they deserved when they punched their ballots. A lot has happened since then. The fruitless military style drug raid in the Whiteaker neighborhood shocked a lot of people, racial profiling by Eugene police was documented, the Lara and Magaña sexual abuse cases grabbed headlines and provided an unsettling perspective of a city police department out of control. Meanwhile, some of the few people of color we have in town are leaving, bitterly citing chronic harassment and discrimination. Now City Councilor David Kelly is raising hell about our community's ubiquitous and not-so-subtle bigotry toward anyone not like ourselves. We're in denial, he says, thinking we're such a hip town. So what can we do about it? Kelly's right to raise the issues, and he recognizes that there's no one solution. We

need to understand and confront bias and injustice wherever they appear, whether it's in our schools, neighborhoods, homes, media, business, government, or in ourselves. Opportunities for positive change abound; it's a matter of getting involved and staying involved over time. And speaking of persistence, that old issue of an external police review board is still alive and it's the topic at noon Friday, Dec. 31, at Eugene City Club. New Year's Eve is apparently the only Friday that would work for this program, but maybe it's perfect. Let's get a head-start on a new year of doing things better.

• We just heard that longtime Eugene fine artist and poet Peter George Aposporos, aka Panos, died at the age of 80 on Dec. 3. A circle of friends who have known him over the past 30 years, along with some family members from the East Coast are gathering in his memory at 1 pm Thursday, Dec. 16 at the Masonic Cemetery at East 28th and University. Accordion music and whistling are planned in tribute.

make recommendations to the City Council for final action as early as March. The council is expected to hold public hearings. — *TJT*

STINKING SCHOOL BUSES

What's poisonous, carcinogenic, threatens global environmental disaster and around our kids every day? School buses and the sooty diesel exhaust they cough up.

New federal rules going into effect in 2006 and 2007 could help reduce the pollution problem. Lower sulfur diesel fuels reduce emissions, but cost 12 cents more a gallon to truck in. Retrofitting bus engines and the cleaner fuel can reduce emissions by about 90 percent, but costs \$7,500 a bus.

To help pay the cost of retrofits for its most used buses, School District 4J staff are pursuing a grant of about \$400,000 from Toyota Motor Company, which set up the grant program to settle a lawsuit. Combined with state grants, the cost to the district for retrofitting buses and providing cleaner fuel might be under \$20,000. But the Toyota money isn't enough for all the school districts applying and will be awarded to the districts by lottery. — *Alan Pittman*

SLUDGE TREES DRIED, DIED

The local sewage plant's efforts to set up a \$3.7 million poplar tree plantation on 420 acres north of Eugene where it can spread its sludge as fertilizer has started with a costly mistake. About a third of the plantation's trees have died, according to a staff report.

Metropolitan Wastewater Management Commission (MWMC) staff blame a faulty irrigation system and dry weather for the mass die off. The MWMC plans to hire a contractor to grow, deliver and plant new poplars to replace the ones that dried and died — at an additional cost of \$115,000. — *AP*

SHAKE IT, BABY

We all like to remember the holidays. You know, like when we all got food poisoning from Grandma's homemade eggnog and spent Christmas wringing ourselves inside out?

Happening people BY PAUL NEEVEL

Moray Povey

After her husband died of an aneurysm in 1960, 31-year-old Moray Povey brought her four children, ages 6 to 12, from Redmond, their home town, to Eugene, where she enrolled at the UO. "I went to school for 10 years, but didn't graduate," says Povey. She raised her kids and worked several jobs, most recently as a secretary/clerk in the nursing department at Serenity Lane. In the early '90s, when her elderly mother lived in a local foster home, Povey got to know a volunteer ombudsman visiting the facility. Following her retirement in '98, she took a training course and became certified by Oregon's Office of the Long-Term Care Ombudsman. Currently, 22 certified volunteer ombudsmen visit Lane County facilities. Each puts in 10 hours per month for at least a year. "It's a complex job that entails investigation, mediation, and resolution of problems," she says. "It appeals to people who want to devote time to a cause." Since 2000, Povey has served on the local recruiting committee. The next training course in Eugene starts on Jan. 20, she notes. For details, call Povey at 344-1256 or visit <http://egov.oregon.gov/LTCC>



Remember when the tree became so bone dry that the minute the lights were plugged in it became a giant Roman candle? Ahh, memories...

But to avoid the more painful memories, take a few precautions this holiday season and spend the time intensely caring, not in intensely care.

Christmas trees: Nothing says "the holidays" like feeling the fresh spikes of a healthy tree as the needles dig into your flesh while you try gamely to get the cat out from the branches. Nothing beats the smell of an evergreen out of context, so go out and hunt down that tree.

There are three methods to tell if a cut tree is fresh: Take a needle off the tree and see if it snaps when you bend it. If it's not flexible (or "sproingy" in medical terms), the tree is too dry, so pass it by. Wrinkled bark on twigs is another indication of a dry tree; and finally, grab the tree and shake it like a Polaroid picture. If the needles fall off like in Charlie Brown's Christmas, keep looking.

Once you have your pet tree home, saw a quarter inch off the bottom to expose fresh tissue. That's like the tree's tongue, and boy is it thirsty! Like Oliver Reed, it can drank quarts upon quarts in a single sitting, so give it plenty. A dry tree is an angry tree, just waiting for its

chance to wreak havoc in your home. So keep your tree as cold and wet as possible, and away from heating vents and drafty doorways

Homemade foods are a mark of kindness on the part of grandparents, and a badge of courage for those with weak constitutions. Even some of the most traditional holiday offerings can be the causes of food-borne illnesses, like eggnog, made from — you guessed it — eggs! Raw eggs in fact, which can also be found lurking in homemade mayonnaise and Hollandaise sauce, not to mention cookie dough.

OK, so eggnog's out. Now let's eat! Not so fast, Attila. Some cheeses can also be harmful, especially to people with suppressed immune systems. Cheeses made from unpasteurized milk include feta, Camembert, blue-veined cheeses and some others.

No problem. You think you're beginning to feel lactose-intolerant anyway. Bring on the cold plate! Smoked meats, that's the answer. Those things last forever, that's why the pioneers smoked everything! Sure. And they also died at 35. Sorry, even smoked meats, if sold refrigerated, can be risky.

Once you've tossed out scary foods, remember to keep hot things hot and cold things cold until just before serving. Lukewarm, like

the reception you get to your poetry readings, makes bacteria frisky.

For more information, contact the Extension Office at 682-4243, or visit <http://extension.oregonstate.edu/lane>

— *Laird Goodman*

HOLD THE NAGCHAMPA

Used as a meditation aid, an ambience-maker and a sweet-smelling stench-quencher, incense is a staple for hippies and ascetics alike. But new research suggests that it may be carcinogenic.

A team of scientists from National Cheng Kung University in Taiwan found very high concentrations of polycyclic aromatic hydrocarbons (PAHs) in a badly ventilated temple where incense is burned constantly. According to the report, levels of PAHs inside the temple were 40 times higher than in houses where people smoked tobacco, creating more pollution than traffic at a busy intersection. And concentrations of total suspended particles were 11 times higher than outside the temple.

One of the scientists conducting the study, Ta Chang Lin, told *New Scientist* magazine, "We truly hope that incense burning brings only spiritual comfort, without any physical discomfort. But there is a potential cancer risk."

For incense-burners who want to keep up the practice, Lin suggests ventilating well. So when you light the nagchampa, crack a window. — *Kera Abraham*

CORRECTIONS/CLARIFICATIONS

• A news brief last week ("Tortillas Ricas") incorrectly identified the new supermarket on 7th Avenue as Productos Latinos. The market is called Plaza Latina.

• In Vanessa Salvia's music column Dec. 2, her sarcastic last paragraph knocking the touring band Wishbone Ash has generated numerous calls and complaints from fans of the band. Vanessa knows the band's music and doesn't like it (she is a music critic after all). But the reference to enemas was probably a bit over the top. Fans also tell us Andy Powell is the only original member of the band. Our apologies to the Jungle, a venue voted by our readers as "Best place to shake your booty."



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Miriam Mazure-Mitchell, N.D. graduated from Bastyr University in Seattle, a nationally accredited naturopathic medical school, and is state-licensed as a primary care physician by the Oregon Board of Naturopathic Examiners. She also has a BS and MS in public health education from the U of O. In addition to many years of community involvement, Dr. M co-teaches in the Phlebotomy technician-training program at LCC. She is a member of the American Association of Naturopathic Physicians.

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Spotlight on Small Business

Shadow Government

MPC ignores unanimous hearing testimony against wetland parkway.

Citizens packed a hearing before the regional Metropolitan Policy Committee (MPC) last week. Not a single person testified in favor of the West Eugene Parkway (WEP) on Dec. 9. Forty-eight people testified against the \$169 million highway through wetlands.

But MPC ignored the overwhelming public outcry against the WEP. After voting 8-2 for a motion by a testy Eugene Mayor Jim Torrey to limit testimony to two minutes per person, the committee voted 8-1 for including the wetland highway in the Regional Transportation Plan.

During the hearing several committee members read, talked among each other and left the table and came back. The vote came immediately after the hearing, with almost no discussion of the testimony and before reading any of the written material submitted that day by those testifying. One committee member, Coburg Mayor Judy Volta, even suggested refusing to allow people to testify.

Several citizens expressed anger at the "lack of respect" and civility the committee showed for public input in imposing the time limit and the snap decision. "It's a slap in the face," said local planning advocate Eben Fodor.

"This body is alienating a lot of the public," said Nancy Ellen Locke.

Eugene City Councilor Bonny Bettman was the sole vote against the WEP plan on the MPC. She said the MPC "disrespected" the citizens testifying. "Nobody is really considering what they say."

"It was terribly wrong," Eugene City Councilor Betty Taylor said of the MPC's "rude" treatment of citizens. "They were ignored."

The hearing shined a rare public spotlight on the MPC — an obscure, undemocratic shadow government that nevertheless wields enormous power over hundreds of millions of dollars of taxpayer money and makes decisions that have dramatic effects on local livability, environmental protection and urban sprawl.

Few citizens understand the multi-layer, alphabet soup bureaucracy that gives the MPC its power. The federal government requires larger urban regions to have Metropolitan Planning Organizations (MPOs) and gives them the power to approve or deny big federal highway

projects. The governor of Oregon designated the Lane Council of Governments (LCOG) as the local MPO.

LCOG is itself an obscure, undemocratic but powerful shadow government. LCOG's convoluted charter specifies that its governing board of directors include representatives from all the public agencies, including cities, service districts, school districts, etc. in the county. Each member city gets a vote, meaning that Eugene with 144,640 people gets the same number of votes as Dunes City with 1,300 people.

The LCOG charter does include a "one person, one vote" provision that allows voting power on the board proportional to population, but it's rarely invoked. Although voting is rarely democratic, cities pay LCOG dues every year to fund the agency based on population.

In 2001, the LCOG board voted to officially adopt the powerful and controversial TransPlan dictating highway spending in the local area, even though most of the board members had not attended the many public hearings on the plan.

The full LCOG board rarely meets and in reality many decisions are apparently left to LCOG staff. In past years LCOG staff have been criticized for working without direction from elected officials to lobby against state rules requiring more alternative transportation, and for wetland destruction permits for Hynix.

"Staff is running the show; it's the tail wagging the dog," Bettman said of LCOG.

In 2002, LCOG delegated its MPO power to the MPC. By charter the MPC voting members include two elected officials from Eugene, Lane County and Springfield and one from Coburg. MPC members with the power to vote also include three unelected members: two from the governor appointed LTD board and one from the Oregon Department of Transportation. The MPC charter includes a provision allowing Eugene, Lane County or Springfield to veto any MPC vote if both delegates from the city/county vote no.

That didn't happen last week. Mayor Torrey has been one of the biggest boosters of the WEP, spearheading a successful 2001 campaign that narrowly passed a vote supporting the parkway.

But citizens testified that today's WEP is far different from the one passed three years ago.

The price of the project has doubled to \$169 million and includes a huge new interchange at Beltline and a provision for transferring responsibility for maintaining a proportion of the highway to the City of Eugene.

"This is not what people voted on," said Jan Spencer of Citizens for Public Accountability, noting the huge cost increase.

Locke called the former vote on the much lower price tag a "bait and switch."

Bettman said the MPC should respect the prior citizen vote and moved to amend the transportation plan to include only the \$88 million and original project description people voted for. No one supported her motion.

Several people testified that unfunded improvements to Beltline and other dangerous existing roads were far more important than the WEP. Barbara Shields said she's afraid her young daughter will have an accident on Beltline trying to get home. "It puts the fear into you."

timony against the WEP. "I have not heard one comment in favor of the West Eugene Parkway, and I'd like to think we still live in a democracy."

Torrey dismissed the testimony, claiming that given time, he could "find the same number of people to testify the other way."

"Where are they?" several citizens asked.

WEP supporters argued that an immediate vote was needed on the transportation plan to meet a federal deadline to avoid losing funding. But Bettman said the MPC could have avoided funding problems by simply removing the WEP from the plan to allow for more consideration and testimony while passing other parts of the plan.

Bettman said she suspects the true reason for the rushed vote was that supporters wanted to pass the plan with the WEP before newly elected Mayor Kitty Piercy replaced Torrey on the MPC, leaving the WEP open to a possible Eugene veto vote. "There's so much manipula-

'This body is alienating a lot of the public.'

— *Nancy Ellen Locke.*

Several other people said that while the WEP will waste wetlands and taxpayer money, it will only benefit a few special interests. "The only beneficiaries are a couple of contractors and a few land speculators," Anne Montgomery testified.

Rich Hazel said Los Angeles demonstrated that you can't pave your way out of traffic jams. The WEP "doesn't work, it's too expensive, it's not as advertised, it doesn't pass the sniff test," Hazel testified. "You can't put any more lipstick on this pig."

Much of the testimony focused on the severe impact the WEP will have by driving a major freeway through a rare, sensitive and scenic west Eugene wetland preserve.

Threatened butterflies and their host flowers are struggling to recover in the preserve, botanist Mary O'Brien testified. "The proposed West Eugene Parkway would utterly rip that recovery arc in half."

Environmental educator Sharon Blick said the WEP would road kill many rare turtles and butterflies in an area that kids love for its natural beauty. "I've never met a kid that would rather have a highway than a wetland."

Marcy Cauthorn noted the unanimity of tes-

tion happening behind the scenes," Bettman said in an interview.

Members of Friends of Eugene testified that the lack of required citizen involvement on the transportation plan has left the process open to legal action.

Bettman said MPC was originally conceived as a forum for intergovernmental conflict resolution but has now gone way beyond that in setting vital government policy without accountability. Bettman helped pass a council resolution calling for votes on transportation projects before they go to MPC. But she said city staff have not followed the council order.

Councilor Taylor said the new Eugene mayor and council coming next month could change things on the MPC. She said the unrepresentative body should limit itself to intergovernmental discussions and leave the real policy decisions to the open meetings of elected and accountable city councilors.

Bettman says the unrepresentative and opaque MPC has repeatedly "totally disenfranchised" the many citizens in Eugene critical of the WEP and other highway projects. As a frequent minority of one on the MPC, Bettman said, "I am constantly astounded." **EW**



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The Giving Gift

Non-profits need your help this holiday season.

Even if you don't have time this holiday to build a home for the homeless, plant a thousand acres of trees, or help Iraqi children learn to read, you can still consider giving charitable donations or volunteering your extra time to local organizations that do all that and more. Eugene is home to hundreds of great nonprofits doing great work in our community and in the world. We can't list them all but here are a few you might consider making donations to this holiday season.

Have fun while you contribute to **FOOD for Lane County**. Just show up at Café Paradiso this Friday to hear local band Android Ethic rock out for a good cause. The cover is just \$8 and half of it will go to help feed hungry people in Lane County.

There are plenty of other ways to help put food on tables this holiday season. Try donating extra box and canned food to the **Emerald Community Center** emergency food box at 90 Lawrence St., or volunteer at a local soup kitchen such as the **Eugene Mission**, located at 1542 W. First St.

Don't forget that the four-legged furry friends who have to spend Christmas in a shelter need to eat too. The **Greenhill Humane Society** has its annual "Share A Little Love" campaign this time of year; donate to their fund by sending your contribution to 88530 Green Hill Road, Eugene, or by logging on to www.green-hill.org

Eugene's **Growers Market** supports local organic farmers. Visit their selection of fresh health food at 454 Willamette St. from 4-7 pm on Tuesdays, or call 687-1145 for more information on how you can help.

To help protect and preserve Oregon's natural landscape and wildlife, send donations to **Oregon Chapter Sierra Club** at 2950 SE Stark, Suite 110, Portland, OR 97214. You can also find meetings and other ways to take action by visiting Oregon.sierraclub.org

St. Vincent de Paul Society of Lane County supports the Eugene community in a wide variety of ways. To donate goods, visit one of St. Vincent's drive-through donation centers listed in the phone book or call 345-0595 to arrange for pick-up of larger household items and appliances. You can donate your vehicle to St. Vincent's "Cars for a Cause" program by calling 607-4541, or you can volunteer your time at their social service office by contacting Roxanne at 689-6747 or Julie at 607-9733.

If you can't find anything to do with all your old office or kitchen supplies, you should log on to the **Downtown Initiative for the Visual Arts (DIVA)** website at www.divanow.org to check out their "wish-list." Your donation to DIVA helps support local artistic culture and keeps Eugene artists painting into the new year.

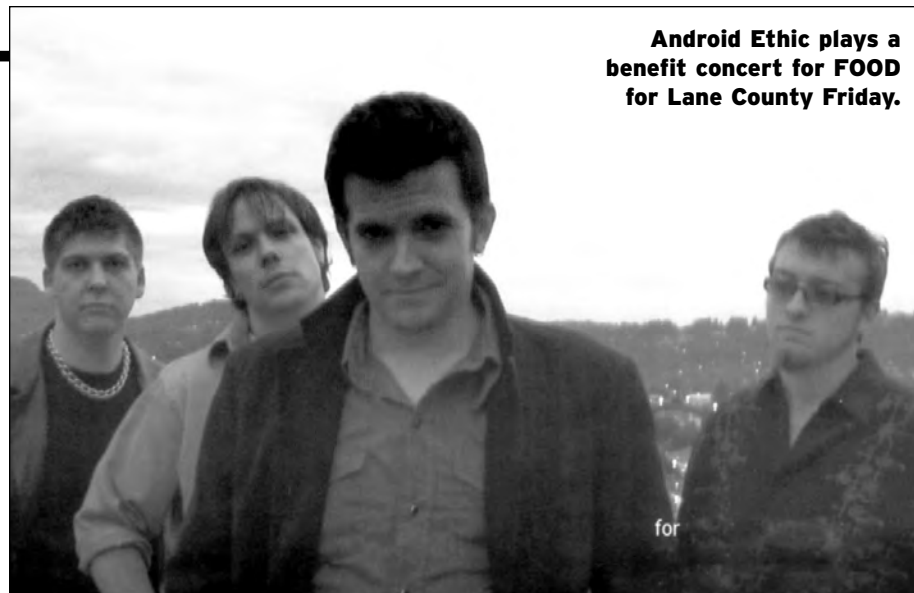
The **Oregon Cultural Trust** supports our unique Oregon culture as well. Their wide range of support varies from museums to dance performances, and the ways you can donate range just as much. Check out their website to find out how you can help—from sending funds to buying an abstract license plate design. www.culturaltrust.org (see

story below).

Local theaters need your help too. **Willamette Repertory Theatre, Lord Leebrick Theatre, The Very Little Theater, Actor's Cabaret** and **Cottage Theatre** all work on tight budgets and aren't supported by a larger institution such as UO or the LCC. Yet they continue to entertain, enlighten and challenge social norms and the status quo.

The **Eugene Education Fund** supports students in School District 4J by funding projects to ensure they have the best education possible despite cuts in state funding. To donate to the entire project or to a school of your choice, send checks to "EEF" (and any additional designations) to EEF, P.O. Box 1015, Eugene, 97440.

Sexual Assault Support Services



Android Ethic plays a benefit concert for FOOD for Lane County Friday.

(SASS) works to end oppression and sexual violence through youth education, support services, and outreach programs. Send donations to 591 W. 19th Ave., Eugene, or call 484-9791 to find out how you can help.

To support the efforts of our troops in Iraq, consider **Operation Iraqi Children** for

your charity. The organization is a grass-roots program that enables Americans to send School Supply kits to the schools that were severely neglected under the dictatorship of Saddam Hussein. To give a tax-deductible donation, visit the website at www.operationiraqichildren.org. **EW**

Oregon Cultural Trust

Make your cultural donation and keep it too!

Local arts organizations are struggling to keep their doors open while many Oregonians could easily afford to make donations, but are not aware of the generous tax breaks now available.

The Oregon Cultural Trust (OCT) is a statewide program legislated into existence in 2001 to preserve and support Oregon's culture and heritage, and to encourage public funding for the arts.

OCT's goal is to build up, largely from donations, a protected long-term endowment of more than \$200 million that will in turn generate substantial funding for cultural organizations and activities. Oregon currently ranks near the bottom in terms of state support for arts and culture, behind Arkansas and Alabama. The oldest state-funded society in Oregon, the Oregon Historical Society, lost all state funding last year.

However, Oregonians clearly care about the arts and culture and many make individual donations. All donors now have the opportunity to effectively double their contributions at no cost to themselves by matching such contributions with a donation to OCT in exchange for a 100 percent tax credit. "Tax credit reduces your tax bill, whereas tax deduction lowers your taxable income," says Scott Palmer, OCT's trust manager since last August.

Yet Palmer notes that so far only 4,500 people in Oregon (243 in Lane County) take advantage of tax credits per year: "That's 3 to 5 percent of the total number of people who write checks for cultural purposes, a very small percentage!"

To contribute to OCT and get money back as a dollar-for-dollar tax credit, individuals must first make a (tax-deductible) donation to a nonprofit cultural organization of their choice, then write a matching check to OCT. The amount given to OCT (up to \$500 per person and \$2,500 for corporate organizations) will be returned in the form of a state tax credit.

For a person in the middle-bracket income, a \$1,000 donation to a cultural nonprofit matched by a \$1,000 contribution to OCT will result in a \$2,000 federal tax deduction and \$1,000 state tax credit. The actual cost of a \$2,000 donation may be

as little as \$250.

People interested in participating should note, however, that if their contribution exceeds their state tax liability, they will not get all of their money back because this is not a refundable tax credit. "You get it refunded only up to your tax liability," says Hollis, a CPA and member of the DIVA Board. "You should make a check with the amount you think you'll be taxed by the state."

"OCT is the only example of direct democracy in taxation in the U.S.," said Palmer. "It allows you to say: I want my money to go to culture."

Palmer sees the Cultural Trust tax credit as a great leverage for arts organizations to raise money: "The OCT tax credit exists to make people increase their contributions to cultural organizations and to augment the cultural state fund."

Forty-two percent of OCT funds are distributed annually

through grants to Oregon's 36 counties and nine Indian tribes, to local cultural organizations, and to five statewide cultural partner agencies (the Oregon Arts Commission, the Oregon Council for the Humanities, the Oregon Heritage Commission, the Oregon Historical Society and the State Historic

Preservation Office). The remaining 58 percent feed the endowment.

The Trust receives money from the sale of the OCT license plate designed by artist Kelly Kievit and the sale of surplus state land, but gifts from individuals and businesses are its most important source of funding.

Donors interested in doubling their contributions at no cost will find OCT brochures at their favorite cultural nonprofits. Further information is available at www.culturaltrust.org or by calling (503) 986-0088. Palmer also advises potential donors to talk to their CPA or tax adviser. To purchase the OCT license plate, contact your local DMV or go to www.oregondmv.com/Vehicles/sample_plate.htm.

Contributions made by the Dec. 31 deadline will qualify donors to receive a dollar-for-dollar credit on their 2004 Oregon State income tax. - Sylvie Pederson

LAYIN' DOWN TRACKS

Local recording studios push and polish a growing music community. By Vanessa Salvia



Jason Moss at Gung Ho Studios



Bill Barnett at Gung Ho Studios



Nate Wooley at Gung Ho Studios

In a business based on word of mouth, a name you'll hear frequently in Eugene's growing recording industry is **Ed Cole**.

Bands trust him. The engineer doesn't show up drunk and turn your hard rock nu-metal song into a teenie-bopper rave anthem. Working with Cole is cost-effective.

And the results? Well, one song is worth a thousand words.



Ed Cole

The Cole Mine

Cole has been recording himself since 1982 and began recording others with his four-track in '88. He understands the struggles new bands face in getting their music out there. "I only charge bands \$15 an hour because I know there's a class of bands out there that want to record their first CD but can't even afford \$25 an hour because they're working near minimum-wage jobs," he says. "As I work mainly with punk bands and young teenage bands and garage bands, I get a good direct recording but I don't break the bank."

Cole recorded local band The Pass Out Kings' first demo in 1997 and went on to record The Conmen, The Ovulators and Asthma Hounds, among others. The Rock & Roll Soldiers, a band that formed in Eugene when the members were in middle school, turned to Cole for their first two recording sessions. The Soldiers recently signed a contract with Atlantic Records.

"I've recorded lots of bands that went on to do better things and better recordings," Cole says, "but somehow they all made their way into my garage."

This past summer Cole recorded two more local projects, Busholini and Outspent. He has since moved into a new rental without adequate space for recording, so it will be a few months before he's accepting new clients. But one of his goals is to find a separate space where he can permanently set up his equipment, rent practice space and provide recording services.

Barnett's Finesse

We have several top-of-the-line professional studios right here in Eugene, and many bands ready to invest some serious cash turn to Bill Barnett at **Gung Ho Studios**. No need to travel to L.A. for an über-professional, experienced sound engineer.

Barnett can fill that order with ease.

He recorded The Cherry Poppin' Daddies' album *The Swingin' Hits of...*, which unleashed "Zoot Suit Riot" upon the world and earned gold, then double platinum sales. His experience also includes classical music — he has spent 11 seasons as sound engineer with the Eugene Symphony Orchestra and nine with the Oregon Bach Festival. When the Bach Festival premiered Krzysztof Penderecki's "Credo" in 1998 at the Hult Center's Silva Hall, Barnett recorded the performance, which ultimately won a Grammy. One recently finished project was White Hot Odyssey's debut CD, which features The Daddies' front-man Steve Perry and, interestingly, Ed Cole on bass.

Barnett's sprawling studio in a spacious building housing 24-tracks of analog and 64-tracks of digital recording equipment is a stark contrast to Cole's garage and simple eight-track digital technology. Barnett bubbles with enthusiasm, waxing nostalgic about the (lack of) technology used on songs from the past.

"I would challenge anybody to show me a modern rock song that sounds more alive than Miles Davis's *Kind of Blue*. That was a three-track recording completely live done in two afternoons," he says.

Though they're on opposite ends of the recording-industry food chain, Cole shares Barnett's love of recording technology lore. "Beck recorded his biggest hit, 'Loser,' on an eight-track that's the same machine I have!" he gushes.

Sense of Community

Another thing that local sound engineers have in common is the sense of community and partnership they feel here in Eugene. They say with straight faces that they're not in competition with one other.

Really. If one studio is booked and can't take on a new client, that engineer will frequently refer the band to another studio that will meet the client's needs. Maintaining friendly relations among the small but growing profession of sound engineers makes good sense – and cents – in a world where profit lines are drawn in the ever-shifting sands of active bands.

Everyone I spoke with was reluctant to discuss competition, preferring instead to focus on the cooperative spirit. Justin King, musician and owner of **Blackberry Hill Studios**, flatly states that he courts a lot of out-of-town bands so as not to dilute the pool of local bands seeking recording time. With two available fully-furnished apartments upstairs from his studio, he has a unique opportunity to do that. However, most others are fighting over Eugene-based bands, whether they admit it or not.

The home recording industry also ups the competitive ante. Some, like Thaddeus Moore of Sprout City, Don Ross of Don Ross Productions, and King welcome it.

But Barnett is more guarded. While he won't say home studios are a threat, he does call them "a factor at play." He says, "Home studios are a great tool for musicians to sketch ideas and cut some costs, but it's not the same thing at all as working in a well-set up studio and working with an experienced engineer." While the occasional home project turns out well, most of the time they flop, and bands realize they need professional help.

Moore has operated **Sprout City** for seven years and says as a kid he used to play with tape decks and pretend he was on the radio. Though he frequently works with lesser-known bands in the area, he's been busy polishing up some new songs for Thomas Mapfumo and The Blacks Unlimited, a Zimbabwean band based in Eugene. "Just because you can record at home and have digital quality doesn't mean you know what you're doing with it," Moore says.

Don Ross Productions has been in operation for 16 years and, like Gung Ho, offers high-end full-service recording work. The home-recording industry poses no threat to Don Ross. In fact, he encourages it. "More power to 'em," declares Ross. "Eventually [bands] make their way to studios like mine to polish things up."

Home recording has made the art form available to more people, and to King, that's a good thing. "It's actually made it so that recording your own record isn't an elite thing, because there's a lot of music out there that if some [record industry] guy doesn't get it, it doesn't make it to anyone's ears," he says. "Now people can at least get their ideas down."

Dogwood Studios is a long-running Eugene studio going on 11 years. Only two of the studios that were open when Jeff Olsen started Dogwood are still in business: Barnett's and Ross'. "There's a brutal attrition rate," Olsen says, and the home recording industry is partly responsible. "There's a dovetailing of factors,

including that musicians will need a studio less than they used to to record a quick and dirty demo because it's almost certain they or someone they know has some kind of functional home-based recording set up," he says.

Michael Wilson opened **Harmony Studio**, formerly Studio Apocalypse, in 1996. Though he left Eugene for San Francisco "to work with grizzled veterans in the city" and be in a bigger market, he keeps the studio open with the help of manager Lang Schwartzwald. The two are slowly expanding their offerings to remain competitive and provide a greater number of services to the bands that book time.

As a graphic artist, Schwartzwald involves the band through the whole process of album-making, including creating album covers and graphics. "We want to be able to not only help them track, which is record; we can then set up the design part," Schwartzwald says. "Make their album look good, then come up with marketing materials like posters and things like that." Harmony can also duplicate CDs, turning a mastered and completed CD into thousands of shiny, packaged jewels ready to hit the street.

Equus in Veneta is another low-profile recording studio on its way to becoming a major force in the music industry locally as well as internationally. Owner Neil Henderson has logged many years on the road with artists, including Richard Marx, and is now recording nationally recognized finger-picking guitarist Buster B.

Jones for a release in February 2005.

In addition, Nokie Edwards, Art Creshaw, The Jordanares, and The Light Crust Doughboys have been nominated for a Grammy for their album titled *20th Century Gospel: From Hymns to Blackwood Brothers Tribute to Christian Country*, part of which was recorded at Equus last summer.

Henderson markets music for film, video games and many local and regional artists, including Marilyn Keller, Paul Allen, Paul Biondi, Bill Willie Bluz, and Norwegian rocker Jan Bjorsland.

Local musician Bill Shreve says Henderson and his sidekick and sound engineer Jim Cornelius are "just some of the nicest guys in the world to work with." In its country setting, the Equus studio is also "well equipped and very relaxed," Shreve says. Cornelius also has his own up-and-coming sound company catering to live performance, called World Stage & Lighting.

Wanting More

While every studio I spoke with is getting by, it's fair to say they all wish they had more business. Still, no one's planning to throw in the towel. As Cole says, "[Recording music] is something I've always done and it's something I probably will always do. Eventually I want to make money, but I'm never going to stop. It'd be like laying down the guitar because you only made 20 bucks at the gig last night."

EW

STUDIO TIME

at Sprout City



Thaddeus Moore

The ceiling is painted to look like the night sky, the control panel spread out beneath. Thaddeus Moore, Sprout City Studio's owner and sound engineer, sits on his flex ball, calmly adjusting the levels and dials. He says he was expecting Thomas Mapfumo and The Blacks Unlimited to simply lay down vocal tracks today, but plans have changed. Mapfumo wants to redo two entire songs. The set-up that normally takes two hours gets pushed through in half that time.

"This is such a treat for me because Zimbabwean music is my favorite!" Moore says.

The band sits calmly plucking guitars and fingering mbiras. Mapfumo paces. Despite the look of utter calm on everyone's faces, it's

clear they're ready to play. Moore makes a few last-second adjustments and signals the go-ahead to Mapfumo and his band.

Immediately, the cramped control room is alive with the sunny sounds of a new song they're working on, "Ndogura Masango," or "I am going away." The band plays the song a couple of times, takes a break, listens to it a couple of times more; then listens to just the first few bars, then the whole song five more times.

Mbira players Basil Makombe and Chaka Mhembe are the first to join Moore in the sound room to check out the result. They seem pleased, but in general their demeanor is contemplative and placid, difficult to read except when broad smiles break out across their smooth faces.

More of the nine members of Blacks Unlimited (not including the five back in Zimbabwe) trickle into the already-crowded control room, and Makombe and Mhembe ease out, moving into a small room outfitted with a microwave, tea bags and honey. It's break time for the band members. The lilting tones of their language spoken in quiet conversation filter through the room.

Moore has blocked out eight hours for the band today and nine hours tomorrow. Their work has just begun. — Vanessa Salvia

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Catering to INDIE ROCK

The newest recording studio in town, **Sleepsound**, opened in January 2004. Engineers Jake Baker and George Ayres hope local bands will soon make it their first choice because of their flexible low-end rates. They're not looking for the punk and garage bands Ed Cole favors. Instead, they seem to have more success with modern indie rock, music they classify as "not too noisy."



Brian Gardner of Testface

The duo formed Sleepsound after they graduated from the UO – Baker in history and Ayres in English. With no business background, they had lot to learn. What carried them through was enthusiasm and experience recording their own band, Armored Frog.

"We had what I would describe as the standard computer-based bedroom studio," Baker says. "Essentially it's just using software on the computer your parents bought you for college." He says it's cheaper to run a studio based on computer recording than analog, which can cost \$150 for about 18 minutes of a 24-track tape.

Baker and Ayres don't seem concerned about amateur studios infringing on their business. Baker says they started the studio simply because they were looking to launch a music-related business and recording was "something we were already pretty seriously doing."

The business plan for Sleepsound is different from those at other local studios, because the engineers want their relationships with bands to continue past the recording stages. "What we're looking to do is more or less focus on a group of three or four bands, locally or otherwise, that we're going to help promote," Baker says. "We're going to record their albums and that's going to be translated into some sort of record label. We're not going to be trying to do just whatever, whenever."

Sleepsound's first client was the local jazz and brass band Scrambled Ape. Band leader Michael Roderick, also of Mood Area 52, had a long recording relationship with Michael Wilson's Studio Apocalypse. But with Wilson away, Roderick was looking for a new place, and he was impressed by Baker and Ayres.

"I respect self-starters who can have the initiative to figure out how to do things on their own," Roderick says. "They've got some pretty innovative ideas about how they want to record." – Vanessa Salvia



Peter Dean of The Fast Computers and Jake Baker

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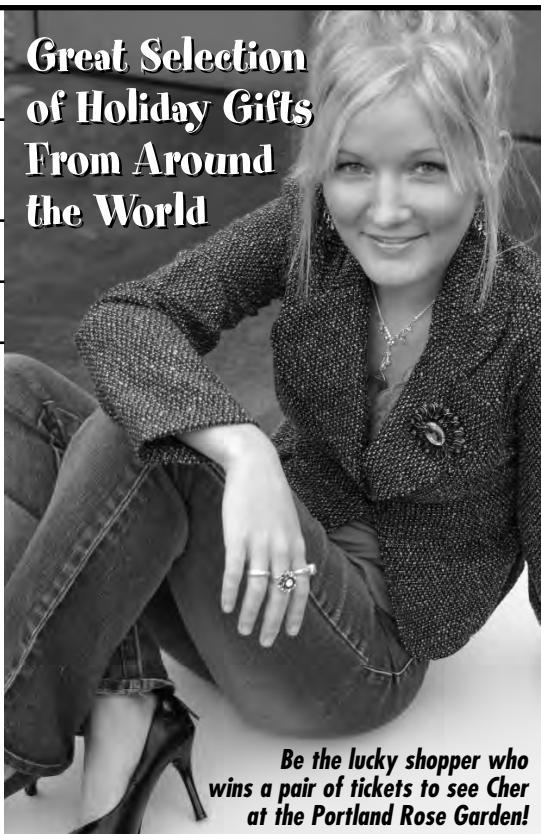
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WHAT'S happening

What does the holiday season mean to you? Bills, extra work, traffic jams - no, not that! It means time to get cheery and watch **The Nutcracker**, that epitome of the Yuletide season. See related article this issue. This whole weekend at the Hult. See Friday calendar.

Our celebrations this time of year are based on Christmas, but Christmas itself is based on the winter solstice, and there are many ways to honor that event. The Museum of Cultural History has a **Winter Solstice Celebration** at the Knight Law Center on Thursday. You can also **Celebrate the Solstice with Kundalini Yoga**, at Yoga West on Saturday. The Unitarian Universalist Fellowship in Springfield is another place to go for a **Winter Solstice Celebration** on Sunday. The actual solstice occurs on Tuesday, when the **Winter Solstice Goddess Celebration** takes place at the WOW Hall. The **Longest Night Solstice Peace Vigil** happens the same night at the Dharmalaya Meditation Center, as do the **Winter Solstice Nature Readings** at the Mt. Pisgah Arboretum. Finally, there's a **Solstice Concert** with Tyler Spencer on didgerido at Cozmic Pizza on Wednesday. By the way, bought those Christmas presents yet?



Rich harmonies and polished performances make Americana band **Misty River** a popular attraction at any time, and this year the four women are right on target with their new CD *Midwinter - Songs of Christmas*. See them, hear them, at the Soreng Theater. See Sunday calendar.

Get on your dancing shoes and strike a pose, because it's time to disco down with a reunion of Eugene's own **Boogie Patrol Express**. After taking a little break (a *ten year* break), the BPE are getting together again for a night of explosive originals at the WOW Hall. See Saturday calendar.



16 THURSDAY

Sunrise 7:42 am; Sunset 4:35 pm
Av High 45; Av Low 33

ARTS *A Victorian Christmas*, 10am-1pm Tu-F, 1pm-4pm Sa, Su., through December. Christmas traditions shaped during mid 1800s-1920s. SMJ House. Adults \$5, 12 and under \$2, SMJ members FREE.

DEMONSTRATION Vegan Culinary Arts Food Demonstration, 6pm-8pm. Call 686-8443 for information.

DONATIONS The Salvation Army urgently needs canned foods for Christmas Assistance for more than 300 area families. Please donate 9am-3:30pm M-F, or call 343-3328 to arrange a time for delivery.

Adopt a Family for Christmas (help fill Christmas wish list), Pay a Bill for Christmas, contributions due tomorrow and are tax-deductible. Contact Martha Cruz at Centro LatinoAmericano 687-2667.

GATHERINGS 4J School Choice Community Forum, 4:30pm-6pm, review of program of choice, Spencer Butte Middle School cafeteria.

Tickets for the Senior Holiday Dinner must be purchased by tomorrow. \$5 at Willamalane Adult Activity Center, 736-4444, or the Campbell Senior Community Center, 682-5318. Dinner scheduled for Dec. 25 at the Eugene Hilton Hotel.

Jefferson Middle School Leadership in Action presents a Winter Talent Show, 6:30pm-8pm, Gym 1. \$3.

Museum of Natural and Cultural History's Winter Solstice Celebration, 5:30pm, speakers, cider, shopping, Knight Law Center, 1515 Agate St. FREE.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

Gimme Games, 4pm, elementary ages, games from A-Z, Downtown Library. FREE.

LECTURE Cannabis During Pregnancy and Childbirth, 6:30pm, Compassion Center, 2055 W. 12th Ave. 836-7735. \$10.

MUSIC *Die Fledermaus*, 12:15pm, preview of the opera, Hult Lobby. FREE.

The David Samuel Project and Mixed Blood with Paul Biondi, Bill Shreve, 8pm, Cozmic Pizza. \$3.

Tracy Grammer, 8pm, Café Paradiso.

Riverside Chamber Symphony concert, 7:30pm, United Lutheran Church, 22nd and Washington. \$5.

Big Island Shindig, 9pm, Sam Bond's. \$5.

Sting Broken Music Tour, tickets on sale now, event held April 3rd, 2005. Available at all Ticketmaster outlets and the UO box office. To charge tickets by phone, call (503) 224-4400, or online at cc.com. \$59.75 adv., \$44.75 reserved seating, \$31.75 general admission, plus applicable service charges.

ON THE AIR New Dimensions radio, 6:30pm-7:30pm - Deep Freedom with Eckert Tolle, KLCC 89.7 FM.

The Jefferson Exchange, 8am and 8pm - advice on gift-giving and holiday etiquette with Leah Ingram, KRVM 1280 AM.

SPIRITUALITY TRIM's Interfaith Books and Beliefs, 7pm, Borders Books.

THEATRE *The Shepherd's Play*, 7pm, a 400-year-old traditional German play, Eugene Waldorf School. Donation.

17 FRIDAY

Sunrise 7:43am; Sunset 4:36pm
Av High 45; Av Low 33

ARTS/VISUAL Works by Jean Denis, 11am-4pm Tu-Sa through Dec., reception today 5:30pm-7pm, Emerald Art Center, Spfld. 726-8595. FREE.

DANCE Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4.

GATHERINGS City Club of Eugene's Friday Forum, 11:50am, a dozen guests tell what gift they would give our community, Eugene Hilton. info@cityclubofeugene.org

23rd Annual Live Nativity, 7pm-9pm today, tomorrow, Dec. 19 and Dec. 20, see real people and animals reenact the Nativity outside the church, 2290 Friendly St. FREE.

Vegan potluck at the McNeil-Riley House, 7pm, bring utensils and plates, white elephant gift. Call Wesley, 341-1690.

Winter Solstice Celebration, 5:30pm-7:30pm, entertainment, art, refreshments, museum tours, Rm. 175, Knight Law Center, UO. FREE.

KIDS Santa photo hours, 11am-8pm M-Sa, noon-7pm Su, Valley River Center.

Dance party by Sparkplug Dance, 10am, for 2-5 year-olds, taught by Rachael Carnes, DIVA. FREE.

Family Art Class, preschool aged kids, 11am-noon, taught by Donna Dawson, DIVA. Free.

MUSIC Clarinetist Ken Peplowski with the Emerald City Jazz Kings, 7:30pm, The Shedd. \$18-\$30. 687-6526.

Rock Against Hunger benefit for FOOD for Lane County hosted by

Bluegrass virtuosos Mike Compton (pictured) and David Long play some foot-stomping music at Cozmic Pizza Sunday.



Android Ethic with John Shipe, Jessica Plotkin, 8pm, Café Paradiso. \$3-\$5 s.s.

Jerry Joseph and the Jack Mormons, The Damnwells, 9:30pm, John Henry's. \$8.

Cottage Industry, 9pm, Luna. \$5.

Floater at CD World, 4pm, W. 11th Ave. FREE.

ON THE AIR On the Jefferson Exchange - the broad new identity campaign of the United Church of Christ, 8:00am and 8:00pm, KRVM 1280 AM.

Rick Steeve's Europe, 7:30pm, Poland; *Globe Trekker*, 8pm, Italy, OPB.

The Status and Future of Education in Oregon, segment on Homeschooling, 4pm-4:30pm, KLCC 89.7 FM.

OUTDOOR/RECREATION Altair in town walk, start at L&L Market. 726-8154.

Qigong, 10:30am, Core Star. 345-4132.

Obsidian hike to Little North Santiam, 7 miles. Bill Johnson 689-3850.

THEATER *Revenge of the Reindeer*, 7:30 today and tomorrow, Chicago City Limits' off-Broadway comedy show. Soreng Theater. \$28, \$22.

The Nutcracker, 8pm today and tomorrow, 7pm Su., matinees at 2:30pm Sa and Su. Holiday tradition with Oregon youth dancers and Eugene Opera Orchestra. \$42-\$18.

The Wizard of Oz, through Dec. 19, 8pm, Actors Cabaret. \$16, \$10 stu., sr.

Tempest, 8pm. held over through Saturday, Lord Leebrick Theatre. 465-1506. \$14-\$16.

Marley & Scrooge, 8pm Fr, Sa, 2:30 pm Su. through Dec. 19, Cottage Theatre. \$13 adv., \$14 d.o.s. www.cottagetheatre.org

The Best Christmas Pageant Ever, 7pm today, 1pm tomorrow, 6pm Su., First Presbyterian Church. \$7, \$5 children. 942-4730.

18 SATURDAY

Sunrise 7:43am; Sunset 4:36pm
Av High 45; Av Low 33

ARTS/VISUAL Holiday Open House and Studio Sale, 11am-7pm, gemstone jewelry and gifts, 777 W. 10th Ave. FREE.

COMEDY Competitive team improv comedy for the whole family, 8pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8.

DANCE Live salsa dance with Jose Cruz, 8:30pm, Cozmic Pizza. \$5-\$7 s.s.

DEMONSTRATION Snowflakes Born of Fire glass blowing demonstration, 10am-4pm, snowflakes are made with recycled glass and help the community, Aurora Glass Foundry, 2345 W. Broadway. FREE.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Roger Fountain, juggler; 11:30am acoustic originals with Jim Hershey; 12:30pm blues from Walker T. Ryan; 1:45pm singer/songwriter Eileen Hemphill-Haley; 3:15pm jazz with Hot Club Sandwich; 4:45pm Michael Denny All Stars. FREE.

Holiday Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 10am to 6pm today and tomorrow, Auditorium, Lane Events Center. FREE.

Coburg Farmers Market and Seasonal Gifts, 10am-4pm, West Point Grange, Coburg.

Centro LatinoAmericano's 12th Annual Children's Fiesta, 1pm-4pm, Spanish speaking Santa, piñata. Jefferson Middle School. FREE.

KIDS Santa photo hours, through Dec. 24, M-Sa 11am-8pm; Su noon-7pm, Valley River Center.

Mrs. Santa Claus, 10am, will read holiday titles and pose for pictures, Barnes and Noble. FREE.

Dog Tale Times, 2pm, supportive listener for struggling readers, Downtown Library. FREE.

MUSIC Richard Crandell, noon, Holiday Market.

Turkish Aksent, 8pm, with Mahmut Genceli and Sally Cowan, Fool's Paradise Tea House, 460 Willamette. \$5.

Jessie Marquez, 2pm, in-store performance, CD World.

Chainsaw Sex Vikings, Domesticide, Headrush, Whore, 9:30pm, Black Forest.

Boogie Patrol Express Reunion, 8:30pm, WOW Hall. \$5.

Eileen Hemphill-Haley, singer/songwriter, 5pm, Tsunami Books.

ON THE AIR *Good Day Lifestyles*, 9am-11am, Fox TV. Carving bulbs, elephant droppings fertilizer, history of the Christmas tree, more.



Andriod Ethic host the Rock Against Hunger Benefit for FOOD for Lane County, with John Shipe (pictured), JC Rico and Skip Jones, at Café Paradiso. See Friday calendar.

calendar

OUTDOORS/RECREATION

Yoga for Health 5:30 pm, Kiirtan 6:30pm, Core Star. 345-4132.

Obsidian hike to Westview shelter/Odel overlook, 4 miles. Bill Johnson 689-3850.

Bowling for Pets, FIRS Bowl on River Road. www.puptent.org.

SPIRITUAL New Moon Meditation, 7pm-8:30pm, turn your mind inward, call 344-5538 for information.

Kundalini Yoga and meditation, 8:30am-noon, celebrate Winter Solstice, Yoga West, 3635 Hillyard St. Donations of money and food collected for local food banks. 342-5797.

Spiritual Light in the World's Dark Night, 7pm-8:30pm, inspirational talk and meditation, advance registration required, 343-5252, Kumaris Meditation Center. FREE.

THEATER *The Nutcracker* continues. See Friday, Dec. 17.

Tempest continues, 8pm. See Friday, Dec. 17.

Wizard of Oz continues. See Friday, Dec. 17.

Marley & Scrooge continues. See Friday, Dec. 17.

The Best Christmas Pageant Ever continues. See Friday, Dec. 17.

19

SUNDAY

Sunrise 7:44am; Sunset 4:36pm
Av High 45; Av Low 33

ART/VISUAL Abundant Arts Holiday Studio Sale, 11am-4pm, watercolors, mosaics, 2450 Adams St. FREE.

Artists' and Curators Reception, 5:30pm-8:30pm, Jacobs Gallery. FREE.

DANCE Improv dance with Nancy Stark Smith and jam with musician Mike Vargas, 3pm-6pm, Dougherty Dance Theatre, Gerlinger, UO. \$5.

Oregon Ballet Academy's Winter Dance Concert, 4pm, students of all ages dance to holiday music, McDonald Theater. \$10, \$7 kids.

FILM/VIDEO *After Hours*, 6pm, DIVA. FREE.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am kids songs from Linda Yapp; 11:30am the blues with Eagle Park Slim; 12:30pm world music from Chip Cohen and Kenny Sokolof; 1:45pm Balkan dance music with Baladina; 3:15pm funk groove with Olem Alves and Inner Limits; 4:45pm Dennis Smith Band play blues. FREE.

Singing Crystal Bowl Holiday Celebration, 3pm-4:30pm, benefit for homeless families, bowls cre-

Ken Peplowski plays world-class clarinet at The Shedd. See Friday calendar.



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calendar

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Congregational Church, 870-
6789. FREE (donations accepted).

Winter Solstice Celebration, 4pm,
music, poetry, refreshments,
Springfield Unitarian Universalist
Fellowship, 1072 Main, Spfld.
FREE.

Eugene Middle East Peace Group
"Festival of Light and Renewal"
fundraiser, 5pm, holiday festivi-
ties, Eugene Peace Choir and food
bridging Middle East Arabic,
Jewish and Christian cultures, LCC
Cafeteria. FREE.

Rainbow Family potluck picnic,
1pm-5pm, bring food and juice to
share, utensils and music instru-
ments, McNeil-Riley House. FREE.

Piccadilly Flea Market, 10am-4pm,
Lane Events Center. \$1.50.

Christmas Sunday Services, 9am
and 11am, Unity of the Valley, 39th
and Hilyard St. FREE.

KIDS Santa photo hours, 11am-
8pm M-Sa, noon-7pm Su, Valley
River Center.

MUSIC Christmas Concert and
sing-a-long, 7pm, Church of the
Resurrection. FREE.

Mike Compton, David Long, 7pm,
bluegrass, Cozmic Pizza. \$8.

Eugene Sacred Harp Singers con-
cert and shape note sing-along,
7pm, Episcopal Church of the
Resurrection. FREE.

Eugene Recorder Ensemble
Holiday Concert, 2:30pm, First
Congregational Church, 1050 E.
23rd. FREE.

David Friesen, 7:30pm, Luna. \$12.

Misty River Midwinter: Songs of
Christmas CD Release Party, 2pm
and 7pm, Soreng Theatre. 682-
5000. \$16-\$12.

ON THE AIR "The Healing
Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11
pm, KWVA, 88.1 FM.

OUTDOORS/RECREATION
GEAR ride to Harrisburg, 10am, 40
miles, meet at Alton Baker Park.
687-0136.

Nearby Nature Quest: Feed the
Birds!, 1pm-3pm, make a bird-
feeder, plus family-paced hike,
pre-register 687-9699, Park
Host Residence, Alton Baker
Park. \$2 person, \$5 family.

SPIRITUAL Meditation and
practice of The Buddha Path, 11
am, Dzogchen Buddha Center. 431-
1066. FREE.

Thought-provoking imagery from Debra Beers (*American Barricade*, pictured) through January 2005
at the Mark Woolley Gallery in Portland. www.markwoolley.com. See On the Road Thursday.



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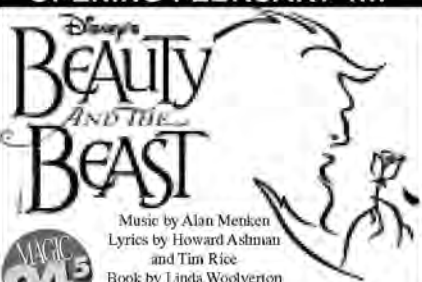
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calendar

Mind training seminar, 9am-4pm, techniques of Mahayana Buddhism taught by Lama Sonam Dargye, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. 461-0830. \$30.

THEATER *The Nutcracker* continues, 2:30pm. See Friday, Dec. 17.

Marley & Scrooge continues. See Friday, Dec. 17.

The Best Christmas Pageant Ever continues. See Friday, Dec. 17.

Wizard of Oz continues. See Friday, Dec. 17.

20 MONDAY

Sunrise 7:44am; Sunset 4:37pm
Av High 45; Av Low 33

ARTS/VISUAL Drawing group features musical models, 6:30 pm, World Café. FREE.

FILM *16,000 Feet on a Friday*, 6pm, video of local author Lynette Chiang biking the world's highest paved road in Peru, World Café, 449 Blair. RSVP 686-8257. www.galfromdownunder.com

KIDS Santa photo hours, 11am-8pm M-Sa, noon-7pm Su, Valley River Center.

Teen Photography Workshop, two-day course, 2pm-5pm today and noon-2pm Wednesday, Downtown Library. Use disposable cameras to take well-composed pictures. FREE.

MUSIC Open mic night, 6:30 pm, Planet Goloka. FREE.

ON THE AIR On the Jefferson Exchange - stories and music from remote Ireland with Tomaseen Foley, creator of *A Celtic Christmas*, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Altair hike at Mt. Pisgah. 344-6416.

SPIRITUAL Introduction to zen meditation class, 7pm, Eugene Zendo. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

21 TUESDAY

Sunrise 7:45am; Sunset 4:37pm
Av High 45; Av Low 33

FILMS *Winged Migration*, 7pm, Cozmic Pizza. FREE.

GATHERINGS Winter Solstice Goddess Celebration, 6:30pm, music, food, rituals and over 60 door prizes, everyone welcome, WOW Hall. \$4-\$10 s.s.

Rhythm & Bliss presents The Longest Night, Return of the Light Winter Solstice Peace Vigil and Benefit, 7:30pm, music, spiritual practices, prayers for World Peace, and free-form Bhajan, special presentation by Solala Towler and "Windhorse." Dharmalaya Meditation Center, 356 Horn Lane. \$10-\$15 suggested donation. 687-0282

The Center for Appropriate Transport's Rideable Museum will be open for free test rides of recumbents, noon-6pm, through Friday. 455 W 1st Ave, Eugene, OR 97401 (541) 683-3397.

Holiday Celebration, 5:30pm-6:30pm, carols by members of the Eugene Symphony Choir, Turtle Island Healthcare, 56 Oakway Center. FREE.

Winter Solstice Nature Readings, 5:30pm-7pm, bring your favorite nature-inspired writings, meet at Visitor Center, Mt. Pisgah Arboretum. Don. \$2.

KIDS Santa photo hours, 11am-8pm M-Sa, noon-7pm Su, Valley River Center.

Teen Photography Workshop, two-

day course, 2pm-5pm today and 3pm-5pm Wednesday. Use disposable cameras to take well-composed pictures. Bethel Library. FREE.

LITERARY ARTS Eugene Oregon Opera Insights, noon, lecture and live music demonstration, Borders Books.

MUSIC Eugene Community Orchestra Concert. 7pm, world premiere by local composer Michael M. Green, Alpine Springs Assisted Living Community, 3760 N. Clarey St. FREE.

Tony Orlando tickets on sale now for Feb. 18, 2005 show at The Mill Casino, North Bend. Order at (800) 953-4800, or click on themillcasino.com. \$44.

Tamaras, 10pm, Black Forest.

ON THE AIR Alternative Radio - Alfred McCoy on CIA covert actions and drug trafficking, 6:30pm-7:30pm, KLCC 89.7 FM.

On the Jefferson Exchange - programs for young men that build self-esteem and reduce violence against women, 8:00am and 8:00pm, KRVM 1280 AM.



The legendary Dolly Parton plays the Rose Garden. Portland. See On the Road Friday.

DANCE LISTINGS

Th: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.

Argentine Tango, All-level-8; Studio B. www.eugenetan-go.com

West African-6, Oregon Ballet Academy. 753-6833.

Beginning/Intermediate Jazz-5:30, Paradise Dance

Studio. 747-1323.

Adult Urban Beat Jazz Dance-4:30, In-Shape Club. 485-

7675.

Fr: Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-

6025.

Salsa-9, Studio B. 687-0678.

Salsa-10, Vet's Club Ballroom. 683-1384.

Capoeira-7:30, Core Star Community Space. 729-2238.

Milonga-9 pm, The Tango Center. 349-8682.

Dance Party-9, StaverDanceSport. 746-6268.

Beginning Flamenco-5. 431-1640.

Ballet-4:30, ages 6-9, Paradise Studio. 744-1699.

Zydeco-7, Diablos' Downtown Lounge.

Sa: Christmas Ball-8, StaverDanceSport. 746-6268.

Capoeira-7:30, Core Star Community Space. 729-2238.

Ballroom-8:30, StaverDanceSport. 746-6268.

Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.

Salsa-11pm, StaverDanceSport. 746-6268.

Milonga-9 pm, live music, The Tango Center. 349-8682.

Cha-cha-4; Waltz-5; Two-Step-6; Ballroom-7,

StaverDanceSport. 746-6268,

West African drum and dance-3, Ta-Da Dance Studio.

Su: International Folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Core Star Community Space. 729-2238.

West African drum and dance-Ta-Da Dance Studio.

Performance Lindy-4; Advanced Lindy-5; Intermediate

Lindy-6; Lindy Basics-7, Agate Hall, UO.

Ballroom-7, The Vet's Club. 689-9097.

Mo: West Coast Swing-7, Agate Hall, UO. 688-0260.

Beginning Tap-7, Paradise Dance Studio. 747-1323.

Beginning Flamenco-7. 431-1640.

West African Dance-7:30, WOW Hall. 687-2746.

Tu: International Folk-7, St. Mary's Episcopal Church.

461-9328.

Eugene Swing Team-8, no lessons through December,

Downtown Lounge. 687-9464.

Beginning Hip-Hop-5:30, Paradise Dance Studio. 747-

1323.

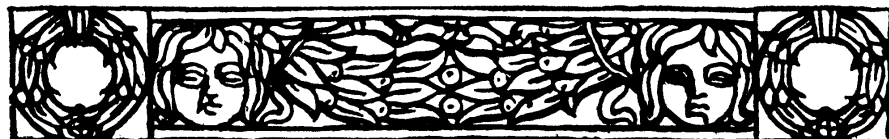
We: Contact Improvisation-5:30, Agate Hall. 343-2913.

Swing, Lindy Hop-8, Studio B. www.eugenelindy.com

Fluid Motion-9, Tamarak Wellness Center. 683-9501.

Beginning Flamenco-6. 431-1640.

Zydeco-7pm lesson, 8pm dancing. Downtown Lounge.



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THE WEDDING GUIDE

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ART IN THE GALLERIES

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Alder Gallery La Petite XII national small format juried art competition, 11am-5pm Tu-Sa, 11am-3pm Su, through Jan. 23, 2005, Coburg, 342-6411.

The Art of Everything Works by local artists, ongoing. Noon-6pm, T-F, noon-4 Sa. 513 Main St., Cottage Grove.

Art Party Gallery Works by Paul Otte ends Sunday, noon-6pm F, Sa, Su. 1510 Lincoln.

Benton Co. Historical Museum Work by Shepard Levine, through Dec. 30. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Café Paradiso Gallery Works by Craig Lasha through December, Broadway and Olive.

Café Soriah Work by Beverly Soasey, through January 2005, 5pm-10pm Su-Th, 5pm-11pm F, Sa, 11am-2pm M-F. 384 13th Ave.

Circle of Hands Work by Carol S. Gray, Lynn Bowers. 11:30am-5:30pm everyday. 1030 Willamette St.

Cityview Deli Work by Jim Derby through December. 45 E. 8th Ave.

DIVA Work by Korean elementary students; by LiDona Wagner; by Olga Volchkova; by Pam Enberg, Seja Stevenson and Barbara Weinstein; En Plein Air; through December. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Anna-Marie Candelana, through December, 11am-2am M-F, 1pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Works by gallery members ongoing, works by Jean Dennis through December, 5:30pm-7pm. 11am-4pm Tu-Sa, 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Works by Phillip Augustin, Nick Stagg. 11am-4pm TU-F, 1pm-4pm Sa. 980 Chemawa Rd. NE, Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Works by physicist Richard Taylor, through February 2, 2005, Third Floor, Sacred Heart Medical Center, 1255 Hilyard; works by Jerry Jump, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Works by Jerry Ross, through December. noon-6pm F-Su, 6pm-10pm W, 255 Madison.

Fenario Gallery Works by Robert Venosa through Jan. 21, 2005; works by Martina Hoffman. Noon-6pm T-F, Su, noon-8pm Sa. 507 Willamette St.

Framin' Artworks Works by James Guay, through Jan. 9. 10am-7pm M-Sa, noon-5pm Su, Heritage Center, Oakway Courtyard.

Full City Coffee Work by Leon Allen, through Dec. 26. 6am-6pm M-Sa, 7am-5pm Su. 842 Pearl St.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18, 2005. Works by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Works by Paul Alan Bennett, others 10am-6pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through February 2005. Saigon Restaurant, 1461 E. 19th Ave.

Jacobs Gallery 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Noon-4pm Tu-F, 11am-3pm Sa. Hult Center.

Karin Clarke Gallery Works by 15 different artists through December. 10am-5:30pm, Tu-Sa, 760 Willamette St. 684-7963.

La Follette Gallery 5th Annual Benchmark Printmakers Show through January 31, 10am-6pm M-F, 10am-5pm Sa, 931 Oak St.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10am-4pm W-F, noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Maude Kerns Gallery Works by Nan Weed on display at DIVA, Art for All Seasons Annual Membership Show through Dec. 23rd; 10am-5:30pm M-F, noon-4pm Sa. 15th and Villard.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9am-9pm everyday. 1123 Monroe St.

Morning Glory Café Works by Jessica Ford through January 8, 2005; 450 Willamette.

Museum of Unfine Art. Works by Ted Lewis, Sean Mediaclast, Meredith Griffin, others, through January 15, 2005, reception 6:18pm December 17; 11:30am-8pm M-F, 1:30-8pm Sa, 11:30am-7pm Su. 537 Willamette St.

New Odyssey Works by Eric Daws through January 3, 2005, 2:30pm-6pm M-F, 9am-5pm Sa, Su. 1004 Willamette.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino Group painting by Marina, Emiliya and Anzhelica Pantyoukhina, with Vitaly Smagyn, through Jan. 3. 7am-10pm M-Th, 7am-11pm F, 8am-11pm Sa, 9:30am-10pm Su. 767 Willamette St.

Rainbow Optics Works by Rich Klopfer, through December. 9am-5:30pm, M-F, 9am-5pm Sa. 343-3333.

Sattva Gallery Work by Miltz Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa, 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House. Victorian Christmas, through December, 10am-1pm Tu-F, 1pm-4pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

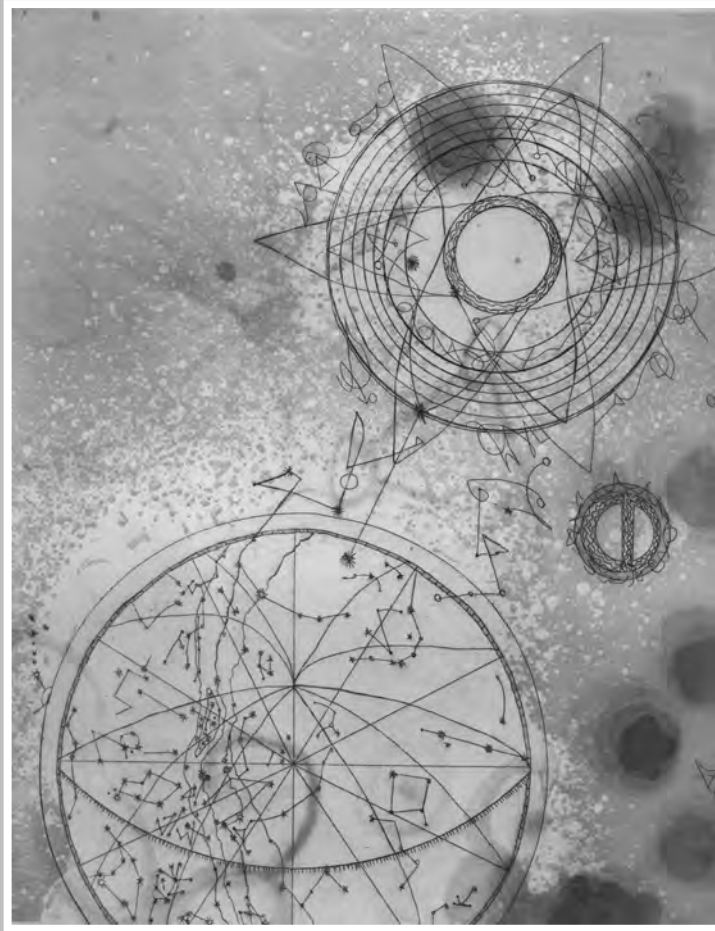
Tamarack Wellness Center Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. 9am-7pm M-F, 8am-10am Sa. 3575 Donald St.

White Lotus Gallery Works from the gallery collection, through December. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Wild Rose Gallery Work by Jan Roberts Dominguez, through Dec. 24. 10am-5pm Tu-Sa. 1320 Main St., Philomath.

WOW Hall Works by Denise Steele, Martin Steiner, through December, 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Works by Tallmadge Doyle are featured along with 17 other artists during the 5th Annual Benchmark Printmakers Show at La Follette Gallery.



calendar

OUTDOORS/RECREATION
 Tai Chi for Health, 7pm, Core Star. 345-4132.

GEAR Show 'n' Go ride, 10am, meet at Alton Baker Park.

SPIRITUAL Zen meditation and dharma talk, 7pm, Eugene Zendo. FREE.

Silent meditation, 7pm, Video Satsang with Gangaji, 7:30pm, 4th Floor, 5th Street Market. 484-6090.

Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfld. 726-1988. FREE.

Ango closing with mondo and meditation, 7 pm. Eugene Zendo. FREE.

22

WEDNESDAY

Sunrise 7:45 am; Sunset 4:38 pm
 Av High 45; Av Low 33

CELEBRATION Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

GATHERINGS Peace Tree, hang your wishes for peace on our tree, 10am-6pm M-Sa, through Dec. 21, Mother Kali's Books.

Save Our Valley, 6:30pm, concerned citizens opposed to proposed power plant in Coburg, 91003 Willamette St.

Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Richard Glauber; 11:30am Ricardo Cardenas plays classical guitar; 12:30pm Axes of Evil String Band; 1:45pm Ken Silverman on piano; 3:15pm funk music and harmony from Paul Safar and Nancy Wood; 4:45pm Give Us A Shot play rock and roll retro. FREE.

KIDS Drop in soccer game, middle school ages, 4pm-dark, Roosevelt Middle School field. FREE.

Santa photo hours, 11am-8pm M-Sa, noon-7pm Su, Valley River Center.

Teen council, middle and high school age, 4pm, share ideas, make suggestions for books and music, Downtown Library. FREE.

Holiday Storyhour, 7pm, books about Kwanzaa, Hanukkah and Christmas, Barnes and Noble. FREE.

MUSIC Tyler Spencer, 8pm, multi-media didgeridoo solstice concert, Cozmic Pizza.

ON THE AIR On the Jefferson Exchange - examining how college admissions has become a multi-billion dollar industry, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Altair in-town walk, start at L&L Market. 726-8154.

SPIRITUAL Interfaith Books and Beliefs, 7pm, Borders Books. FREE.

Prayer service for families of soldiers in Iraq, 7-8pm, Unity of the Valley. FREE.

Eckhart Toller Power of Now Practicing Presence group, 7pm-9pm, Maitreya Eco-Village, 1631 W. Broadway. FREE (donations accepted). 344-6606.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.

23

THURSDAY

Sunrise 7:46 am; Sunset 4:38 pm
 Av High 45; Av Low 33

GATHERING Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am magic from Invincible Vincent; 11:30am holiday piano classics with Ben Farrell; 12:30pm paleo-

Celtic tunes from Schwall St. Journal; 1:45pm Sweet River plays swing and folk; 3:15pm Neil Björklund; 4:45pm Gus Russell Trio. FREE.

KIDS Book Buzz, ages 7-11, 4pm, stories, magic, jokes and more, Downtown Library. FREE.

MUSIC Joe Manis Trio, 7pm, Cozmic Pizza. \$3.

Two Gallants, 10pm, Luckey's. \$5.

Potluck Chorus, no auditions or performing, singing every week for fun. Ten week term following academic calendar, Winter term January 9th through March 13th, 2005. Everything provided, register at vrogers@oip.net. Dues payment required. 344-8931 for more information.

ON THE AIR New Dimensions radio - Enjoying success in every moment with Guy Finley, 6:30pm-7:30pm, KLCC 89.7 FM.

St. Olaf Christmas Festival, 10pm, hymns, carols, choral works, OPB.

On the Jefferson Exchange - the reality of forensic sciences compared to that seen on television, 8:00am and 8:00pm, KRVM 1280 AM.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

DEC. 16 Works by Jennifer Gray, T. E. Day, Dan Chen, Lawrence Gallery, 903 NW Davis St., Portland. FREE.

Handmade for the Holidays, 10am-5pm Tu-Sa, through January 9, 2005, Contemporary Craft Museum, 3934 SW Corbett Ave., Portland. www.contemporarycrafts.org

Works by Debra Beers through January 2005, Mark Woolley Gallery, 120 SW 9th Ave., Portland. (503) 224-5475, www.markwoolley.com.

Aromatherapy Summer School in Greece, offered through the Australasian College of Health Sciences, May and June 2005. For more information, call (800) 487-8839 or visit www.achs.edu.

Applications Wildlife Stewards Program, complete orientation and weekend training course, provide 50 hours of volunteer service to a 4H

Wildlife Stewards Member school. Winter class held Jan. 21-23, 2005 at YMCA Camp Collins, Gresham. Contact the OSU/Lane County Extension Service at 682-4243, or go online at http://extension.oregonstate.edu/lane.

DEC. 17 *Do Jump for the Holidays*, through Jan. 2, aerial dance, acrobatics, humor and music for the family, Echo Theatre, Portland. \$20, \$15 kids 12 and under and sr., adv., \$2 more at the door. Box office (503) 231-1232.

Christmas Storybook Land, 6:30pm-8:30pm, M-F, 10am-8:30pm Sa and Su, through Dec. 19, Linn County Fair & Expo Center, Albany.

Flinn's Horsedrawn Christmas Caroling Light Tour, 5pm-9pm today, tomorrow and Dec. 19, 222 W. 1st Ave., Albany. www.flinns.com

The Best Christmas Pageant Ever, 7pm today, 1pm tomorrow, 1 pm Dec. 19, First Presbyterian Church, 216 S. Third, Cottage Grove. \$7, \$5 kids.

The Santaland Diaries & Season's Greetings, 10pm, today and tomorrow, The Candlelight Dinner Cabaret Theatre, Cascades Theatrical Company, Bend. (541) 389-0803. \$10.

Dolly Parton, Rose Garden, Portland. \$54, \$44, \$34. Charge by phone (503) 224-4400.

Christmas Drama, 7:30pm today, 6pm Su., United Pentecostal Church, 230 Pine St. SE, Albany. FREE.

calendar

DEC. 18 Albany Farmer's Market, 8am-noon, Water St. between Broadbin & Ferry, Albany. FREE.

The Best Christmas Pageant Ever continues. See Friday calendar.

Wildlights at Wildlife Safari, 5pm-8pm, through Dec. 24. (541) 679-6761. \$1, members FREE.

Timber Town Toyland Light Parade, 7pm, Sutherlin. FREE.

Forum on the problems in the Sudan, 5pm-7pm, with minister Akbar Muhammad, Terrell Hall, Portland Community College, 705 N. Killingsworth, Portland. FREE.

Heceta Lightstation's 9th Annual Victorian Christmas Open House, 3pm-7pm today and tomorrow, decorated Keeper's House, drinks, treats, live music. Parking \$3, entry to house FREE.

Jacob Marley's Christmas Carol, 7:30pm, Cascades Theatrical Company, Bend. \$15, \$10 stu. (541) 389-0803.

DEC. 19 *The Best Christmas Pageant Ever* continues. See Friday calendar.

Misty River's *Midwinter-Songs of Christmas* CD Release Party, 2pm and 7pm, North Fork Grange, North Fork Suislaw Road, Mile 5.5,

Florence. \$12.

Magic at the Mill, 5:30pm-8pm through Dec. 23rd, costumed interpreters, shops, tours, Mission Mill, Salem.

From Shelton's With Love concert, 6pm, First Assembly of God. FREE.

DEC. 21 Save Our Valley, citizens opposed to proposed power plant in Coburg, 6:30pm, 91003 Willamette St (corner of Willamette and Dixon), Coburg.

Christmas Night Time Magic, 6pm-10pm through December, Historic Districts, Albany.

Women's Basketball vs Pacific, 7pm.

DEC. 22 Dayton Contemporary Dance Company, 8pm through Dec. 19, Lincoln Performance Hall, Portland State University. \$25-\$14. (503) 725-3307.

CORVALLIS events

DEC. 16 Winterlight Holiday Gift Show, 10am-5pm through Dec 24th, Corrine Woodman Gallery, 700 SW Madison.

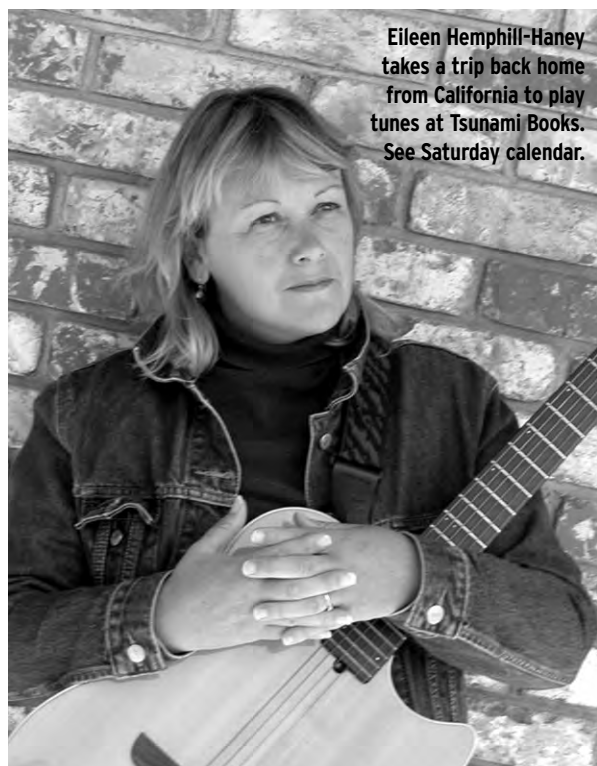
Kids Book Club, 4pm, Corvallis-Benton County Public Library. FREE.

Zimbabwe Night, 4pm public bazaar; 5pm African banquet with music, Intaba's. Reservations required, 754-6958. \$15.

DEC. 17 Saturday farmers' market, 9am-1pm, 1st and Jackson. FREE.

Jubilate! The Women's Choir of Corvallis, 7:30pm, Unitarian Universalist Fellowship. FREE.

Wine tasting, appetizers, live music, 4pm-6pm, First Alternative Co-op. FREE.



Eileen Hemphill-Haney takes a trip back home from California to play tunes at Tsunami Books. See Saturday calendar.



Letter Head

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HOLIDAY FARMERS MARKET

Lane County Fairgrounds Auditorium Building
At 13th & Jefferson in Eugene, Oregon

OPEN 10 am - 6 **OPEN FARMERS FINAL WEEKEND**
Saturday & Sunday, December 18th & 19th

THEN catch Saturday Market's Holiday Market's FINAL DAYS...
Wednesday, Thursday & Friday, December 22nd, 23rd & 24th

THIS YEAR, LOOK FOR THE FARMERS IN THE AUDITORIUM WITH OVER 30 VENDORS & 60 FARMS OFFERING THE COUNTY'S BEST ...

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PLUS support FOOD for Lane County's Gardens Program at our HOLIDAY TREE SALE

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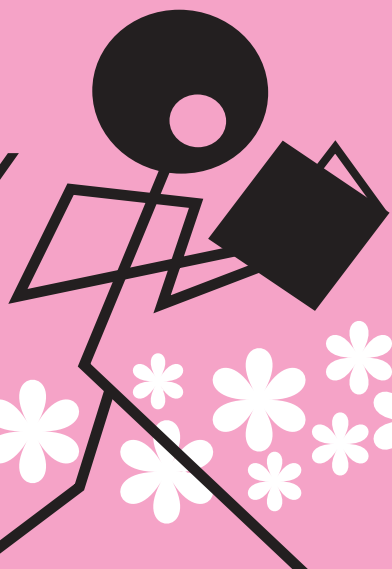
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Campus – East 13th and Alder
Downtown – Willamette and East 5th

calendar

Misty River's *Midwinter Songs of Christmas* CD Release Party, 6:15pm, fundraiser for Church Renovation Fund, First Presbyterian Church of Corvallis. \$15.

DEC. 18 La fiesta de su biblioteca, 11am, Corvallis-Benton County Public Library. FREE.

"An Evening of Candlelight and Carols," with the Corvallis Repertory Singers, 7:30pm, First Congregational Church. FREE.

DEC. 19 Comerford School of Irish Dance Holiday Recital, 7pm, reels, jigs and dance drama, Ashbrook School Theater, 4045 Research Way. \$8.

"A Ceremony of Carols," 4pm, Episcopal Church of the Good Samaritan. FREE.

ATTN: OPPORTUNITIES

Friends of the Springfield Library seeks volunteers now through Christmas Eve for gift wrapping at Borders Books in Eugene, sign up sheet available in the library, or call 726-3766.

The Art Selection Committee for Reser Stadium is seeking artwork in a diversity of styles that is long-lasting and low-maintenance. The Panel is only interested in reviewing artist's previous work. Budget is \$470,000. For application, www.oregonartscommission.org/pdf/reser_rfq.pdf.

Karin Clarke Gallery is presenting a special Holiday Show featuring 15 artists, including Beverly Soasey, whose work *Quiet* is pictured. See Art in the Galleries.



The Potluck Chorus is accepting ALL voices, contact Val Rogers, 344-8931.

Volunteer position available on Springfield Library Board, deadline 5pm Friday, Dec. 17. Applicant must live within city limits, term is four years. Applications at City Manager's Office, City Hall, 225 Fifth St. Spfld.

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Sheet music available for Rutter's *For the Beauty of the Earth* to be sung as an all-community interfaith choir, 7pm, all choirs invited to sing. Central Presbyterian Church. 344-5693.

Unpublished play manuscripts sought for Lord Leebrick Theatre's Northwest Playwrights Festival (July 2005), send one-page synopsis, cast list and first ten pages of script, plus resume to Lord Leebrick Theatre Company, 1320 W. 2nd Ave., Eugene, 97402, or go on-line at www.lordleebrick.com. Deadline is February 28, 2005.

Ethnic music groups sought for Winter Folk Festival in Florence, Jan. 22, 2005. Specifically seeking Latino, Native American, Scandinavian, Celtic and German groups. Contact Paul Cornett (541) 902-9578, cornett@harborside.com.

Stories about films or movies made in Cottage Grove sought by VH1, to show the impact movie making has on communities. Contact the Chamber of Commerce at (541) 942-2411.

La Follette Gallery Presents:

5th Annual Benchmark Printmakers Show

now through January 31, 2005



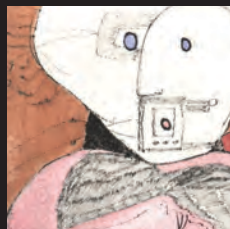
Hris Ibach



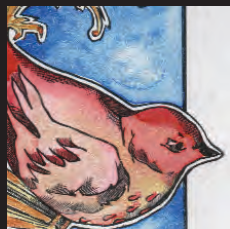
Amy Beller



Wendy Sampson



Janice LaVerne Baker



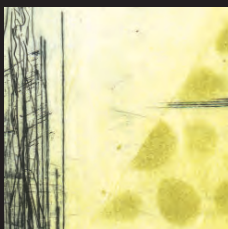
Rachel Witt



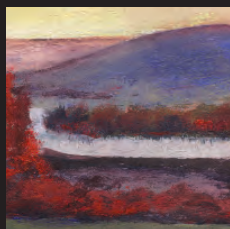
Connie Mueller



Carolezoom Patterson



Lynn Wiley



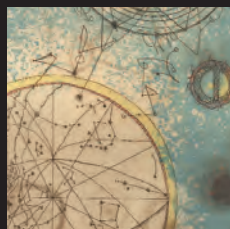
Cindy Duerfeldt



Noelle McClure



Kristie R. Johnson



Tallmadge Doyle

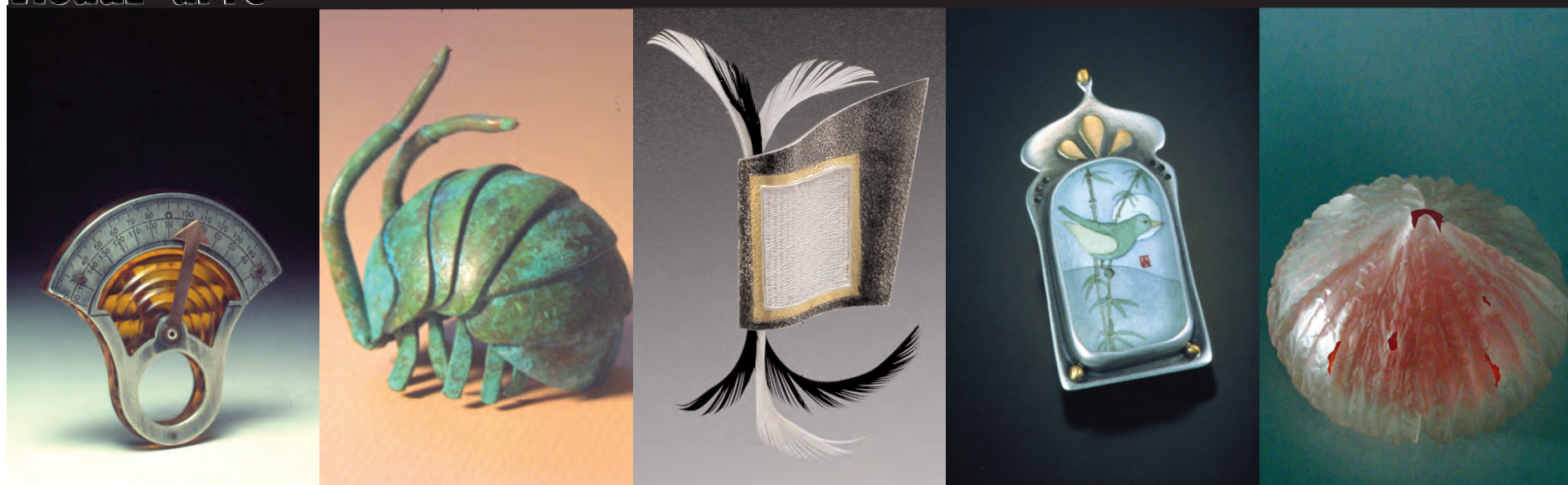


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Small but Excellent

Alder Gallery's 'La Petite'

"La Petite XII" (through Jan. 25) and Christine Sundt's art jewelry transform the Alder Art Gallery in Coburg into a small contemporary version of Ali Baba's treasure cave. The annual "La Petite" is a juried fine-art exhibition of two- and three-dimensional artworks that do not exceed 10 inches in any direction, completed within the last three years by artists residing throughout North America.

Every genre and medium is represented in "La Petite" — paintings, prints, collage, photography, fiber arts, jewelry, ceramic, glass and metal.

The three-dimensional works are particularly engaging. Part pods, part exotic shells, **Michael Hampel's** (Chelan, Wash.) spherical forms, hollowed from walnut root and holly, are lovely in their simplicity, as is **Danielle Crissman's** (Toledo, Ohio) copper flower, *Ambit*. **John Barkhimer's** (Bowling Green, Ohio) metal isopod (probably a pillbug) is irresistible in terms of whimsy, form and craftsmanship. Also noteworthy are one of local sculptor **Jud Turner's** imaginary steel fossil vertebrae and **Danielle Ferreira's** (Albuquerque, N.M.) metal objects that are playful takes on the life of seedpods.

The art of the hand-made book is well represented by **Carol Burch-Brown's** (Blacksburg, Va.) DNA Notebook, while **Patricia A. Onorato** (Westwood, Ma.) provides foldable and portable watercolors with her *Cape Cod: Four Views*, which fit into a hand-made case. Paper is the medium in **Dorothy McGuinness'** (Seattle) woven *Golden Pyramid*, but **JoAnn Kelly Catosos** (Ashley Falls, Ma.) uses traditional bark for her basketry.

I found the glassworks uninspired, with the exception of **Helen Tegeler's** (Carbondale, Ill.) *Pod*, with its fragile transparent sheath tearing open over a red seed. Fiber art oscillates between cute and kitsch. But there are some fine examples of ceramic objects, such as **Alice Abrams'** (Lexington, Ma.) stylized *Buffalo*; **C. Carlson's** cool, delicate, porcelain eyeglasses; **Jennifer Hill's** (Portland) fun *Dotted Mini-Teapot*; **Caroline Holder's** (Brooklyn, N.Y.) ingenious miniature world in *Kitchen Window* and *Recess Vase*; **Dwain Naragon's** (Westfield, Ill.) classic, impeccably executed porcelain vessels; and **Joan Rosenberg-Dent's** (Santa Barbara) porcelain *Handkerchief Pot*.

In jewelry, you will find unusual and lovely combinations of elements. **Jaci Crissman** (Toledo, Ohio) weaves silver and gold, integrat-

ing them to fiber-optic fibers or feathers in her elegant creations. **Beth Green** (Kent, Ohio) uses silver, copper and a reflector for her wonderful, monumental ring *Incidence/Reflection*, and a magnet, a computer key and a pun for her brooch, *Digital Attraction*. **Youngsoon Chon's** (Northport, Ala.) fun pieces incorporate sterling silver, laminated wood, rubber and stainless steel. And for a different twist on wearable art, Ananda Khalsa (Boulder, Colo.)'s pendants are delicate miniature acrylic paintings framed in silver.

Local art-jeweler **Christine Sundt** just added 35 new pieces to her permanent display at the gallery. Each of her architectural, highly polished works is unique and possesses a name. Sundt favors sober, clean lines, but the result is luxurious. Necklaces such as *Berry Nice*, *Green Glow* and *Siboney* are strikingly elegant in their simplicity. Sundt has a predilection for pendants, which range from the fiery red-and-amber of *Translation*, whose structure recalls Chinese monumental architecture, to the exquisite black-and-silver minimalism of *Negative*. A combination of both is found in *Mappa Mundi*. Sundt's other work includes *Ingrained*, from a single metal, form and pattern, to a variety of components, shapes and textures in *Tango*. Sundt creates both the simple opalescence of *Stacked Deck* and the magnificence of *Sunburst*, the stylized *Empress G* jade figure as well as the abstraction of *Ancient Landscape*.

When it comes to two-dimensional art in La Petite, the collection of mixed-media and collage works is rather bland, though **Sidnea D'Amico's** (San Francisco) *Whimsey* pieces are fun and less predictable. Weakest is photography.

Traditional landscapes dominate painting such as, most engagingly, local artist **Marsha Wells'** watercolors of the Willamette Valley, so reminiscent of Maurice Prendergast. **Barbara Andolsek's** (Ridgecrest, Calif.) coastal views in oil and **Ralph Fontenot's** (Manhattan, Ks.) gouache, all sky over a narrow golden wheat-field, also catch the viewer. **Sandee Burman** (Milwaukee, Ore.) paints fine old-fashioned oil landscapes and in the same vein, **Jeffery Craven Rigby's** (Ida.) gouache, *A Day To Remember*, stands out for superb craftsmanship.

Jurors this year were Hester Coucke, curator of the Corvallis Art Center; Jerry Williams, UO professor emeritus and publisher of the QuARTerly; and Dena Brown, curator of the Gallery at the Airport. You will find much to enjoy in this exhibit. **CW**

Above Images (Left to Right) *Incidence/Reflection*, Ring by Beth Green; *Mom, Can I Keep Him?* Metal Sculpture by John Barkhimer; *Reading the Wind*, Brooch by Jaci Crissman; *Blue Bird Pin*, Pin by Ananda Khalsa; *Pod*, Glass Sculpture by Helen Tegeler.

Eugene Saturday Market presents the 2004

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UNIQUE EUGENE

Going to War with a Stick

War-themed video games reflect politics of the day.

By Sara Brickner

A new frontier of interactive war simulations has taken the glorification of war to an entirely new level. Since their creation, violent video games have been a source of contention for parents and academics alike. The first video games portrayed little if any violence, in part because of graphic limitations and because Atari had created rules about how much violence their games would contain. However, the introduction of the Nintendo Entertainment System (NES), a more technologically sophisticated system with better graphics, Nintendo began breaking the initial taboo against violence to boost sales.

The expansion of the commercial video game industry and advances in technology led to the inevitable creation of more violent video games — including those with military themes. The advent of video games caused uproar about the possible effects on children being exposed to violence, but surprisingly little dialogue about violent war games — perhaps because war toys have enjoyed popularity since toy soldiers became a toy box staple during the 19th century.

Randy Nichols, a Communication Studies graduate student at the UO, said military toys are not a new trend, citing toy guns and army figurines as examples of military toys. During wartime, however, military toys are not simply playthings; they are connected to the political climate, serving (intentionally or not) as propaganda. Whatever the government involvement, war-themed video games continue to be popular, and video game companies such as UBI Soft, EA Games, and Global Star Software are buying in to the time-tested trend.

However, the Army does have a hand in the video game industry, although the government is reluctant to acknowledge these ties, said Nichols. While the government has “tried to find ways that they can get a useful product for themselves from the video game industry,” “America’s Army,” a video game released by the U.S. Army to increase recruitment, is “one of the most expensive that’s been made,” said Nichols. Although the game is available free both online and in recruitment offices, the budget is \$6 million, although the average commercial video game budget is \$1 million. The target audience is “guys around 18,” Nichols continued.

The Army also advertises online at the links to several war games; as of Dec. 9, the gamespy.com links to “Call of Duty: United Offensive, Terrorist Takedown,” “Army Men: Sarge’s War,” and “WWII Tank Commander” displayed Army advertisements before continuing on to the actual website.

Wendy Varney, author of *Playing with War Fare*, said that although military toys were hugely popular during World War I and World War II — wars that had a huge base of popular support — the sale of war toys fell off in Vietnam after the public “sickened of the enduring conflict,” further pointing to the



Screenshot from “Terrorist Takedown”

connection between military-themed toys and the political climate of the day.

These toys, Varney said, served as “channels for the demonization of enemies and celebration of military supremacy.” The Gulf War, however, was the first conflict during which the video game industry tapped into the market for military toys. “Operation Secret Storm,” an original NES game released in 1992, is based on Operation Desert Storm — alongside more traditional toys with Gulf War themes, such as “Desert Storm Barbie,” the “Nomad Desert Warrior” and the “Butcher of Baghdad” board game.

However, the Gulf War was 15 years ago, and since then, technology has grown exponentially. The sheer volume of video games is tremendous; hundreds are released throughout the year, the majority of them non-violent. “Violent games make up a pretty small percentage of the market,” Nichols said. But they retain their appeal as a sub-set of action/adventure and shooter games, and the conflict in Iraq has made the market for war video games grow.

A Great Year for Gamers

By Justin Field

EDITOR'S NOTE: Justin Field is the owner of Big City Gamin' on Willamette Street downtown.

This holiday season has been a most anticipated one in video gaming with sequels to some of the biggest games in the biz. The end of the year is in sight for the XBOX, PS2, and Gamecube, and we're about to witness the greatest collection of games being released in their short history.

One cool thing about video games is the variety offered. When people tell me “I don't like Gamecube” or that “PS2 is better than XBOX,” I always say that it's not the system, it's the games you're playing. The truth is that there are some amazing games on all

three systems. The library of video games is always expanding, and companies like Nintendo, Sony, and Microsoft are constantly pushing the boundaries and evolving the technologies.

While shopping this season you'll probably be asked to buy a video game system, or at least a game, and if you're not in touch with that culture you may need some advice.



Each of the above mentioned systems has a good selection of games. The Gamecube has the least amount of games (more than 100), but it has the most kid-friendly games and the unit is only \$99.95. PS2 and XBOX are competing for the die-hard gamers between the ages of 15 and 30 who consistently play over 20 hours per week. With these needs in mind the PS2 and XBOX both cater to those gamers, with a huge library (over 300 titles apiece) and more T and M rated games. The PS2 and XBOX also offer many online games, which allows for endless gameplay providing value to the customer. Both the PS2 and XBOX sell for \$149.95.



It can be tough to decipher between good games and worthless ones. Games do have ratings: E for everyone, T for teen, M for mature, but with only three different ratings comes a huge gray area. Many T games were made for kids and could have easily been rated E, and there are some M games which could have passed for a T game. Then again there are some games that truly deserve their rating. The challenge is figuring out which is

which. I have made an effort to educate as many parents who come into BCG as possible, but if there isn't someone willing to help walk you through the differences it can become a guessing game.

Shopping for kids ages 5-12 means you probably have a wish list to work with. I've seen many of these lists in my day and most add up to about five times your budget. Understanding the list and picking out the best option is important. If you see any of these games on the list feel good about buying them, all of these games will provide a great gaming experience and will be content appropriate. They are listed by title, rating and platform:

Sly 2: Band of Thieves (E) PS2. **Jak 3** (T) PS2. **Ratchet and Clank: Up Your Arsenal** (T) PS2. **Mario Power Tennis** (E) Gamecube. **Madden NFL 2005** (E) PS2, XBOX, Gamecube. **NBA Live 2005** (E) PS2, XBOX, Gamecube.

If you're searching for a game to give a kid between 13-16 you're probably flooded with a list of M titles to choose from. Of course it's up to you to grant these wishes, but I'll tell you that there are plenty of T games out there. Below are some awesome T games as well as some tame M games.

Jak 3 (T) PS2. **Ratchet and Clank: Up Your Arsenal** (T) PS2. **Need For Speed Underground 2** (T) PS2, XBOX, Gamecube. **Metroid Prime 2** (T) Gamecube. **Tony Hawk Underground 2** (T) PS2, XBOX. **Ghost Recon 2** (T) XBOX.

For the older gamer out there, like myself (29), you can choose from any of the games. But, just because you can play M games doesn't mean you're entire collection should consist of M titles. The games mentioned above are so good that no matter what your age, you will enjoy them. There are a ton of M games coming out this season and below is a list of the best:

GTA San Andreas (M) PS2. **HALO 2** (M) XBOX. **Fable** (M) XBOX. **Prince of Persia 2** (M) PS2, XBOX. **Metal Gear Solid 3** (M) PS2.



'One of the difficulties of video games in general is there is sort of a lack of consequence.'

— Randy Nichols

Justin D. Field, owner of Big City Gamin', states that in the past several years, new games have been released that center around wars in the Middle East, terrorism, and the hunt for Osama bin Laden. "Terrorist Takedown," "Desert Thunder," "Fugitive Hunter" and "SOCOM: US Navy Seals" are just a few of the military-themed video games currently available. In these games, the terrorist enemy is "definitely portrayed in a stereotypical way," said Field, citing turbans, dark complexions, raggedy clothes and a simulation of Arabic language as just a few of the stereotypes.

"There are more war video games out now because we are at war," Field said. "Our society and our culture promote war games."

In an Iowa State University magazine article, "Violent Video Games: The Newest Media Violence Hazard," Douglas A. Gentile

and Craig A. Anderson cite the participatory element of video gaming as one of the main causes of increased aggression. In many first-person shooter games, the player is "forced to identify with a violent character." Because of this increased identification with characters and immersion in plot, violent video games may have more of a negative effect than violent television or movies, said Gentile and Anderson.

Contradictory data leaves studies on video game violence inconclusive, however; the U.S. Department of Justice data shows that youth violence actually declined from 1994-2000, while NPD Funworld data reveals soaring video game sales during the same time period.

While many parents use the rating systems to decide what games are appropriate for their children, war games are rated both

M (mature) and T (teen) for small discrepancies in format and the amount of violence. The difference between the two ratings, Field said, can be slight. Tom Clancy's "Ghost Recon 2," which was banned in South Korea because of its portrayal of a war between North and South Korea, had its rating lowered from M in the first game to T, although there was little change in the format.

"You're still hunting people, but there is no blood," said Field. The change was made, said Field, to make more sales. It is not the violence, however, that makes war games problematic. "There are other games out there more violent than war games," he said. Instead, it is the unrealistic portrayal of war that contributes to glorification of the military. "No game will portray the reality of war," said Field. One glaring absence in

many war-themed video games, he notes, is the absence of civilians and civilian casualties in war-themed games.

"One of the difficulties of video games in general is there is sort of a lack of consequence," Nichols said. "In most military video games, there isn't the attempt to link war with the tragedy of war." He also holds the media accountable, stating, "The media has gone out of its way to avoid linking the war on terror with the horrors of any kind of war."

The unreality of war games, said Field, is dangerous because it does show a more positive side of war. He also places most of the blame on the media as a whole, stating that the media "glorifies war" and does not show the horrific reality. "The news does more than video games," said Field. "Video games are just a by-product of our society and culture as a whole." **EW**



Ginger-Lime Body Butter from Uncommon Scents

Games include Candyland, Clue and more. Many of the bags sell for \$30 or more, but some are on sale for \$15-\$20.

The Two Cheeky Monkeys also make cute purses out of Capri Sun juice containers that are \$15 and up. Also available at this stand are **journals** made from old board games and children's books by Dr. Seuss as well as classics like *The Pokey Little Puppy* for under \$20 (the books are even included in the back of the journal).

The Somerset Toiletry Company makes divine **soaps, lotions, body wash and body butters**. These fresh scents include Ginger-Lime, Apricot-Honey and Fig-Pear, and all products cost in the range of \$10-\$14. Pick them up at Uncommon Scents.

Sundance sells a calendar titled "**Barbie's Dreamhouse and the Pink Poison Problem.**" This 2005 wall calendar, by Stella Marrs, features parody collages of Barbie with "over-the-top" home furnishings while providing information about environmental illness and dangers in consumer chemical products. This fascinating calendar sells for \$11.95 at Sundance.

Men

Perhaps a fellow you know could use a **Buck Knife**. McKenzie Outfitters carries one of Buck's small stainless steel knives that also includes a bottle opener and can attach to a key chain. The locking blade is easily resharpened. Pick it up for \$15.

Fast, Cheap & Easy

A guide to good last minute gifts.

By Alexandra Arch

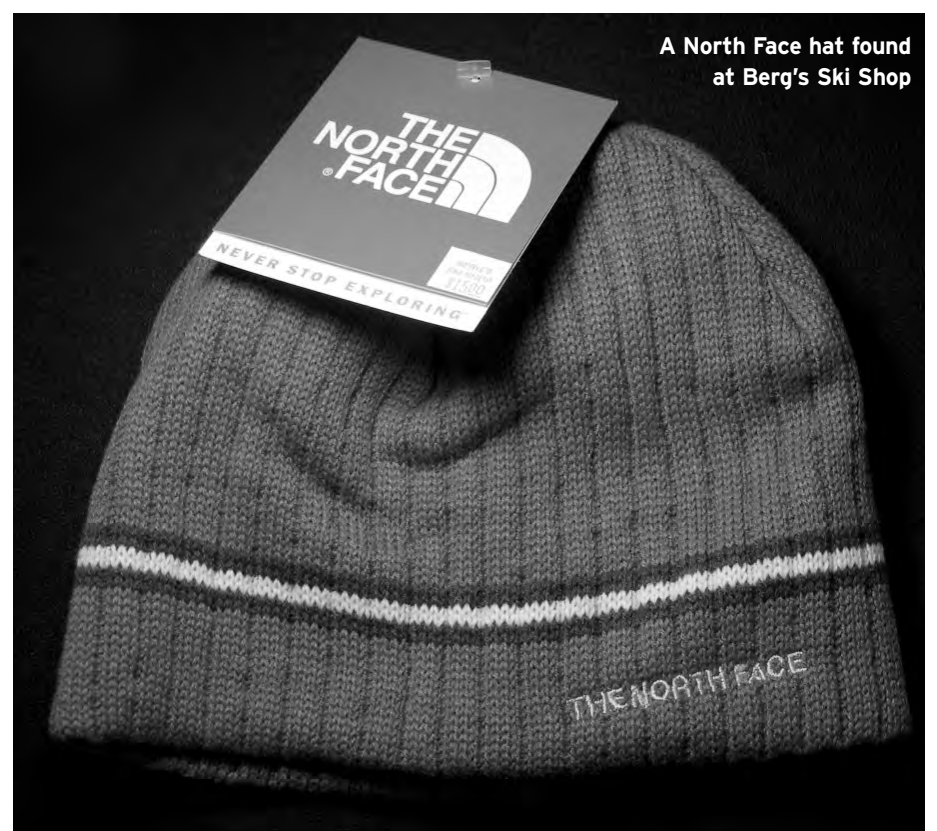
It's always the same song and dance — you do it every year. You are acutely aware that Christmas is rolling around, but you haven't sprung into action yet to actually purchase gifts for friends and loved ones. If you need some inspiration on where to find presents that say something big without breaking the bank, read on, last-minute shoppers.

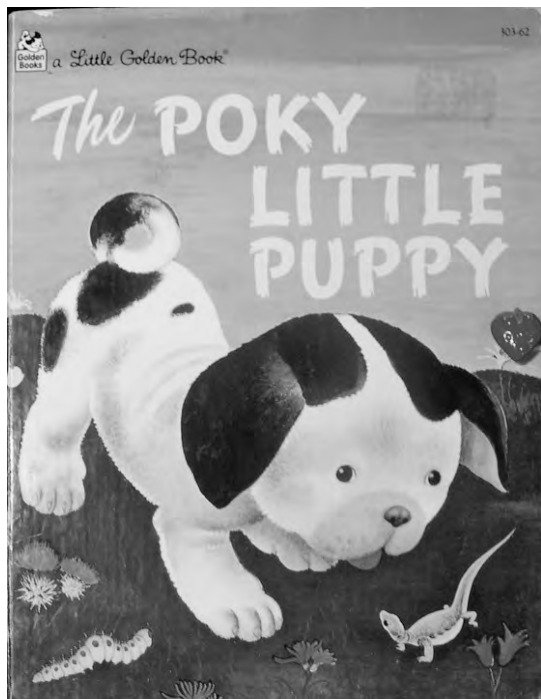
Women

The Secondhand Saints, found at the Holiday Market, make **belts, magnets, jewelry, ornaments, and book marks** out of bottle caps donated by local businesses. The bracelets and magnets are especially attrac-

tive, featuring vintage photos and colorful designs. The force behind the Saints, artist Ruby Colette, often portrays people who are her personal role models in her bottle cap art including the Virgin Mary, pirate women and historical figures such as Marilyn Monroe, Audrey Hepburn, Frida and Oscar Wilde. There are a plethora of "naughty" and "nice" designs. Bracelets are on sale for \$10 and magnets are \$6.

Candee Cole and Michelle Chaves, founders of Two Cheeky Monkeys (also at the Holiday Market), have created **recycled purses** made from old records and game boxes. The purses feature bands such as Fleetwood Mac and the Village People.





The Poky Little Puppy – a journal made by Two Cheeky Monkeys found at the Holiday Market. Story included in the back of the journal.

Burton makes the **Zip Tool** which is an ultra light “toolbox” for repairs in the field. It includes different sizes of screwdrivers, a wrench and more for \$10.

Berg’s also carries a sizeable selection of **beanies** — Turtle Fur, Burton, North Face and more — many of which fall into the \$20 and below price range. **Scott goggles** sell for only \$19.95. Last, but not least, give him the gift of **Warren Miller** with his *Bloopers, Blunders and Bailouts* from past ski films for \$14.99.

Face the Music highly recommends two CDs to round out your Christmas shopping for that special guy. **Arcade Fire’s Funeral** gives off a retro ‘80s disco vibe. **Heiruspecs’** (pronounced “higher respects”) *A Tiger Dancing* is a hip-hop CD featuring two MCs and a live band. Whenever either of these two CDs is playing in the shop, they go like hotcakes according to an employee. Both CDs are on sale at Face the Music for \$14.99.

The DVD **Chappelle’s Show, Season One Uncensored**, features comedian Dave Chappelle and his hilarious show on Comedy Central. Find out why everybody is quoting these episodes for \$18.99 at Blockbuster.

Berg’s Ski Shop has several techy gifts that won’t empty the wallet. For your favorite outdoor adventurer/snowboarder/skier, there are several tools available: the **Adventure Plus** is seven tools in one including an LED flashlight, compass, digital thermometer, magnifier, safety mirror, whistle and a water-tight storage compartment, all for \$20.

Unisex

The Lane County Musicians Cooperative, found at the Holiday Market, offers a wide array of **CDs of local bands**. The music selection runs the gamut from folk to Celtic to blues. They offer children’s music as well. For under \$20, find a gift to suit any music lover’s taste.

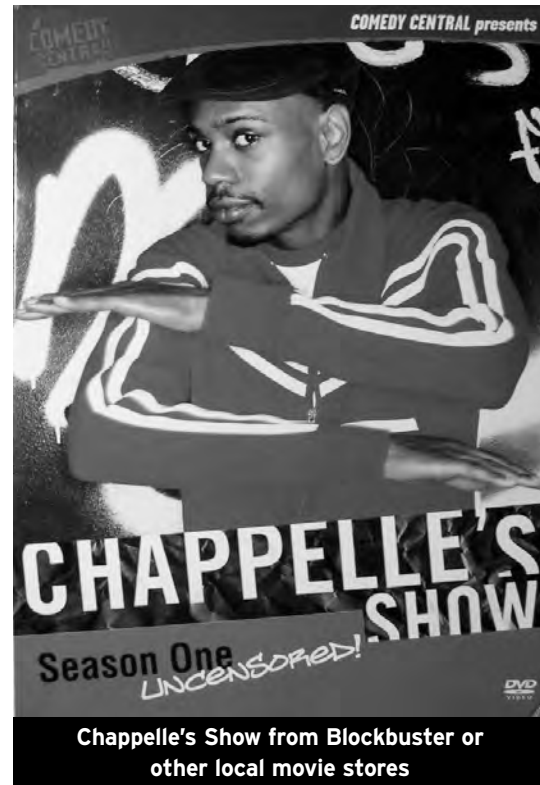
A **Bijou gift certificate**. Give someone you know and love a night, or several nights, out at the movies. Five movie pass books can be yours for \$22.50.

Fleece socks are just \$15-\$17 at McKenzie Outfitters and will be glorious to wear this winter. If you can extend the gift budget, they also sell a **Planetary Designs Mug Press** for \$28. This travel mug includes a French press for the on-the-go coffee connoisseur.

Support our local library with a new **logo book bag** that marks the 100 year anniversary of the Eugene Public Library. Use as a gift or a means to “wrap” a present. This bag is sold in the library’s store for \$12.

Outdoor River Sports sell plenty of items under \$20 including all sorts of **guidebooks** — cooking, wildlife, rescue and more — as well as Nalgenes, dry boxes and dry bags

for all river enthusiasts. Pick up the flat water guidebook *Canoe and Kayak Routes of Northwest Oregon*, by Phillip Jones or *Paddling Oregon*, a Falcon Guide to the Northwest’s bountiful whitewater. For \$25, you can give someone a **gift certificate** to rent a whitewater or recreational kayak, and all the gear, for the day. **EW**



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We're in the jailhouse now: Danny Ocean (George Clooney), Rueben Tishkoff (Elliott Gould), Rusty Ryan (Brad Pitt) and Basher Tarr (Don Cheadle).

Ensemble Heist Movie

Outfoxed

OCEAN'S TWELVE: Directed by Steven Soderbergh. Written by Soderbergh and George Nolfi. Produced by Jerry Weintraub. Executive produced by John Hardy, Susan Ekins, Bruce Berman. Cinematography, Steven Soderbergh. Production design, Philip Messina. Editor, Stephen Mirrione. Costume design, Milena Canonero. Composer, David Holmes. Starring George Clooney, Brad Pitt, Matt Damon, Catherine Zeta-Jones and Julia Roberts, with Andy Garcia, Don Cheadle, Bernie Mac, Casey Affleck, Scott Caan, Vincent Cassel, Eddie Jemison, Shaobo Qin, Carl Reiner, Elliott Gould. Warner Bros., 2004. PG-13. 120 minutes.

itself seriously. A slight vehicle, *Ocean's Twelve* may turn out to be one of the better films of the holiday season, since some of the most anticipated offerings won't play Eugene until January and February 2005.

Director Steven Soderbergh doesn't like to make the same film twice, and he hasn't. His best caper film will always be *The Limey*, and here he doesn't waste his ener-

gy tying up every conceivable plot strand. Writer George Nolfi brings into the film a mysterious European thief nicknamed the Night Fox, played by French actor Vincent Cassel. Now the story becomes one of rival jewel thieves Ocean and the Fox competing for a priceless Fabergé egg and the right to be called the world's greatest thief.

Actor Don Cheadle as Cockney Basher

Tarr adds his laconic quirkiness to the production as the crew's explosives man. Cheadle has made many memorable screen performances, my favorite being the cynical but devoted DEA agent in Soderbergh's award-winning *Traffic*. I'm looking forward to Cheadle's star turn in *Hotel Rwanda*, which captured Toronto's Audience Award in September.

Tiny roles are played by other actors I admire, notably Albert Finney in an uncredited role as super-thief La Marque, and Scottish actor Robbie Coltrane, the original "Fitz" in the British TV series "Cracker," as an Amsterdam eccentric named Matsui. Hard to miss though onscreen only briefly are Carl Reiner (Saul Bloom) and Elliott Gould (Reuben Tishkoff), two great actors who prove again there are no small parts.

Ocean's Twelve won't win any prizes, but it's a lot of fun, and so what if you can't quite remember the plot by the time you exit the theater? Soderbergh leaves you with a few wonderful images — reflection of the Eiffel Tower in Brad Pitt's sunglasses; the split-second recognition between Pitt and Catherine Zeta Jones as he sprints from the police while she sits at an outdoor café; an abashed Damon after he fluffs the encounter with Matsui; and Cassel practicing the contortionist moves of the exotic dance he will perform to avoid the laser rays that guard the golden egg.

Now playing at Cinemark, *Ocean's Twelve* gets high marks for its unabashedly confident entertainment value. Kudos! **EW**

Ocean's *Twelve* is funnier than the original, which was a remake of a Rat Pack movie from the 1960s, an era of hard booze, gentlemen crooks and fast cars. The thieves who stole millions from two Vegas casinos in a daring heist in the 2001 movie and got away with it have scattered to various European locales or retired in style in the states.

Now mobsters on Terry Benedict's (Andy Garcia) payroll are hunting them. Benedict is the can't-take-a-joke, Vegas entrepreneur, who was fleeced \$160 million and lost his girlfriend to Danny Ocean (George Clooney). He wants the money back. Plus interest.

Ocean calls the old crew together after Benedict's men show up at his California home and hassle his wife, Tess (Julia Roberts). The casino's money is long gone or tied up in investments, but the guys realize Benedict's threats are real. There's nothing for it but another heist. But how can they come up with \$20 million in two weeks?

The heist itself is not the subject of the film. The characters are. The camaraderie between the actors as well as their generosity in working for reduced wages in return for a piece of the show is crafty. Clooney, Brad Pitt as Rusty Ryan, second in command, and Matt Damon as wannabe leader Linus Caldwell dominated magazine covers and talk shows before the movie opened. If *Twelve* busts blocks, they will make a lot of money.

What you pay for at the box office is watching this outstanding, professional cast have a great time in the upper-crust environs of Amsterdam, Paris, Monte Carlo, Lake Como, Rome and Castellamare del Golfo in Sicily. The actors' off-screen pranks and friendships spill over to create trust and intimacy between the fictional characters, with the result being a movie that doesn't take

Ahistoric Nonsense

No chemistry, no smarts

HEAD IN THE CLOUDS: Written and directed by John Duigan. Produced by Michael Cowan, Bertil Ohlsson, Jonathan Olsberg, Jason Piette, André Rouleau, Maxime Rémillard. Executive producers, Julia Palau, Matthew Payne. Cinematographer, Paul Sarossy. Editor, Dominique Fortin. Production design, Jonathan Lee. Costume design, Mario Davignon. Starring Charlize Theron, Penélope Cruz and Stuart Townsend. With Thomas Kretschmann, Steven Berkhoff. Sony Pictures Classics, 2004. R. 124 minutes.

What possible reason is there to make a romanticized war movie at a time when combatants and civilians alike are being killed, brutalized, blown up and tortured in several grim wars across the planet?

There was never a good war. Since *Saving Private Ryan*, most of the movie-going public in this country, at least, has put that crappy cliché to rest. The Spanish Civil War — heavily idealized in John Duigan's new film — was a miserable, lopsided affair that led to countless deaths, bitter reprisals and 30 years of dictatorial repression. World War II was an unrelenting bloodbath. *Head in the Clouds* fails to acknowledge such facts.

Watching this film one may not notice that Paris is occupied by the Nazis, food is scarce, dissidents are hunted down and cruelly dispatched, and people are freezing in their apartments. Duigan doesn't deal with such messy details.

Duigan's main character, Gilda (Charlize Theron), sails through the 20th century's worldwide depression of the 1930s, the rise of Fascism, the militarization of Germany and Italy, and Hitler gobbling up his neighbors. The film's only reference to Hitler is a brief radio rant. A free spirit, Gilda tries to party on even as her best friends and lovers, Guy (Stuart Townsend) and Mia (Penelope Cruz), follow their consciences to the doomed fighting in Spain. But even Guy and Mia's war experiences are air-brushed with romance.

There are opportunities for the film to examine conditions favorable to war, such as Gilda's rich French father (Steven Berkhoff) with his far-right loyalties, but Duigan doesn't pursue them. I can't believe a rebellious woman such as Gilda would have been politically neutral during WWII's continental convulsions.

But as far as her snooping neighbors can see, she's sleeping with a Nazi officer (Thomas Kretschmann) and living high.

This is a movie so flawed at the center it can't be fixed. What's worse is that Duigan and the producers who helped create this film don't see its myriad problems. Here is a summing up of the film from its production notes: "'Head in the Clouds' reminds us that as much as we want to pursue our own desires and nurture our passions, we cannot hide from the real problems of history that continue to define our time."

Reality check, please: Does that sentence make you feel infantilized? Patronized? The unctuous, meaningless phrasing of "the real problems of history" alone makes me want to slap some suit silly. This is a bloodless movie, and Duigan has no one to blame but himself. Pity the poor suckers he brought into this debacle.

The actors cannot overcome such obstacles. Charlize is bright and brittle, while Stuart is boring and ineffectual. Only Penelope brings a suitable gravity to her role, but she still has to do silly things such as a sexy tango with Charlize — a torrid scene-stopper in Salma Hayak's *Frida*, but merely a hedonistic gesture here. Even the appropriation of the historic musical figure of Django Reinhardt (John Jorgensen) seems gratuitous to me.

Don't waste your time on *Head in the Clouds*. Wait for something better, or see *Sideways* or *Closer* again. This really bad movie opens at the Bijou on Dec. 17, hopefully for a short time. **EW**



Mia (Penélope Cruz) and Gilda (Charlize Theron) in tango embrace.

OPENING OR RETURNING:

story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Cinemark. Cinema World.

Forgotten, The: Julianne Moore is grieving parent. She learns from her psychiatrist (Gary Sinise) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Movies 12.

Head in the Clouds: John Duigan's lame WWII drama fizzles, despite starring roles by Charlize Theron, Penélope Cruz and Stuart Townsend. Patronizing, air-brushed version of Europe during 1930s and '40s. Pure escapist fare. Not recommended. R. Bijou. **See review this issue.**

Lemony Snicket's A Series of Unfortunate Events: *The New York Times* calls the Lemony Snicket books "mordantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed by Brad Silberling and written by Robert Gordon. PG. Cinema World. Cinemark.

Shark Tale: In this computer-animated

Marvel Comics character, the film also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Cinema World. Cinemark.

Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Movies 12. **Online archives.**

Bridget Jones The Edge of Reason: Lackluster Bridget Jones sequel stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett, Jemma Jones and Jim Broadbent. R. Movies 12. **Online archives.**

Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Cinemark.

Closer: Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Outstanding performances by all four make this a film not to be missed. Shows the anger, resentment and folly that result from such high-voltage matters as fidelity, sexuality and relationship. Ignore the negatives and see it. Very highest recommendations. One of 2004's top movies. R. Cinemark. **Online archives.**

Friday Night Lights: High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Movies 12.

Garden State: Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Movies 12. **Online archives.**

I Heart Huckabees: The delirious

Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Movies 12.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("*Wings*") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. **Online archives.**


Sky Captain and the World of Tomorrow: Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and locations. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Movies 12. **Online archives.**

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Cinemark.

Team America: World Police: With animated wooden marionettes, Trey Parker and Matt Stone (*South Park*) create an action adventure film about an international police force devoted to global stability and battling bad guys. Not for kids. R. Cinemark. **Online archives.**

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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<p>LEMONY SNICKETS: A SERIES OF UNFORTUNATE EVENTS PG 10:10, 11:10, 12:55, 1:55, 3:45, 4:40, 7:05, 7:50, 9:50, 10:35</p> <p>FLIGHT OF THE PHOENIX PG13 10:05, 1:00, 3:55, 7:10, 10:10</p> <p>SPANGLISH PG13 11:15, 2:30, 7:15, 10:20</p> <p>OCEAN'S TWELVE PG13 10:00, 10:20, 12:00, 1:10, 1:25, 3:00, 4:05, 4:30, 6:05, 7:05, 7:35, 9:05, 10:05, 10:35</p> <p>BLADE: TRINITY R 11:30, 12:45, 2:25, 3:40, 5:20, 7:00, 7:45, 9:55, 10:40</p> <p>CHRISTMAS WITH THE KRANKS PG 10:05, 1:05, 3:50, 6:50, 9:40</p>	<p>CLOSER R 10:35, 1:15, 4:20, 7:35, 10:20</p> <p>NATIONAL TREASURE PG 11:25, 12:15, 2:35, 3:30, 6:30, 7:15, 9:50, 10:25</p> <p>SPONGEBOB SQUAREPANTS PG 12:10, 2:40, 5:10</p> <p>POLAR EXPRESS G [10:45] 11:20, 1:20, 2:00, 4:00, 4:35, 6:55, 7:40, 9:35, 10:15</p> <p>INCREDIBLES PG 12:20, 3:15, 7:00, 9:55</p> <p>ALEXANDER R 7:45</p> <p>[] NOT ON FRIDAY</p>
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<p>ALFIE R 11:40, 2:10, 4:40, 7:10, 9:40</p> <p>BRIDGET JONES: EDGE OF REASON R 11:50, 2:25, 5:05, 7:40, 10:20</p> <p>FRIDAY NIGHT LIGHTS PG13 11:15, 4:50, 10:25</p> <p>GARDEN STATE R 11:25, 1:55, 4:25, 7:15, 9:50</p> <p>NAPOLEON DYNAMITE PG 11:55, 2:15, 4:35, 7:05, 9:35</p> <p>PRINCESS DIARIES 2 G 11:20, 2:05, 4:45, 7:25, 10:10</p> <p>RAY PG13 11:45, 3:15, 6:45, 10:00</p>	<p>SHARKTALE PG 11:30, 12:15, 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15</p> <p>SKY CAPTAIN AND THE WORLD OF TOMORROW PG 11:35, 4:55, 10:05</p> <p>TEAM AMERICA: WORLD POLICE R 2:00, 7:50</p> <p>THE BOURNE SUPREMACY PG13 2:20, 7:30</p> <p>THE FORGOTTEN PG13 11:20, 2:35, 5:00, 7:20, 9:45</p> <p>WITHOUT A PADDLE PG13 12:05, 2:30, 5:10, 7:35, 9:55</p>
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30 DECEMBER 16, 2004 **eugene weekly**



music BY VANESSA SALVIA

Gypsies Swingin' Into Town

Your Hot Club Sandwich gets fresh and tasty.

Gypsy jazz guitarist Django Reinhardt has inspired countless bands over the years. One of the most vibrant and promising of those bands comes from our northern neighbor, Seattle. I spoke with Vince Brown, the guitarist and banjoist of Hot

HOT CLUB SANDWICH
Saturday, 9pm
Sam Bond's, \$7

Club Sandwich (HCS), to find out how the band has updated the Reinhardt style. Brown said that Reinhardt's music was a contemporaneous re-interpretation of American swing and jazz, which was popular here in the '30s and '40s.

Reinhardt and Stephane Grapelli's quintet popularized acoustic, string-based (guitar, bass, violin) jazz at the Hot Club of France decades ago. Brown said, "It's a unique small-combo

sound that we now try to emulate, and to build on that, we've added mandolin to the mix." He called it "string swing," and it's in keeping with the old-world elements Reinhardt introduced and the unbridled energy of American swing.

HCS perform traditional Reinhardt-Grapelli compositions along with string-based Brazilian music, and originals that are "within the tradition" of gypsy swing. "Gypsy swing is alive and well and still actually played a lot in Europe. To a certain extent it occupies the space that perhaps bluegrass does here. It hasn't remained stagnant," Brown said.

The introduction of Latin rhythms complements the modern gypsy jazz traditions that are

celebrated in Europe and gives the music even more of a continental flair. Though singing is not a part of traditional gypsy swing, the band embraces vocal tunes. "We try to mix it up," Brown said. Eugene is a favorite because the band draws an effervescent swing-dancing crowd.

Brown said they're currently recording a follow-up to 2003's *Digga Digga Do*, slated for a Spring 2005 release. The band records with three guitar players but only two will join the tour. The lineup will be Brown with Kevin Connor on guitar, James Schneider on bass and banjo, Matt Sircely on mandolin and Tim Wetmuller on violin.

EW

Prepping for the Short Tour

Jerry Joseph & the Jackmormons return.

Friday's show at John Henry's will be the second time Jerry Joseph and the Jackmormons have played together since April. So it's really more like a live rehearsal for their upcoming mini-tour and three nights of shows in Costa Rica over New Year's.

Junior Ruppel, the band's bass player, told me that life in the Jackmormons' camp has been slow this year, since Joseph was busy supporting his solo release, *Cherry*, and touring with band Stockholm Syndrome. "It was kind of nice. We just kind of took the year off. We're just getting our momentum up again."

JERRY JOSEPH AND THE JACKMORMONS, THE DAMNWELLS
Fri. 9 pm
John Henry's, \$8

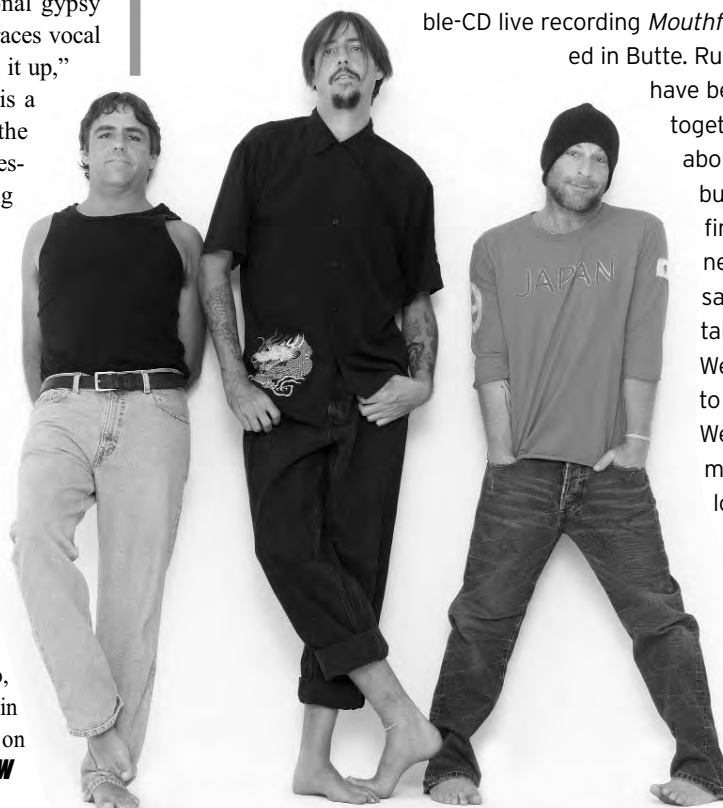
Ruppel himself released a CD of DJ dance music called *El Fabuloso*. He and a friend began that project in Butte, Mont. (released in May) but Ruppel finished it alone in early 2004.

"It's a little different than what the Jackmormons do! A lot of time spent on my computer smoking pot, basically!" he said with a laugh. "I approach music from just about every angle at this point." After New Year's and a short break, the band will commence a three-week Rocky Mountain tour in February and March. Beyond that, they plan to "just keep working," though not as hard, since "We are getting a little older these days!"

The band's most recent release is the 2003 double-CD live recording *Mouthful of Copper* recorded in Butte. Ruppel and Joseph

have begun writing songs together and are talking about recording again but have made no firm plans. About the next record, Ruppel said, "We've been talking a lot about it. We're probably going to try something new. We've talked about maybe working with loops or some electronic stuff, trying some new things." The Damnells, featuring Whiskeytown's Steven Terry, will also perform.

EW



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Be Moved

Jazz bassist Dave Friesen brings spirited holiday concert to Eugene.

World-class. It's an adjective you could use to describe any performer you're trying to play up. But jazz bassist David Friesen is the real deal.

He's played in Vienna, Moscow and Carnegie Hall. His face has graced the cover of almost every jazz publication that matters. He's gigged with a list of musicians that reads like a "Who's Who" of jazz: Stan Getz, Miles Davis, John Coltrane, Bill Evans and more.

Every December, he globetrots back home to Portland to play with Jennie Hoffman of San Francisco for their annual series of Christmas concerts. They've been doing it for the last 32 years and for Friesen, it's as much a part of his own holiday traditions as it is for the people who attend the sold-out shows in Portland.

"It's so spontaneous and so fun," Friesen said in a phone interview. "I look forward to it every year. One of the things that makes this concert so enjoyable for people is that we're having fun with it and people can see that."

This year they've teamed up with two other impressive musicians: Rob Davis, an

up-and-coming tenor saxophone player who's turning heads with his rich, varied improvisation; and drummer William Thomas, highly regarded for his creativity and fresh style that pushes boundaries.

While Friesen performs all year, the Christmas concert is quite different from

his solo shows. Having Hoffman in the mix creates an entirely different dynamic. A natural performer born for the stage, she has a presence and warmth that makes you

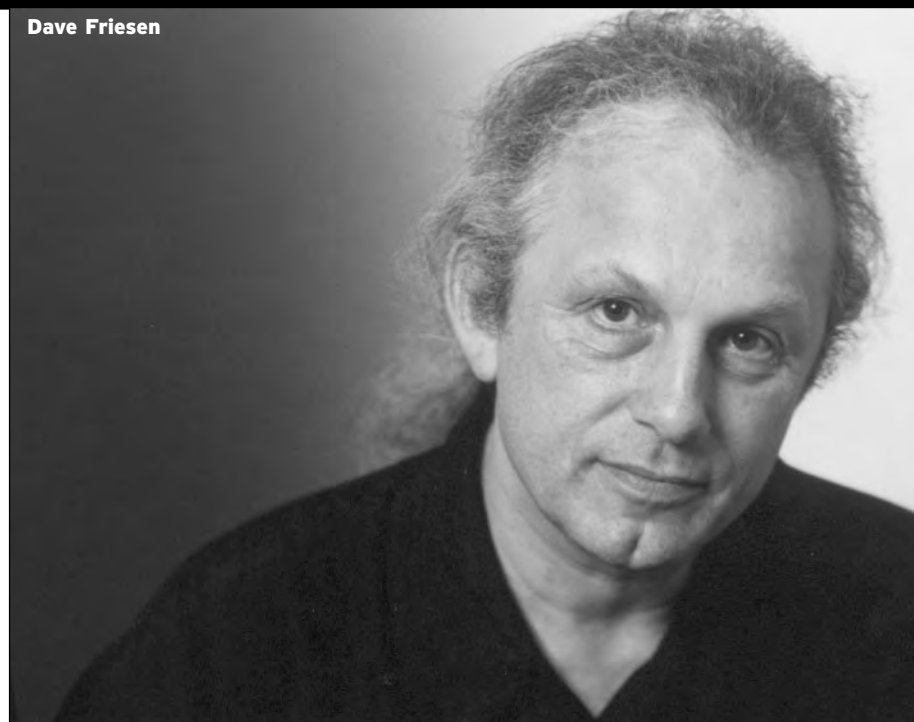
feel like she's singing just for you. The music itself is spirited, light and full of joy. It leaves you with a sense of well-being, as though you're connected to everything and everything is good.

"It has a way of entering into a person's heart more easily than words," Friesen said. "Music is able to get through the cracks of the walls people have in themselves, touching people's lives."

Friesen's gentle, teacher-like nature is quickly apparent in conversations with him. Jazz writer Herb Wong of Jazz Times wrote Friesen's biography for him and describes him as "compassionate ... his music founded on integrity and the pursuit of excellence."

DAVID FRIESEN AND JEANNIE HOFFMAN
The Spirit of Christmas
Sunday, Dec. 19, 7:30 pm
Luna. \$12.

Dave Friesen



He sees music and all the arts as a way to strip away the hype we deal with on a daily basis — advertising, hyperbole, PR and spin. Music, he said, brings us back to the core. It heals. It gives hope and encouragement. It touches people in a way nothing else can.

His music is also a perfect fit for Eugene, almost embodying our community's best characteristics. It flows with grace. It moves with humor. It is utterly unique.

But for some reason, Eugeneans haven't quite realized what an amazing op-

portunity it is to have a chance to see Friesen play, especially with Hoffman. Last year, the audience at the holiday concert got an intimate show.

It's ironic considering how accessible the music is to everyone, regardless of personal musical tastes. This is music that rises above musical genres. It incorporates classical and jazz but in a way that transcends musical molds and refuses to be bound by narrow categories and definitions.

The melodies flow, the rhythms mingle and weave. The event is an adventure you don't want to miss. **EW**

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Grit is good

The **Two Gallants** are just some guys with scruffy hair and a bored look that could pretty easily sum up the "whatever" generation. They look kind of average, like they might be throwbacks to grunge.

But they are so, so much more.

Adam Stephens' raw, bloody vocals carry the stripped-down, almost elemental music he creates with fellow Gallant, Tyson Vogel. Somewhere between punk rock, '90s indie and Bob Dylan, they ripped out a niche that's as alive as a squirming jar of worms, as rough as sandpaper and as angry as a Raid-soaked hornet's nest.

With lyrics that transcend the average schlock and reach the level of true poetry, songs such as "Nothing To You" off their new CD, *The Throes*, are a caustic mix of battery acid lyrics, honey melodies and inky darkness.

In the background on "Crow Jane," a cello (played by Perez Gratz) moans like a howling ghost. On other songs they work in harmonica so that it sounds like another aching, crooning voice. This is not folk music by any stretch of the imagination and yet the Two Gallants draw heavily on that genre, more like a vampire sucking blood than a muse seeking inspiration.

It's so good it raises the hair on the back of your neck and makes you turn around to make sure no one's sneaking in the door with a knife. It's something about the juxtaposition of Stephen's voice, as gentle as barbed wire, and the beautiful melodies that float behind him as he rips your heart out.

More than any band in recent years, the Two Gallants have mastered "less is more," laying down emotion that simultaneously entrances you, sucks you in and overwhelms you.

Don't miss their show Thursday, Dec. 23 at Luckey's.

Magical Music

Considering the small size and limited range of notes on an mbira, Richard Crandell creates amazingly sweet melodies with surprisingly complex layers and rhythms on his new CD, *Mbira Magic*.

The title is apt; the songs do have a magical quality in the way they flow and gently soothe you, moving from section to section effortlessly in a gentle wash of echoey, calming notes.

"It's pronounced mmm-beer-uh," Crandell said when he dropped off his CD at *Eugene Weekly*. "People say EM-beer-uh, but it's more subtle than that."

If you've never seen an mbira, it's essentially a bunch of pieces of metal of different lengths and thicknesses held down at one end. They're almost plucked with the fingers but more in the way you'd play a piano key than a guitar string.

Crandell is performing at noon Saturday, Dec. 18 and at 2 pm Wednesday, Dec. 22 in Holiday Hall at the Holiday Market.

If you're overwhelmed with shopping and the holiday rush, stop in for the show. You'll leave feeling calm, relaxed and refreshed.

writers: WRITE CD REVIEWS FOR EUGENE WEEKLY!

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at *Eugene Weekly*: 484-0519, Ext. 26



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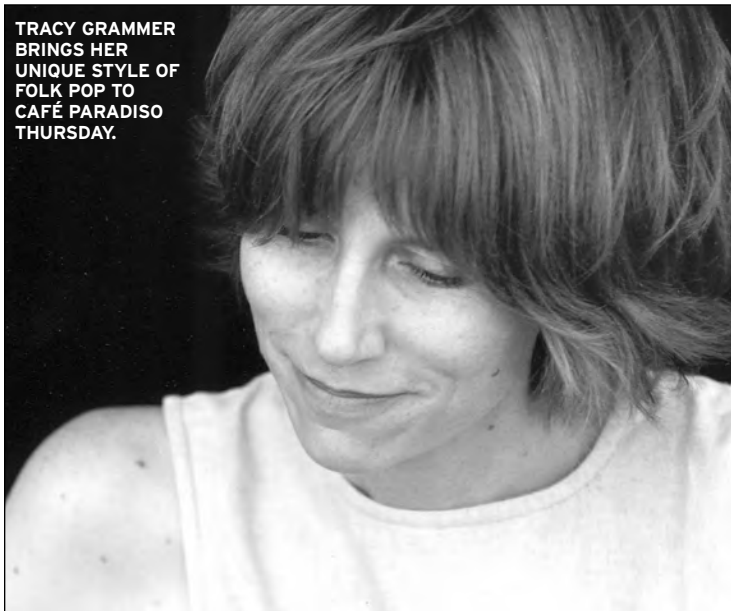
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SA: Group Therapy

BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: Tripwire--9:30

FR: Like Breathing CD Release Party, Ginger Hustlers, The Dead Americans, Back in the Dark --9:30

SA: Chainsaw Sex Vikings, Domesticide, Headrush, Whore--9:30

SU: Karaoke with DJ Jared--9:30; Karaoke

MO: Karaoke with DJ Jared--9; Karaoke

TU: Tamaras--9:30

CAFÉ PARADISO

115 W. BROADWAY • 484-9933

TH: Tracy Grammer--8; Folk Pop

FR: Rock Against Hunger Benefit with John Shipe CD Release, JC Rico, Skip Taylor, Android Ethic

SA: Watsonville Patio & Campus Inn--8

WE: Animal House--8; movie

CLUB TSUNAMI

2222 CENTENIAL BLVD.

TH: DJ Jared--9; Karaoke

SA: DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.

942-8847

FR: Prairie Dawgs--8; Folk Rock, Bluegrass

SA: Blue Road--7; Folk Rock

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: The David Samuel Project, David Brokenhorn, Mixed Blood with Paul Biondi, Bill Willy--8:30

FR: Middle Eastern Dance Guild of Eugene--8:30

SA: Salsa Dance with Jose Cruz--7

SU: Mike Compton and David Long--7; Mandolin

TU: Winged Migration--7; films

WE: Winter Solstice Multi-media Didgeridoo Concert with Tyler Spencer--8

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Dance lessons--7

FR: Code 3 Ranch

SA: Code 3 Ranch

SU: Karaoke--8

MO: Karaoke--9

TU: Karaoke--8

WE: Dance lessons--7

DA HOUZE

915 OAK ST. • 913-1520

MO: Metal Mondays--7

TU: Open mic, all ages--7, over 21--9

WE: Dance lessons--7

DIABLO'S

959 PEARL ST. • 683-3855

TH: Ladies Night--10

FR: Fresh Friday with Gen.Erik and Supa J--10

SA: House Nite with Vinyl Pimps--10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables--10

FR: Fuzz, Lucidic--11; Funk Rock

SA: The Marks, Academy, Murdock--10

SU: Kung Fu Karaoke--10

MO: Mixdown Mondays--10

TU: Stone Cold Jazz--9

WE: Cheapskates Wednesday--10; Hip Hop

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy--9; Country

FR: Michael Anderson Trio--9; Variety, country

SA: Michael Anderson Trio--9; Variety, country

WE: Billy McCoy--9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session--9

FR: Nicolette Helm Blues Band--9

SA: Reebie Jar--9

SU: Mark Alan--9; Jazz

MO: Skip Jones Hammond Organ trio--8:30

TU: Barbara Dzuro--8:30; Jazz

WE: Jon Fiori Trio--9; Ladies Night

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek and DJ Smuv--10; Hip hop, R & B

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

MO: Working Man's Blues Jam--9

TU: Dancing w/DJ Ty--19; Old School Hip-Hop

WE: Karaoke--5

TH: Karaoke--5

FR: Karaoke--15

SA: Dancing w/DJ Ty--19; Old School Hip-Hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John--10

FR: Jerry Joseph and the Jackmormons, The Damnwells--9:30

SA: DJs, Steve Sawada, The Audio Schizo--9

SU: John Henry's Broadway Revue--10

MO: DJ River--10

TU: DJ Mark and DJ Molly--10; Rock and

Rockabilly

WE: DJ Kal El vs DJ Tekneek--10; Hall vs Hip-

Hop



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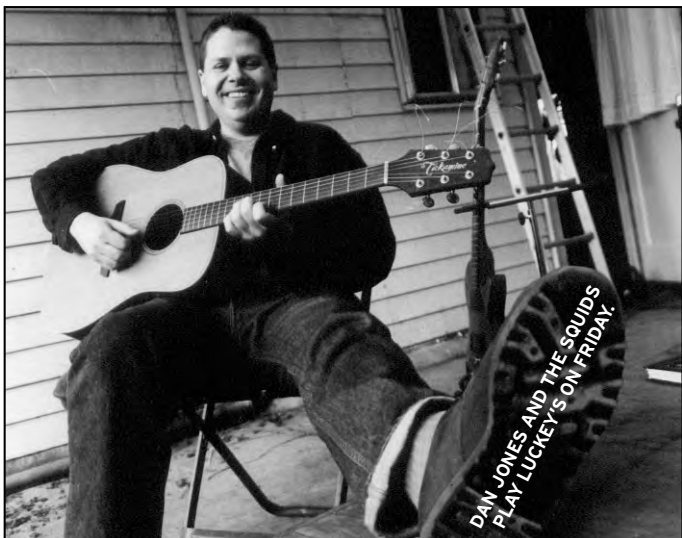
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5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones New Orleans piano--6
FR: John Crider--5
WE: John Crider--5

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933 OLIVE ST. • 687-4643
TH: Champagne Syndicate, Farmer Grief and the Breakdown Boys--10
FR: Sweet Juice, Dan Jones and the Squids--10; Folk Rock, Pop
SA: The Upright Dub Orchestra, Marangatang--10; Sca, Rock
TU: The Lisa Vasquez Trio, Sam Hahn--10; Jazz

LUNA

30 E. BROADWAY • 434-5862
FR: Cottage Industry--9; Acoustic Swing
SU: David Friesen--7:30; Holiday Jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam--9

FR: JC Rico and the Zulu Dragons; Blues
SA: McKenzie Blues Project; Blues
WE: Christie and McCallum

MONROE STREET CAFE

1193 MONROE ST. • 343-0863
SA: Bob, J Star--7; Acoustic
MO: Poetry Open Mic--7
WE: Open Mic--7

MULLIGAN'S PUB

2841 WILLAMETTE • NO PHONE
FR: Scoundrel--8; Rock

THE O BAR

155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Karaoke
TU: DJ Jared--9; Karaoke

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR & SA: --8; Jazz

OVERTIME TAVERN

770 S. BERTELSEN • 342-5028
TH: Blues Jam--8

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Gordon Kaswell--6; Piano
FR: Peter Giri Project--8; Acoustic
SA: Musician's Alliance Music Jam, Peter Giri, Paul Biondi, more--8
TU: Patrick and Giri--7; Acoustic

WE: Gordon Kaswell--6; Piano

PERUGINO

767 WILLAMETTE ST. 687-9102

WE: Irish Jam--7; Celtic

PRIME TIME SPORTS BAR

1360 MOHAWK • 746-0549
SU: DJ Jared--9:30; Karaoke

QUACKER'S

2105 W. 7TH • 485-5925
FR: JC Rico and Zulu Dragon--9
WE: Blues Jam--8:30

RAMADA INN

225 COBURG • 342-5181
FR & SA: Rock It--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Big Island Shindig--9; Rock
FR: The Shudders, Hot for Chocolate--9:30; Rock
SA: Hot Club Sandwich--9:30; Gypsy Swing
SU: Ala Nar--8:30; Middle Eastern
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WE: Dan Jones--9; Rock

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TU: Artistic Expression
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TU: Winter Solstice Goddess Celebration--6:30

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An Easy Nut to Crack

Eugene Ballet's holiday favorite returns

For those of you who are unfamiliar with the story of *The Nutcracker*, (prolonged, sequestered jury duty; desert island; witness protection program), please allow me: It was first performed in chilly St. Petersburg by the Imperial Russian Ballet in 1892. The ballet follows adolescent Clara through one memorable Christmas Eve when her beloved godfather brings her a wooden Nutcracker as a present. As Clara sleeps, the Nutcracker springs to life, kills a giant mouse and takes her on a midnight journey to a marzipan castle. Now that's what I call a first date!

And say what you will about czarist excess. They may have ignored the starving masses, but darn if they didn't make some dance with staying power. For more than 100 years, audiences have been reveling in the nuttiness of this holiday favorite.

But *The Nutcracker* almost wasn't. The librettist Petipa hated the original Hoffmann story, grumbling that it lacked a leading ballerina's role. Enter the Sugar Plum Fairy. Add an indelible Tchaikovsky score. Shake up the theatrical snow-globe with a century of kitchen-sink production assists, which have included live bears, tap dance numbers, sleighs, sleds, rolling beds, inverted filigree

baskets suspended by balloons, and you have a daffy classic on your hands.

Over the years, the dance has been through a multitude of incarnations in London (1934), San Francisco (1944) and New York City, (1954). The latter's choreography by Balanchine is the gold standard, the one we all know, the most copied. Some

choreographers, Nuriyev and Barishnikov among them, have tried to rev the plot up by delving into the dank psychology of it all: Drosselmeyer as a father figure? Hmm, that's not much of a stretch.

Or The Nutcracker himself as a Bubblegum Boyfriend? Let's see. He's pleasingly asexual; he can't talk; and he won't have a chance to break Clara's heart before he's turned back into a frozen lump by morning. (Why did so many young girls go to see *Titanic*?) Has anyone ever just said "enough already" to this treacle? Sure, in 1996 Mark Morris turned the whole canon on its ear, setting his hip *The Hard Nut* in the seamy shag-carpeted splendor of late-1960s suburbia.

But despite various guises, *The Nutcracker* is like a holiday dinner: Audiences have expectations. So if we're creating a traditional version today, where is the room for invention?

Artistic Director of the Eugene Ballet Company Toni Pimble defers to the individuality of the performers to keep things fresh. In changing up bits of stage business and keeping things lively, Pimble says her performers add characterization. "The good dancers are theater people, too."

They better be strong performers, because once the holiday season is off and running, EBC has five weeks to cover seven states, 20 venues, and stage 34 performances. And if that's not enough of a reason to stuff a dancer's (or tech crew's) Christmas stocking with extra-strength ibuprofen, then ruminate on the quintessential terror of live theater — many, many kids. In each venue, EBC dancers take on wrangling a bumper crop of local children through their jubilant performances after only one rehearsal. Can you imagine trying to do your job while herding a passel of exuberant moppets?

This breakneck touring and outreach is borne of survival. By developing liaisons among smaller regional theaters, EBC has persisted, while larger companies have folded. Companies like EBC depend on the annual audiences for traditional fare, in order to provide dependable weeks of work for its dancers, and to support and promote more diverse projects throughout the season.

And EBC is managing to stay out of the red by creating educational programming in every place they tour. In towns such as Gillette, Weed and Billings, EBC dancers are in the schools, in glamorous cafeterias and gymnasiums, working with students and providing hands-on contact with the artistry and athleticism of dance.

Grouse as you might, *The Nutcracker* is a delightful tradition, and while you're busily baking gingerbread cookies or making construction paper reindeer, or whipping yourself into a froth of holiday over-spending, why not make seeing some dance a part of the festivities? Here in Eugene, the last performance, Sunday Dec. 19th, will be at a reduced ticket price, underwritten by decidedly unimperialist local home improvement center, Jerry's, who are graciously pro-grout and apparently also pro-dance. More places should be.

And if, even after this elucidating history lesson, you still feel grumpy about begrudging the time for *The Nutcracker*, at least you can do what many depend on to relieve discomfort: Think dark thoughts to amuse yourself.

Where are those live bears when you need them? **EW**



Clara with her Christmas gift, the Nutcracker.

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No Mistakes Here

Chicago City Limits create comedy on the fly.

No script. No set. Just lights, fellow actors and an audience. Sounds like a nightmare, doesn't it? But for the New York City-based improvisational comedy team Chicago City Limits (CCL), it's the perfect setting for fun and hilarity.

For more than two decades, the traveling troupe has been doing their thing, getting rave reviews and making people laugh across the country.

Founded in Chicago by George Todisco and by actors participating in a workshop at The Second City, the troupe moved to New York City in 1979. The following year the ensemble opened their own theater and have been performing ever since, racking up more than 7,500 performances.

The show relies heavily on audience participation with the actors getting suggestions, stories and ideas from the audience, then using those as jumping off points for the entire show. For the holidays they've titled their performance "Revenge of the Reindeer." They occasionally use sketches, bare-bones outlines for the comedy, focusing on politics

and, of course, the holidays.

"Our political humor is smart and funny," said Bernie Kravitz, one of the members of the troupe. With three years under his belt, he's one of the senior members of the current group. "The show starts with the blues. We get a word suggestion from the audience and then we all improvise a verse."

Another thing CCL does is an improv musical, something you're unlikely to see anywhere else. The whole thing is created on the fly using a suggestion from the audience. Hoooo-eeee!!! That should be interesting.

"The misconception is that we've thought up all this stuff in advance but really, we're just doing it one step at a time," Kravitz said.

Since nothing's set in stone, even a horrific mistake can look like it was intentional, part of the plot. "If someone screws up, there are four other people there making it look like an amazing thing just happened," Kravitz said. "Mistakes make something unexpected happen and in comedy, that's a good thing. There's a saying in what we do, 'There are no mistakes, just gifts.'" **EW**



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Restaurant Row

Three new restaurants move in on Pearl Street.

By the end of the holiday season, we'll have more opportunities to raise our glasses and our forks as downtown Pearl Street welcomes three new restaurants: Mezza Luna Pizzeria, Sweet Basil Thai Cuisine and DISH Comfort Cuisine at the Downtown Lounge.

With Café Xenon, Ambrosia, and Adam's Place as strong anchors, the addition of these three new restaurants helps elevate the two-block radius around Pearl and Broadway to the status of a new "restaurant row." Sandy Little from Mezza Luna calls it "Eugene's own Pearl District," comparing it to Portland's burgeoning art and restaurant center with the same title.

Little and business partner John Fitzgerald dreamt up Mezza Luna after meeting at a pizza parlor in Portland. Fitzgerald, one of the founders of Portland's Bella Faccia Pizzeria, describes Mezza Luna's fare as New York/New Jersey style pizza with a gourmet flair.

The forthcoming pizza eatery, located at the base of the Eugene Hotel building, boasts as many vegetarian and vegan toppings as meat selections. With a beer and wine bar, pizza aficionados can expect to enjoy a pizza slice with toppings such as cashew spread, roasted red and yellow pepper and marinated

tempeh, along with a pint of Pabst, for around \$5. Fitzgerald and Little plan to stay open until midnight on weekends, hoping to catch the late-night crowd coming home from art and music events.

Mezza Luna, along with Sweet Basil next

wall. Paths of turquoise blue colored floor paneling dip and dash around the dining area, adding to the floating market illusion. "It's like you're coasting through water," Stabin said.

Already an established name with two restaurants in Portland, Sweet Basil is famous for its classy yet traditional presentation of Thai cuisine. Another partner, Kuraya Chulacharit, founder of Kuraya's Thai restau-

opening. James used his wine expertise to perfectly pair wines with certain dishes, "something many Thai restaurants fail to do," Stabin said.

Sweet Basil will also feature a full service bar and will be open until 2 am on weekends.

Just an alleyway away, Mark Stern extends the home-cooked fare of his well-known Carte Blanche soup cart to **DISH**

Comfort Cuisine, a full-scale restaurant inside the Downtown Lounge. Stern hopes that offering hearty foods that feed the soul as well as the body will evoke memories of family and friends.

Stern's grandmother is the influence behind his recipe for matzo ball soup. Other DISH offerings will include a slow-cooked pot roast and grilled pork chops. Stern also plans to feature an extensive a la carte menu with an array of veggies and side dishes.

"Our focus is on service, quality, nice preparation and balanced eating," he said.

To better accommodate the restaurant, the dining area of the Downtown Lounge will undergo a facelift, with new tables, chairs and partitions, giving it a softer, more intimate feel. Once the restaurant makes its grand opening in January, it will offer lunch, dinner, happy hour and late night menus.

Mezza Luna (933 Pearl) Sweet Basil (949 Pearl) and DISH Comfort Cuisine (959 Pearl) are all slated to open in early January. **EW**



Stern: DISH Comfort Cuisine



Fitzgerald and Little: Mezza Luna



Stabin: Sweet Basil

door, both occupy spaces originally designed for retail on the 900 Pearl Street block. Once cramped, dingy consignment shops, both restaurants now feature exposed, 13-foot ceilings, skylights, counter seating areas and a vast kitchen.

Max Stabin, one of the partners behind Sweet Basil and co-owner of the Campus Inn, estimates that his new Eugene restaurant will seat more than 80 people. The restaurant's aesthetic revolves around a giant mural of Bangkok's floating market on its north

rant in Springfield, created most of Sweet Basil's dishes. She says the restaurant's focus is on the more elegant side of Thai food. Her menu includes deep-fried trout with cashew nuts, and apple, papaya and mango chutney, as well as traditional selections such as Sweet Basil's signature curry, a red curry peanut sauce with bell pepper, carrots and broccoli.

A diverse wine list, created by Broadway Market co-owner Angus James, adds to Sweet Basil's highly anticipated Eugene

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Seals at Strawberry Hill wayside

JAMES JOHNSTON

Wild in the Winter

December is a great time to watch wildlife.

While humans may feel a little chilly from time to time during the western Oregon winter, but the Willamette Valley is the bird equivalent of the Bahamas for hundreds of species that migrate here from their summer homes in the far north.

One species that is quite rare and very unusual in its extremely limited range is the Canadian dusky goose. The dusky goose winters almost exclusively in the Willamette Valley and nests in the summer only in Alaska's Copper River Delta. Dusky goose populations plummeted after a double whammy of habitat contraction. First, the once extensive Willamette Valley wetlands

Reservoir (accessed off Clear Lake Road just past the airport) you can often see large numbers of bald eagles during December and January.

A little closer to home, you can see large numbers of cormorants roosting in cottonwoods during the late afternoon and evening at Delta Ponds, on the east side of the Willamette River about a quarter of a mile downstream from the Valley River shopping mall. There are good views from the north-west corner of the VRC parking lot. Another good evening roosting spot for cormorants is along the riverbank in Island Park in Springfield.

Lane County is not just for the birds. On

Lane County is not just for the birds. On the coast, gray whales can be seen fairly close to shore on their way to calving grounds in Baja from their summer feeding grounds in the Arctic Ocean.

were paved over or converted to agriculture. Then, the devastating 1964 Alaska earthquake uplifted large sections of the Copper River Delta, turning marshy foraging grounds into dry land.

One of the last productive habitats for the geese is found just about 30 minutes north of Eugene at the W. Finley Wildlife Refuge. To get there, drive Hwy. 99 north from Eugene. Five miles north of Monroe take a left on McFarland Road at the RFP Family Store and drive a half-mile to a large parking area at McFadden Marsh. This large created wetland is lousy with noisy flocks of geese. If you can't tell from their brown chests, the dusks can be picked out by the orange collar that the U.S. Fish and Wildlife Service gives them when they're young.

From the road or from a wildlife blind a short walk from the parking area, you'll also be able to pick out pintail ducks, wood ducks, mallards, mergansers, cormorants, egrets and magnificent snow-white swans. There's another excellent wildlife viewing area another half mile down McFarland Road.

On your way back to Eugene, consider stopping at the Fern Ridge Wildlife Area at the very end of Royal Avenue (take Airport Road from Hwy. 99, hang a left on Greenhill and then a right on Royal). This wind-swept marsh always has lots of red tail hawks and osprey. From here or from the boat launch areas on the north side of Fern Ridge

the coast, gray whales can be seen fairly close to shore on their way to calving grounds in Baja from their summer feeding grounds in the Arctic Ocean. You can spot the gray's distinctive tall geyser of water from high viewpoints around Cape Perpetua north of Florence. Some 70 percent of the world's population of gray whales will pass by Oregon from Dec. 25 to Jan. 10. On the way to Cape Perpetua you can usually spot sea lions and seals on rocky outcroppings around Strawberry Hill (the Sea Lion Caves, incidentally, are well worth the price of admission).

If it's land mammals you want to see, and you're not afraid to do a fair bit of driving, there are two elk viewing areas that you can almost always see elk from during the month of December. The first is the Long Ranch viewing platform on Highway 20 east of Sweet Home (about six miles east of the small village of Cascadia). Almost 40 elk wintering here. The early morning or late afternoon are the best times to see them.

An even better bet is the Dean Creek viewing area three miles east of Reedsport on Highway 38. There are several pullouts from which a herd of almost 100 animals can be seen.

It may seem cold and wet as you tramp around looking for birds, whales and other animals, but for many of these critters who are used to the Arctic, Lane County's a regular tropical paradise.

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Legal Notices

IN THE SUPERIOR COURT of the State of Washington for the County of Lewis Juvenile Court Division. IN RE: the dependency of Holley Nickol Rose Vanhoeter, DOB 05-04-03. Case No. 04-7-00424-8, Notice and Summons for Publication Termination. TO: Dan Fern aka Josiah Fern, Alleged Father; To Whom it May Concern, unknown biological father, or anyone expressing a paternal interest in this child. I. NOTICE of Hearing. Please take notice that a petition for Termination of your Parental Rights has been filed in this court by the Washington State Department of Social and Health Services, on November 1, 2004, and amended on November 8, 2004, in which it alleges that your parental rights should be terminated as to the above named child. A Termination of Parental Rights Hearing will be held on this matter on: Thursday, January 6, 2005, 9 am, at the Lewis County Courthouse, Department 4, 345 W Main Street, Chehalis, Washington, 98532. If you do not appear the court may enter an

order in your absence which: may terminate your parental rights as to the above named child who is in the custody of DSHS. II. SUMMONS. You are Summoned and Required to appear at the hearing on the date, time and place indicated. The purpose of the hearing is to hear and consider evidence on the petition. You have the right to be represented by an attorney at any hearings on the petition regarding the above named child, to introduce evidence, to be heard on your own behalf, to examine witnesses, to receive a decision based solely on the evidence adduced at the hearing, and to an unbiased fact finder. You have the right, if you are indigent and cannot afford an attorney, to have an attorney appointed for you by the court. In order to apply for a court appointed attorney, to have an attorney appointed for you by the court. In order to apply for a court appointed attorney, contact Lewis County Juvenile Court by telephone at 360-740-1178 or in person at the Lewis County Juvenile Courthouse at 1255 SW Pacific Avenue, Chehalis, Washington, 98532. An attorney can look at the social and legal files in this case, talk to the social worker, tell you about the law, help you understand your rights, and help you at trial. You may be responsible for the financial support of the above named child if the child is placed in out of home care. You should be present at this hearing. If you do not come, the judge will not hear what you have to say. If you desire additional information about your child, you should contact the Department of Social and Health Services at 360-807-7081.

Lost & Found

FOUND, FLUTE. Sunday 12/5 on UofO Campus. Call to identify, 344-6626.

FOUND: SCHWINN Breeze. Red women's bike with basket. Found several weeks ago near 15th and Washington. 338-8836.

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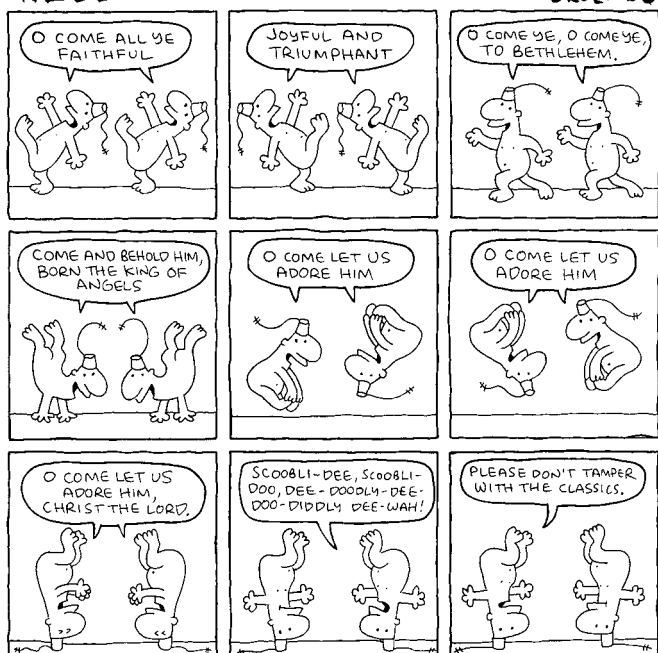
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): In 1874, a fire broke out in an underground coalfield in western China. It burned non-stop until 2004, when firefighters finally squelched it. In the intervening 130 years, 200 million tons of fuel went to waste, spewing out copious amounts of polluting gases. I nominate the denouement of this long-running drama to serve as your personal metaphor for early 2005. In January and February, you will finally douse a smoldering inner fire that has been a poor use of your ambition. This will set the stage for a fresh start. No later than your birthday, you will ignite a new blaze that's both more efficient and more worthy of you.

TAURUS (April 20-May 20): Have you heard of the book, *Toxic Sludge Is Good for You: Lies, Damn Lies and the Public Relations Industry?* How about George Orwell's science fiction novel, *1984*, in which the government trumpets the slogan, "War is peace, freedom is slavery, ignorance is strength"? If I could, I'd give you these books as holiday gifts, Taurus. I'd also present you with an altar made of fine wood. With these foundation materials, I'd ask you to begin building a Truth Shrine in your home. This source of power might help you stay alert for and immune to the elevated levels of BS you'll be called on to fend off in 2005. Maybe it would also inspire you to be in service to us all as you earn the title of "Radical Truth-Teller."

GEMINI (May 21-June 20): As I meditated about what would be the perfect holiday gift for you, I kept coming back to the fantasy of a thousand doughnuts. Nothing pleased me more than the mental image of your living room floor covered with boxes of Bavarian cream, chocolate frosted, jelly-filled, glazed, and apple crumb doughnuts. Here's the astrological explanation for my intuition: I think fate plans to blow your mind with sweet extravagance in 2005. Receiving a thousand doughnuts would be a metaphorical rehearsal.

CANCER (June 21-July 22): Over the centuries, numerous ships carrying treasure have suffered mishaps and sunk to the bottom of the world's oceans. Most have remained there undisturbed, their gold and jewels seemingly lost forever. In the last decade, though, teams of treasure hunters have developed high-tech recovery equipment that allows them to locate and extract the sunken riches. I believe that there will be a comparable development in your life in the coming months, Cancerian. You'll find ways to access valuables from the past — stuff you had always assumed was irretrievable. Your first project will become apparent soon. Here are a few symbolic holiday gifts you might consider buying yourself: sonar, a diving suit, a treasure chest.

LEO (July 23-Aug. 22): Many spiritual teachers say you're most likely to succeed at meditation if you sit quietly in a sanctuary. They believe you need to retreat from the world in order to develop compassionate objectivity about life. The 18th-century Zen Buddhist teacher Hakuin Ekaku had a different view. "Meditation in the midst of activity is a billion times superior to meditation in stillness" was his motto. I agree with him. But one of the reasons it's superior is because it's so much harder. Have you ever tried to see God in your boss while he or she is yelling at you about some trivial mistake? Are you able to remain open-hearted to a loved one when he or she isn't being open-hearted to you? Believe it or not, Leo, you could go a long way towards mastering these skills in 2005. It'll be prime time to learn how to meditate in the midst of the daily chaos.

VIRGO (Aug. 23-Sept. 22): Virgo rapper Xzibit was asked by an interviewer what he was hoping to get for Christmas. "All I want is a Hummer H2, a big-ass plasma TV, and an AR15 assault rifle with a 30-round clip." Though your own holiday wish list may not include any of Xzibit's items, I do encourage you to fantasize extravagantly about what gifts might pump up your power in 2005. According to my analysis of the astrological omens, you should even let yourself entertain some rather macho trains of thought as you imagine the enhancements you'd like to bring with you into the new

year. How about sessions with a hard-driving life coach, lessons in ashtanga yoga, or a definite plan to undertake a brave outdoor adventure?

LIBRA (Sept. 23-Oct. 22): In 2005, you should go to great lengths to put yourself in positions where you will be pleasantly surprised, profoundly taught, and rigorously inspired. The coming months will be an excellent time to seek out experiences that will change your mind about many things. You're finally ready to shed a slew of old attitudes and beliefs that worked well for you once upon a time, but which are now mostly dead weight. Here are some symbolic holiday gifts you might consider buying yourself: a blank slate, a bottle of baptismal water, an outfit of all white clothes.

SCORPIO (Oct. 23-Nov. 21): This year the Boston Red Sox won baseball's World Series for the first time in 86 years. The team thereby dispelled "The Curse of the Bambino," which had plagued the franchise since it traded away Hall of Famer Babe "Bambino" Ruth in 1918. Of the 25 players on the Red Sox roster in 2004, five were Scorpios and five were Gemini. The Scorpios included four premier talents who were instrumental in breaking the curse: Johnny Damon, David Ortiz, Curt Schilling, and Pedro Martinez. I believe this vignette foreshadows your fate in 2005, Scorpio. You too will banish a jinx that has burdened you for far too long. And Gemini (like Boston's star Manny Ramirez) may be valuable allies. Here's a symbolic holiday gift you might consider buying yourself: a Boston Red Sox good luck charm.

SAGITTARIUS (Nov. 22-Dec. 21): In 2005, I hope you seek out more demanding and rewarding alliances. I'd love you to align yourself with a network that spreads your highest values with maximum intensity. My heart will also sing with joy if you use better tools to express your generous urges and try more daring strategies to promote justice. To encourage these developments, consider getting yourself these holiday gifts: a device that enhances your ability to communicate, a pep talk from the most practical idealist you know, and a talisman that symbolizes a promise you make to your future self.

CAPRICORN (Dec. 22-Jan. 19): "I have climbed to the top of a greasy pole." So proclaimed 19th-century politician Benjamin Disraeli when he had at last ascended to the job of prime minister of Great Britain. Please picture that greasy pole in your mind's eye, Capricorn. I would love to give it you as a holiday gift. It would be an apt symbol for the work you have ahead of you in 2005. P.S.: I expect to see you at the top by next October.

AQUARIUS (Jan. 20-Feb. 18): Last January, NASA landed two vehicles on Mars. For months their solar panels provided them with just enough energy to explore the alien terrain. One of the rovers recently experienced an inexplicable power boost, however. It happened overnight, and NASA's team isn't sure why. "We surmise that for some reason dust is being removed from the solar panel," said spokesman Jim Ericson, "and that's increasing the efficiency of the sunlight being converted to electricity." I regard this as an apt metaphor for what lies in your future Aquarius. In 2005, you too will enjoy mysterious rejuvenations as you reconnoiter exotic territory.

PISCES (Feb. 19-March 20): In my imagination, I'm now handing you a battle flag similar to those carried by the armies of medieval Europe. It's a windsock in the shape of a red, winged dragon with black eagle claws and a long yellow tail. Inside it is a device that unleashes a loud, raucous whistle whenever the wind blows through it. In presenting you with this symbolic gift, I'm exhorting you to pump up your martial forces in 2005. I'm encouraging you to be wild-hearted and strong-willed as you fight the good fight.

HOMEWORK: What gift could you give a loved one in order to change his or her life for the better? Testify at www.freewillastrology.com.

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349-YOGA

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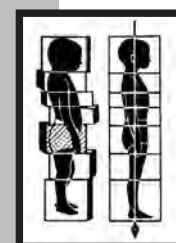
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FREE ACUPRESSURE session with purchase of a one hour deep tissue, Swedish massage. Offer good thru 12/31/04. Downtown location. 729-2590, Maria VG Hannibal. LMT #11491.

MOBILE MASSAGE therapy, providing table or chair massage in your home or office. Deep Tissue, PNF, Swedish, relaxation, pain relief. Jamal Sankari, LMT #6711. 912-0857, References available.

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Tarot

CARD READINGS by phone. Great promo offer of only \$25 this month. Call 1-888-613-7226 for info and appointment.



Real Estate

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



Commercial Rentals

MASSAGE ROOM to share avail Wed, Fri, Sat, Sun. \$225/mo, utils incl. 358 W 8th, 485-7222, please leave message.

Apts. for Rent

GREAT LANDLADY offers quiet 2-bdrm condo overlooking Amazon canal, 10 min downtown. Deck, large garage, W/D. NS. \$650/mo. 741-3020, Jane.

QUIET STUDIO apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988. Available Jan. 1st.

4-BDRM APT. \$1,200/mo includes utilities. Large kitchen, 2-ba, close to downtown, 13 blocks to UO, large front porch, lawn area, parking, vintage charm. Drive by 455 West 12th. Call 870-2460. No pets, no smoking.

NEW DUPLEX, 3 bdrm +, 2 ba. DW, W/D, fridge, mini blinds, oak cabinets, carpet. NS, NP 1270 W. 8th, \$1,075/mo, 915-8414.

2-BDRM NEWLY refurbished. Spacious, quiet, clean, large covered patio. Extra storage, laundry facility, parking. No pets. Bus stop. \$575/mo + dep. 577 W. 10th. 954-3289.

\$600/MO, 1505 Orchard St. Large 2-bdrm apt 3 blocks east of UO campus. Available January 1. Well lit. Good carpet. 1 block from grocery store and bus lines. Free parking! Water and trash included. Laundry in building. Friendly management. Great neighbors! 541-344-4619.

1639 JEFFERSON. 2-bdrm second story flat. Good light and view. Electric heat. Clawfoot tub and shower. W/D access. Shared fenced yard with downstairs tenants. Right pets OK. Gardening opportunities. \$600/mo. Available Jan 1. 520-5776.

LARGE, FENCED yard, pets welcome. Cheap utils, friendly neighbors. \$475/mo. 684-0833. Ask for Ryan.

SWEET TWO-BDRM apartment, daylight basement of duplex near river, bike path, and rose garden. Small fenced backyard, garage storage. No pets, no smoking. Avail. end of Dec. \$450/mo, 689-1738.

TWO 2-BDRMS, 851 W 5th. \$475/mo, \$485/mo. Quiet, clean, deck, patio. \$450 dep and application fees. \$50 off first three months' rent. 729-5827.

2-BDRM, 1-BA (shower), \$600/mo. Close to downtown, 13 blocks to UO, downstairs, lots of windows, free parking, lawn area. Drive by 455 1/2 West 12th. Call 870-2460. No pets, no smoking.

NEW DUPLEX, 2 bdrm, 1 ba. DW, W/D, fridge, mini blinds, oak cabinets, carpet, beautiful. NS, NP 1268 W. 8th. \$725/mo, 915-8414.

Homes for Rent

SE 2-BDRM duplex near 30th and Ferry. Wood floors, W/D hookups, front yard garden beds. Avail. Jan. 1. No dogs, no smoking. \$625/mo. 689-1738.

JAN 1 05. 3-bdrm, 1 1/4-ba, large yard, laundry, garage, West Eugene, Acron Park area. Pet? \$700/mo. + \$200 dep. 434-9391.

COZY 3 BDRM near river, bike path. Newly remodeled w/ some wood floors, lots of storage, gas stove, sunny kitchen and patio, front porch, W/D hookups, garden beds. No dogs, no smoking. \$875/mo. Avail now. 689-1738.

5285 DONALD, SE Eugene, 3-bdrm, 2-ba house in quiet neighborhood. 2-car garage. \$1,025/mo. 484-0493.

290 POLK St. 3-bdrm, 1-ba. Wood floors, full basement with laundry. Central heat. \$900/mo + dep. 345-7684.

AVAILABLE JANUARY 1: Beautiful two-story Tudor farmhouse at the edge of town in Santa Clara. Recently restored with hardwood flooring and cabinetry. Two bedroom, one bath with spacious living room and sitting room. Well appointed kitchen with newer appliances. Large lot with mature trees and space for garden. Laundry facilities, close to shopping and public trans. Pets welcome! No tobacco please. Looking for responsible tenants. \$900/mo + first, last and \$500 deposit. Email pscottvfx@earthlink.net or call 310-399-5997.

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10-week Beginning Yoga Series
Mon. 7:15pm Jan. 10-Mar. 14 w/Justine
Tue. 7:30pm Jan. 11-Mar. 15 w/Jean
Thu. 5:30pm Jan. 6-Mar. 10 w/Michele
Tue. 11:30am Jan. 13-Mar. 17 w/Donna
Cost: \$75 per series
Preregistration required - Call now!

Free Introductory Classes
• Tue. Jan. 4 11:30am Yoga Plus
• Tue. Jan. 4 7:15pm 7 Spiritual Laws of Yoga
• Thur. Jan. 6 1:00pm Hatha Yoga
• Mon. Jan. 31 11am Senior Yoga (for 70's+)
• Sun. Feb. 6 11am Yoga & Healing for Women

More Series Classes!
• 7 Spiritual Laws of Yoga with Lynne \$75
Level 2 - Tue. 5:30pm Jan. 11-Mar. 15 (10 weeks)
Level 1 - Tue. 7:15pm Jan. 11-Mar. 15 (10 weeks)
• Yoga Plus (Weights and Core) - 10 weeks \$75
Tue. 11:30am-1pm Jan. 11-Mar. 15 w/Donna
• Mama & Baby Yoga (8 weeks) \$54
Wed. 1:00pm Jan. 12 - Mar. 2 with Nancy
• Yoga for Teens (8 weeks) \$48
Wed. 3:45pm Jan. 12 - Mar. 2 with Sylvie
• Kid & Family Yoga 3:45pm (4 wks) \$38
• Toddler Yoga 3:00pm (4 wks) \$25
Wed. Jan. 19 - Feb. 9 with Nancy
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ew Classifieds

COUNTRY LIVING!
 Manufactured home on 1/2 acre. Private, trees, covered deck. 3-bdrm, 2-ba, woodstove. 200 N Hyland, Lowell. \$700/mo, pets? VIP, 345-1641.

Rooms for Rent

LARGE ROOM for rent. Private entrance and 1/2 bath, W/D, etc. \$375/mo + 1/3 utils, first, last. No dogs, no cigarettes. 344-0201.

SHARE HOUSE, 3-bdrm 2-ba, large yard with gardening privileges, will consider pet. NS \$450/mo. 554-9974.

Shared Housing

SANTA CLARA home with cool folks. Organic garden, hot tub, large yard, W/DR, cable, broadband wi-fi, pets negotiable. \$350/mo. includes utilities. 688-9404.

LAUREL HILL Larger bdrm of 2-bdrm, 1-ba. NS home, available Jan. 1st. On UO bus line, easy access to LCC. \$350/mo. with internet + half utils. 915-0766.

ROOMS FOR rent. Lots of light. \$375/mo or \$300/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian kitchen. NP. 520-6241.

ROOM FOR RENT \$284/mo. + 1/3 utilities. W/DR. Hardwood floors. Studios household looking for responsible roommate. Avail. Jan. 1 Call 684-6145.

FORMING NEW household. 2-3 rooms avail now. Share with two others. \$300/mo + utils. Bike and bus. Garden space. 954-2901.

SHARE 3-BDRM progressive, waste conscious house. Garden and creative space. W/D ... \$290/mo + 1st, last, \$75 dep. 345-2881.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ROOM IN 3-bdrm house in S Eugene. All utils incl. Pets OK. \$350/mo. 606-0921.

ROOM FOR rent on 5 acres in Junction City, Chesire area 30 min. to downtown. Home has wood stove, W/D, private bath in room. Land is flat with year-round creek, home to chickens, ducks, sheep. Some small scale org. farming. \$285/mo., available Jan. 1. 998-2324.

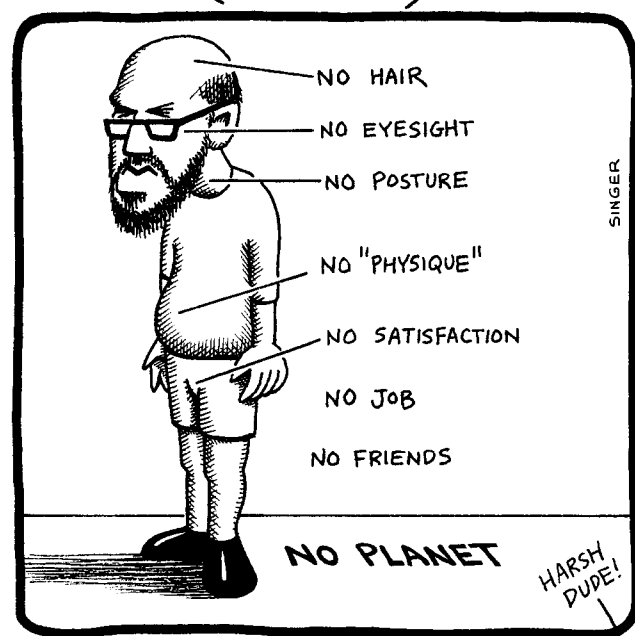
LARGE ROOM in creative household. Walk in closet, wireless Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

NO EXIT

© Andy Singer

MY BIGGEST FEAR

(...AGE FORTY...)



1 SPACIOUS ROOM in friendly atmosphere. SE Eugene large yard \$400/mo. includes utilities. 337-6164.

ROOM FOR rent, \$350/mo incl utils, cable. References required. Leave message, 541-689-5566.

ROOM IN house to share. Quiet, professional. Near UO, perfect for grad student. W/D, yard. Share utils. \$395/mo. 228-6777.

2533 POTTER, Eugene. \$325/mo, utilities included, \$325 deposit. No smoking, drugs, or pets. Gayle, 521-8290.

A ROOM in large, comfortable SW Eugene home with views, fireplace. No pets. \$300/mo + utilities, deposit. 344-6008.

ROOM AVAILABLE, close to campus. Big 6 bedroom house. Fun roommates. Call 515-0817.

SEEKING RESPONSIBLE roommate(s). Have 2 rooms open Jan 1 in Eugene. Historical building, top floor apartment. High ceilings, lots of extra space. Basement access. This is a big, beautiful apartment! \$400/mo for 1 person with no bills. 554-6803.

ROOMMATE WANTED, avail Jan 1, 2005. Master bed with private bath, \$370/mo. Seeking responsible, easygoing person. Woodstove, quiet neighborhood in S Hills. 683-3343.

WOODSY SE HOME. 1 bdrm avail. Yard, Amazon and Ridgeline Trail. Near bus. 15 min to UO. Pets? Mature, responsible. \$350/mo + 1/2 utils. 485-7969.

SUNNY HOUSE in S. Hills with hot tub, big backyard, pet OK. 1 bdrm, \$300/mo + utils. Private 1-bdrm apt, \$475/mo + utils. Avail. 1/1. 344-7825 or 682-3279.

SHARE UPSTAIRS flat in creative complex, Whiteaker, Downtown. \$280/mo + util, first, last. Waste warrior. You: fun, responsible, sing? Woodstove, NS. 345-3626.

Short-term Rentals

SWEET COTTAGE on the river. Eugene sublet. Jan, Feb. 30 days. Furnished, utilities included. \$350. Lynn, 461-6819 Leave msg.

JAN - MID MARCH. Fully furnished home with master bedroom, 2-ba, W/D, carport. Care for 2 cats and houseplants. \$325/mo. 344-7534 or givingtree@earthlink.net



Chrysler

1983 PICKUP, 3/4 ton, 4x4. Canopy, 105k mi, 20 mpg. Biodiesel. \$3,600. 895-5623.

Dodge

1975 PICKUP, 3/4 ton, clean \$650.00. 1980 old Torando, runs strong, 606-0801 Dave.

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jonesin' crossword By Matt Jones

"Aaaargh" - starting with seven and eight.

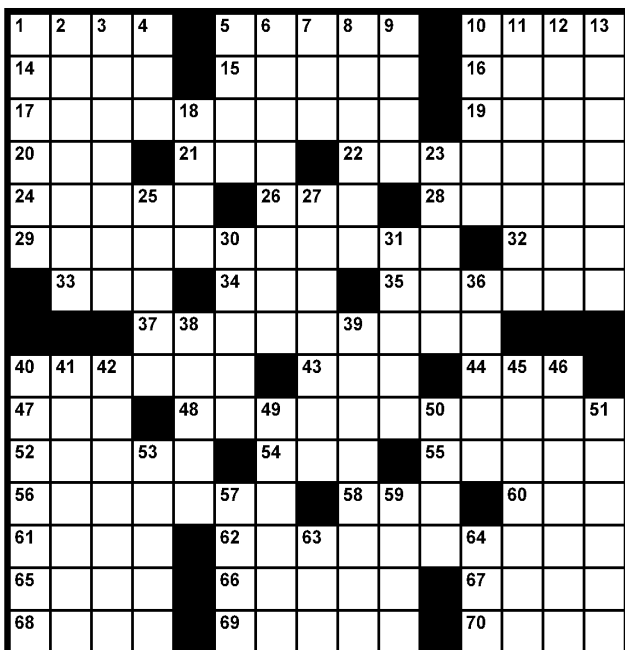
Across

- 1 Equipment
- 5 Animal at the end of kids' books
- 10 L.A. problem
- 14 Science magazine that folded in 1998
- 15 Part of CAT
- 16 Superboy's girlfriend ____ Lang
- 17 He eventually blows up Zorak
- 19 Middle of the month, roughly
- 20 "You're it!" game
- 21 Slick-whistle connection
- 22 Coffee additive that usually costs extra
- 24 Main character in the "Myst" series
- 26 Comic strip character from Dogpatch, with 36-down
- 28 Davis of "Bubba Ho-tep"
- 29 Horrifying quality
- 32 Toronto's prov.
- 33 Laura Bush's alma mater
- 34 Grasshopper's fable mate
- 35 MacBeth, et al.
- 37 Recent prison scandal locale
- 40 It's best cured one day per time zone, it's said
- 43 Super ending?
- 44 Spikeable Christmas drink
- 47 Draft served with darts
- 48 Chocolate company based in San Francisco
- 52 "The Bottle Let Me Down" singer Haggard
- 54 Category of afflictions that includes autism: abbr.
- 55 Cosmetics queen Elizabeth
- 56 "Winnie the Pooh" writer
- 58 Perfect score
- 60 ____ Quintas Fronterizas, Texas
- 61 Monogram pt.

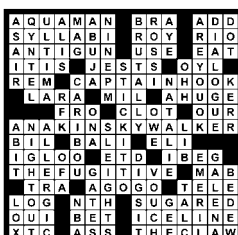
- 62 African capital on the Gulf of Guinea
- 65 ____ d'Azur (Riviera area)
- 66 Nicole's "The Simple Life 2" travel buddy
- 67 Site of a fall
- 68 Mars' Greek counterpart
- 69 Listerine rival
- 70 London park famous for speakers

Down

- 1 Lack a date
- 2 Sci-fi characters who sense emotions paranormally
- 3 Spine for penis, e.g.
- 4 Rock's Ocasek
- 5 Takes sharp turns
- 6 Letting it out
- 7 Life story
- 8 Have a backwoods brawl
- 9 Kind of singer
- 10 Some cigs
- 11 Guy on the \$5,000 bill
- 12 Coder's unit
- 13 Engine seals
- 18 Bridge player's position
- 23 Mario's dinosaur pal
- 25 According to habit
- 27 Getting close to the lead, maybe
- 30 Word after belly or last
- 31 Prosecutor Ken
- 36 See 26-across
- 38 Lox go-with
- 39 Event where one may pull over and switch drivers
- 40 Where a man's a mon
- 41 Teddy Roosevelt's niece
- 42 Wood muncher
- 45 Wife, in the presence of the guys
- 46 Picked up
- 49 Syrup used to purge accidentally-swallowed poison
- 50 "Shoot!"
- 51 Many bricks shy of a full load
- 53 Some beers
- 57 Drops off for a bit
- 59 Facility
- 63 ____-Magnon
- 64 Outburst from Beavis or Butt-Head



ANSWERS TO LAST WEEK



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1990 SCHOOL BUS, 19ft. Queen bed with mattress, roof heater and AC, runs well, 65k, \$1,800 OBO, 206-4701.

1969 SCHOOL BUS, converted. With Sam Hagar Cabo Wabo paint job. \$2,000. For info call, 688-5300.

Honda

AS IS 1979 CM185 Twinstar Motorcycle, good condition, new parts, \$600 cash, 344-5767.

1978 ACCORD, not running, but good parts car. \$100 OBO, 726-0677.

Mazda

1994 B4000, 4x4, extended cab, shell, liner, automatic. 68k. Well maintained \$6,400 OBO. 689-0072.

Mercedes

1978 450FL Coupe. Automatic, good condition, soft top included. \$6,900, must sell, will negotiate. 985-0701.

Plymouth

1993 VOYAGER van. Runs, needs work. \$500 OBO. 343-1056.

Saab

1969 SONNET B4, classic. 117k mi, 40 mpg! Excellent cond. 2nd owner, records avail. \$6,000 OBO. 344-7764.

Subaru

1993 WAGON LS, silver, 112k mi. Well maintained, excellent in and out. \$3,900, 344-5751.

Toyota

1987 CAMRY Sedan, 5-speed, 4 door, silver, A/C. Excellent condition, \$2,000 OBO. 344-5571.

1984 VAN, 2WD, 4 cyl, moon roof and sunroof, high miles, reliable \$700 744-7816

1983 PICKUP, with canopy. One owner, NS. Runs well, great work, hauling truck. \$1,200 OBO. 870-1720.

Volkswagen

1987 WESTFALIA, Full Camper. Rebuilt engine, Solar Panel. \$8,900.00 OBO. 520-2323.

1985 VANAGON. Seats 7, full sunroof, runs perfectly. \$1,650. 968-5040.

1974 SUPER BEETLE, runs well, dependable, clean. New tires. \$2,000. 503-709-0313.

Volvo

1984 SUDAN 127, 300 miles, auto, great for parts or fix up, you haul. \$850 OBO. Call 520-6271.

Misc.

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SNOW TIRES, studded. New. For 13" wheel. Four tires, \$125. 741-2867.

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1425 WASHINGTON: \$285,000.

Exceptional location, fantastic yard. This home is clean, cozy, and wonderful. The house features 4 bedrooms, wood floors throughout. Upstairs has a cabin feel with lots of exposed wood. New roof, skylights, new gas furnace and stainless oven/range. Art studio with covered porch, alley access.

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ISO SUPERMAN

Eclectic, spirited, loving woman seeks man with the qualities of John Lennon, Superman, Dahli Lama, Bill Gates, and the Tapit brothers. ☎ 4706

SOFTY

DWF, 5'2 1/2" tall seeks sweet man for friendship and affection. ISO fit 40+ king, calm, easygoing, STD free and no drugs. ☎ 4704

Cuddlesome babe, strong petite frame, handsome countenance, youthful years desires compassionate fellow 30s, 40s, attractive to me to share a feast of sensual and intellectual pleasures. No drunks, addicts, STDs. ☎ 4700

TEXAS GAL SEEKS

Gentleman, 50-60, who is physically fit, healthy, honest and has integrity. I'm a romantic SWF risk taker. Been in Eugene one year. Where are you? ☎ 4696

READY FOR LOVE

40'S attractive. ISO happy, good guy, nonsmoker, positive attitude, social drinker, drug and disease free, honest, over ex. For music, art, wine, films, dining out, travel, camping. No republicans, religious fanatics. ☎ 4674

HORROR PUNKS

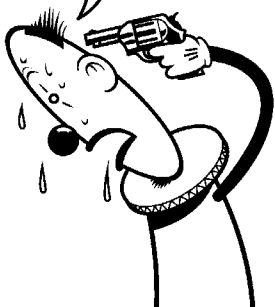
SF with one kid seeks guy into horror flicks, punk, 98% sobriety, reading, traveling, going to coast. Must have own car. Curious? Call me! ☎ 4671

RED MEAT

mordant amusements for gentlefolke

from the secret files of
max cannon

It is too tragic for me, the great Ponzo, to die a slow and painful death, so I will end my life quickly and gloriously with a bullet.



Wait, Monsieur! It seems I have mixed up your medical records with those of my beloved poodle, Giselle. The dog, she is terminal, but you are perfectly fine.



Silence, idiot! How dare you interrupt Ponzo's greatest performance of all time!



Excusez-moi. Please continue.

©2004 MAX CANNON WWW.REDMEAT.COM

BRUNETTE BABE

SWF, 42, 5'3", 120 lbs. Sweet, happy, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. ☎ 4658

LOVE SOME FUN

Me: SWF, 43, beautiful smile. Looking for someone who is fun loving, likes kids, somewhat responsible and is passionate about life. ☎ 4654

NORMALITY?

Where are the normal working men, NS, 45-55. Social drinker. I'm looking for you. Call me. ☎ 4653

PLAY?

Do you like to hike, cycle, and ski? Can you come out to play? ☎ 4646

GOOD GUYS

Happy, healthy, fun loving, non smoker, social drinker, joyfully employed, single Anglo Saxon, semi Protestant woman. I'm wondering where all the good men between 48 and 60 are. Are there any? ☎ 4652

NORMAL

Looking for normal Caucasian, 49-58, no smoker. Loves to camp, go for drives, movies, home, likes to cook, friends, enjoys life. Very secure with himself and finances. Friendship first. ☎ 4651

TALL, INTERESTING

5'11", 184 lb. DWF seeks unique male friend, companion age 55-65. I enjoy music, wilderness, gardening, dancing, reading, travel. ☎ 4647

ASIAN BEAUTY

Empowered woman of kind spirit in her 30s seeks spiritually rich companion, 27-42, who enjoys gourmet cooking and dining. No drugs, beard, mustache, smoking. Looking for amazing chemistry. ☎ 4645

WHERE ARE YOU?

Recently retired 65 yo WWF. Likes music, reading, films, traveling, exploring, dining out, simple living. Looking for an honest, caring, and fun friend to enjoy life with. ☎ 4644

FINE HEART SEEKS

...union. 38 yo SWF seeks sensitive, rugged, mannereed guy for relocating to our dreams. Please be artist, craftsman, healer wanting kids and pets. 34-46 yo, Pisces preferred, tiger, horse, dog. ND, NS, LD. ☎ 4617

HONESTY, INTEGRITY

I'm told I'm gorgeous, hot, smart, funny, and a dynamite lover. You: SPM, 25-35, 6'+, educated, who appreciates these qualities. I want true love, plenty of passion full time, permanent basis. ☎ 4613

SCIENCE EXPERIMENT

DWF, 43, seeking data on what I want in a relationship. Hypotheses about romance, friendship, trust and passion are outlined, need validation and reliability to confirm theories. ☎ 4612

DRAGONS OR DANCE

Single, adorable and joyous hip mama. Soon to finish raising kids. Likes to play with fairies and dragons. Meet me on the dance floor. ☎ 4605

A HUSBAND FOR XMAS

56 yo attractive SWF would like to marry for life: kind, gentle, monogamous, passionate, intellectual, financially stable man over 65, sense of humor, caring, supportive spouse to snuggle, play games, read, converse, enjoy concerts, nature, dance, share life with. ☎ 4602

ISLAND BOUND CHICA

Healthy, big hearted, spiritual, hard worker, dedicated, chill F. Passions: hiking, swimming, yoga, biking, cooking, learning, and Hawaii. ISO honest, healthy, NS, easygoing, down to earth, strong, humorous M, 21-27. ☎ 4589

CHESS IN EUGENE

Looking for a man age 45-65 who wants to play chess once a week in Eugene. Need someone who likes to laugh and who doesn't take chess too seriously. ☎ 4586

SEEKING SOULMATE

Adventuresome, artistic, mature SWF, Oregon beach cottage owner, seeks mature SM for intellectual, spiritually stimulating interludes discovering compatible dreams, pursuits, goals. You must be emotionally available. ☎ 4585

REASON TO SMILE

Could you be my reason to smile? SWF, 21, ISO SM. Tired of being alone. Make me smile!! ☎ 4578

LET'S DO IT

That's right, let's call some EW Personals. It's free if you're a student and come down to the EW office at 1251 Lincoln. Show your student ID and get 5, 10, or even 20 free minutes of voicemail phone time!

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



ORDER IN SANTA

5'8" 150 lb., fit, handsome, equip. in all aspects seeks slim, beautiful you for real fun +? Smoke ok, dogs too. 30s, likes guitar, inventive in positive art. Be funny, cute, free! ☎ 4707

DISCREET AFFAIR

Seeking a passionate woman interested in a casual, brief, limited, romantic, discrete safe sexual affair with an intelligent, respectful, trustworthy gentleman. ☎ 4692

DISCREET PARTNERS

Looking for any ladies married or single, that would enjoy daily discreet encounters of being pleased, by a 6'0 open minded active local man. ☎ 4689

Love romantic interludes, movies, nature walks, window shopping, helping others, all kinds of music, friends to do special things? ☎ 4686

TRAVEL SMILES

Ocean sunsets, dances. SWM, 53, happy, honest, healthy. Let's travel Oregon and beyond. Hike, bike, art, dance, healthy sexually and spiritually. ISO SWF, HWP, NS, ND. Happy, young heart. 40-55, LTR? ☎ 4677

Looking for fit, playful woman, late 20s to late 30s, who likes sharing, laughing, discovering, discussing, intimacy, firmness, silliness. Me: healthy, very young 42 yo, 5'9", NS, slight European accent. ☎ 4673

LOOKING FOR LOVE

SWM, 23, seeking SWF who is intelligent, funny and herb friendly. Possible LTR. ☎ 4672

A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 4670

BLESSINGS

My spirituality and listening heart are among my many assets. I thrive on personal growth and self awareness and am well balanced. I love simple adventures, tending my sacred gardens, and am highly active. I'm loving my recent retirement at age 60. Seeking woman that knows her power and shares in a spiritual and loving way. ☎ 4669

I'M A LEFTY

SWM, 52, too much to list. ISO SWF or AF for dating, friendship. Slender a must, 45-50. Progressive politics and educated a plus. Write Blind Box: "Lefty." ☎ 4660

HOMEBOODY

SWM, 58, with little money, ISO romantic companionship. I'm a kindhearted homebody who would like to meet someone who enjoys walks, movies, cooking. ☎ 4660

CALL BACK KIMBERLY

You replied to "Smiles Guaranteed" while I was out of town. Would really like to meet with you. Please call again. I'll make it up to you ... ☎ 4657

PURE JOY

You are the physical manifestation of divine love, as am I. Let's treat each other as such, while exploring meditation, cuddling and maybe more. ☎ 4648

OUTDOORSY

SWM, 44, 5'10", 200 lbs. Brown hair, blue eyes. NS. Outdoorsy, like working out. ISO slender black female. Affectionate, enjoys movies, dinners. No drugs. ☎ 4608

OPEN-MINDED

Nice guy near Palm Springs, 62 yo. ISO friend for possible LTR. luvseeknongeeq@earthlink.net

HEARTWOOD AND SOUL

Attractive, curious, tall, fit SWPM, 46, who is active, enjoys jazz, walks, quality conversation, learning, hiking, dancing and dining. ISO a woman with similar interests, playful, spirited and present. ☎ 4603

LONELY WIVES

and mature women. SPM, very discreet, seeks casual sexual encounters. Desires fulfilling romantic and passionate secret affair. Secret craving that needs to be fed. Secret discreet flexibility. ☎ 4601

NOW UNTIL FOREVER

SWM, 51, told I'm handsome, searching for precious lady to take care of NS, no children, have clean little place at beach for uncomplicated quality life. Just want fun and rewarding now until forever love. ☎ 4600

LOOKING FOR FRIEND

Former Marine looking for SWF for dinner or conversation. I'm loyal, good looking, and lonely. ☎ 4595

INVITATION!

to a fiesta with a young 38 yo with humor and sophistication who's into art books, earthly pleasures like vino and greeno, ISO a lovely someone with a warm heart. ☎ 4593

CALI DREAMER

28, single, NS, open minded, honest, respectful, hard worker. 6'2", 180 lbs. ISO motivated, big hearted, spiritual woman who enjoys good food, flowers, music and going out. Also looking for travel companion. ☎ 4590

LIKE TO LAUGH?

Looking for a friend under 40 with a great sense of humor who loves to have fun. I am a SWM with kids looking for love. ☎ 4583

BORED, LONELY?

HWP 57 yo MWM seeks HWP 50+ MWF for intimate coffee or lunch date. Long walks, heavy petting, make out sessions, ??? Discretion required and assured. ☎ 4577

OUTDOOR & MOVIES

SWM, 40, seeking female companion, 24-45, to hike, fish, ski, camp, movies, dinners (cooking) and explore the outdoor together. Let's bond in the outdoors and see where life takes us. ☎ 4542 (03/28/02)

FOR A WILD TIME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 4541 (03/28/02)

I WANT YOU

To call me. But you need some phone minutes. Go to the EW offices at 1251 Lincoln St. and show your student ID for 5, 10, or even 20 free phone minutes!

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



HONESTY

40s quality femme, spiritual, loving, strong, kind, loves animals, gardening and dance. Seeking quality femme who has a passion for life, for an honest, loving relationship. Friends first. ☎ 4684

SPECIAL SOMEONE?

24 yo white female. ISO 21-30 feminine to tomboyish female to spend time with and possibly date. I enjoy hiking, camping, reading, and coffee. No drugs please. ☎ 4676

OUTDOORSY

Older lesbian looking for hiking, fishing, birding, camping, woods womyn to share Gaia's energy with. No dogs, smokers, drugs please. Blessings. ☎ 4666

GREEN REALITY

Older, fatter, wiser, fuzzier, stronger lesbian feminist seeks similar form for long term reality. Huggable, communicative, woods-wise, simple liver will gain my heart. ☎ 4659

ARE YOU HER?

Bi white mom seeks bi or lesbian F. Must be attractive and feminine, and discreet. Me: brunette, brown eyes, long hair, and feminine. Friends first and see where it goes? You must like kids. ☎ 4650

LESBIAN HAREM

Dominant lesbian is forming all-girl harem. Are you: submissive? Playful? Over 21? Honest? Race, body type, age irrelevant. ☎ 4581

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



MASCULINE GAY

Male, looking for gay or bi friends in Creswell. Be in shape and masculine, 20-40 only. ☎ 4703

PLEASURE YOU

Me: 30 yo, bisexual starved. You: 20-40 yo and willing to help. Nothing off limit, you set the limits. ☎ 4697

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During this season of giving, wrap your gift for free! Condoms and lube provided free to all gay/bi men by the HIV Alliance. Call 342-5088 for more info.

BODYTINGLINGCLIMAX

Simple yet complex. Ever cried while smiling? Intense undefinable touch? Ever landed on the floor? Desired this with no strings attached? Only you will ever know ... promised. ☎ 4679

ISO ENCOUNTERS

SWM, 6', 165 lbs ISO transsexual or thin built male for discreet sexual encounters. Must be attractive and clean. I have place to meet. ☎ 4649

VERY DISCREET WM

WM, 30, 190 lbs, HWP ISO 20-30 yo attractive straight acting male. Be STD free and have hotel for very discreet first time late night encounter. ☎ 4597

EBONY AND IVORY

SWM seeks black male for discreet pleasure. ☎ 4588



THE BEET GOES ON

Still crazy on you after a whole year, and to my surprise, like everything else I've been through, it opened up my eyes.

BLACK NIGHT, RAIN

Could I but court the poet's heart what dim effort might clumsy art inspire? Comfort, fantasy's smart distance, dull dart and dash, the sort of inner fling no other sings. ☎ 4705

DEJA VU

Carla, we met at the market, 12/12. Thought we met before in a past life or this one. Care to join me for some Thai food and find out? ☎ 4702

TIFFANY W/ REDTAILS

Tiffany with Redtails. We held the big snake. I've got a big snake too. I'll show you mine if you show me yours. ☎ 4701

J.H. '80s NIGHT

Sort of danced with you '80s night at John Henry's, but too crowded. You: dark, curly hair and beautiful. Me: glasses. Didn't get to talk. ☎ 4699

AT THE O BAR

I saw you at Karaoke Tuesday at the O Bar. You: Pretty Girl Singer. Me: Shy. It was an awesome time as always! Next Week? ☎ 4690

WEDNESDAY 8TH.

7th St. Shell, approx. 12:00. Dark haired, long curly bangs, olive complexion, big smiles, Jeep Cherokee, free Leonard P Bob, dready boy needs hot springs camping, shows badly. ☎ 4688

MAGIC MAN

Contrary to what is said, I did not retire from doing magic at G. Williker's, I was let go by the new owners. You can see me perform at Diablo's Downtown Lounge.

GIVE THRICE

When you get great service by phone, in person etc., ask to speak to their supervisor and tell 'em so. Gives them both warm fuzzies and you get some, too! ☎ 4681

CROSSROADS

Looking for info about Amy Tarvis. I was at a crossroads. I chose left, she was right. Trying to fix things. ☎ 4680

CALLOW THIEF

The third week of Nov. you stole my bike from my apartment on 18th and Ferry. Did you really think that your cowardly selfish behavior was somehow justifiable? ☎ 4675

WINCO, 12/1

11:30pm. You have dark hair and a beard, wearing shorts over pants. I have red hair. ☎ 4664

BREITENBUSH

Chocolate and brie. You: amazing, beautiful blue eyes, 6 ft. and a bit. Me: thanking you for one of the best weekends. Sushi roll? I'll bring a bottle opener. ☎ 4655

CHRISSY B., 23:

Call 1-503-521-0715 after 10 pm, before 9 am.

MOVE AT CONCERTS

I'm so sick of seeing you mindless zombies at my favorite rock shows. Next time the band is giving its all, I better see you do more than nod your head, or I'll stuff your frat hat up your nose.

HEY COLLEGIANS!

Come in to the Eugene Weekly office at 1251 Lincoln St. to get free voicemail calling minutes when you place an EW Personals ad. It's fun, it's free, and it just might be what you need.



NOTHING COMPARES

The beauty and love, the depth and courage, the dreams and visions. Even the craziness and fears and always running. This desire opens worlds. Explore with me? ☎ 4708

RIOT GIRL

I'm showing you my town, you're showing me the world, and you never look away. You are amazing. I love you more than that sport; Completely. Your Boy.



HAVE A BABY?

Young couple, 21 and 19, with 6 mo baby, seeks another young couple with baby for Scrabble, board games, and people to enjoy having dinner interrupted. Attachment parenting, kinda hippie. ☎ 4694

HUNGARIAN

Is Hungarian your first language. Would you be interested in making it my third? ☎ 4662

MEET FOR FUN

Girlfriends have moved away! Seeking new ones, 45-55, to share dining out, movies, shopping, some outdoor activities. I'm a straight SWF, 47, happy, supportive. I love humor, art, music and to talk, talk, talk. Let's meet and go have some fun! ☎ 4587

ANY WILLIES?

Any Willies in Albany, Corvallis, Lebanon area? Looking to carpool for day trips - too long and boring for just me. ☎ 4576



30 YO BOY

I'm a 30 yo WM looking for a couple: M/M or F/M, doesn't matter. Bisexual exploration and pure pleasure. Nothing off limits, you set the limit. ☎ 4698

SUB CURIOUS?

Early 20s, tall, attractive, SWM, looks for a Dom to break him in to the lifestyle. Also bi-curious. Up for anything with woman or couple. ☎ 4695

ONE TIME THING

Young MWC ISO young white male, 18-35. We are clean and STD free, seeking same. Looking for a little fun with a respectful person. ☎ 4693

NEEDS COMMUNITY, non-exclusive exchanges of honest communication, affection, compassion, trust, intimacy, body heat, skin contact. Other resources: skills and wisdom expressed as good conversation, creative handy work, amateur science, maybe saving the world, with a little help. We all function best with needs fulfilled. ☎ 4687

SEARCH FOR 69

Slim, athletic, clean, 35 year old male in search of the right 69. Looking for slim, clean males, females or both for discreet fun. ☎ 4685

WOW! (FLOOR TALK)

55+, Intense and discrete. Awake smiling. You will love all aspects. Younger man looking for knowledge women who longs for soft yet stunning closure. Laugh from the floor longing for more. ☎ 4678

CAN YOU JIGGLE IT?

Handsome white gentleman seeks a big, fat, jiggle WF for occasional message parties. Feel good fun with no strings attached. Pretty hands and large breasts a plus. Call now. ☎ 4668

BBW WANTED

SWM Looking for a woman interested in possible long term D/S relationship. Race, age not important, but bigger is better. ☎ 4667

LICK MY BOOT, WORM

Local Dominatrix and her part time female assistant are growing bored with some of our worshippers. Consequently, we are accepting applicants for the position of worthy minion. Opportunities for investing in an interactive web site also under consideration. Fetishes of all kinds are welcome. ☎ 4665

MALE BONDAGE

Fit, handsome, 20something BiWM seeks other fit or muscular men for bondage encounters. Straight, gay, Bi are fine. Safe, sane fun. No fats or femmes. ☎ 4661

HOLDING YOU FIRST

Tired of self-centered men? Craving tender foreplay, your desires met, being held close? Patient, intuitive, attentive, skilled, intelligent and mature. Discretion guaranteed. Good kisser. Call ... I will make you happy. ☎ 4656

DOM SEEKS ONE SUB

Respectful dom seeking a new sub, limits respected, need not go all the way but must enjoy the roll. 40ish nice looking fit, endowed. Discretion assured. ☎ 4611

READY TO EXPLORE

SWM, 27, ISO women, 30-50, for wild, no strings sex. ☎ 4609

ANNE RICE FAN?

Attractive, dominant, potent and intelligent male, 49, seeks 20s-40s slim to medium female who is intrigued by discipline and surrender and wants to explore her submissive side. Limits respected. ☎ 4607

NO ONE-NIGHT DOGS

SWF, a 5'3" 30's brunette sensual Reuben-esque creature seeks SWM, 20's, tall, thin, deprived and in search of ongoing partnership for steady release and more without boyfriend strings. ☎ 4606

DEVEILED EGGS

SBM, 40s, handsome, meticulously clean, athletically fit, educated and sincere. Seeking single female or couple for discrete steamy erotic adventures. Cuckolds welcome. ☎ 4596

LIGHT ME UP

Bare socket looking for a full spectrum light bulb, screwed in with just the right touch. My AC voltage will electrify your filament. Write Blind Box: "Let's Glow."

COME HERE NOW

BBW wants slave. Experienced toe-sucker with housekeeping skills. Must have own car. ☎ 4580

CLOSE TO GIVING UP

Endowed SWM, 26, getting close to giving up on S or M mature women 35+-. Would love to spoil you. All replies answered. Discretion assured. Why not take a chance? ☎ 4579

I'M HUNGRY

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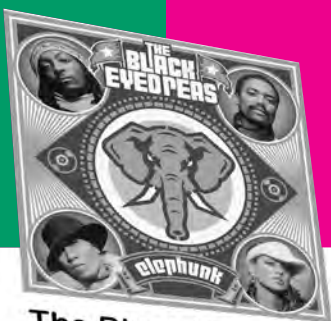
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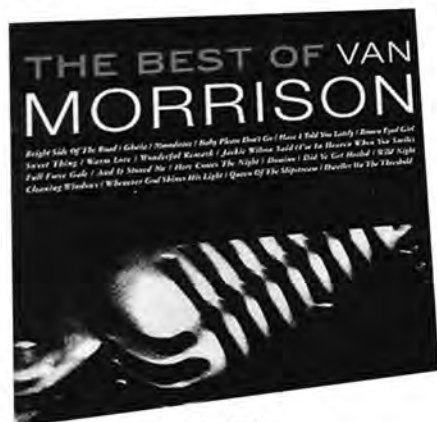
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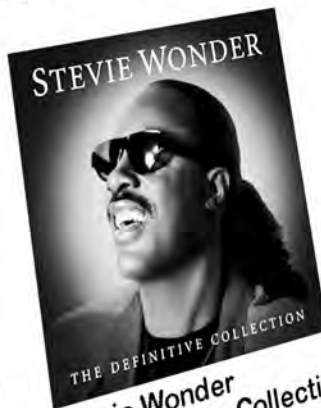
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